

## WATERCOLOUR SEASCAPE PAINTING WITH VIVI PALEGEORGE.

### MATERIAL LIST.

- watercolour block, pad or pre-cut watercolour paper.
- For beginners I recommend working up to a quarter sheet. For intermediate to advance students, you can challenge yourselves further by working up to a half sheet.
- Arches, Saunders or watercolour paper. Cold, or rough, 300gsm.
- Watercolour palette with deep wells.
- Assortment of brushes and sizes including a rigger.
- Water container
- Grey lead pencil.
- Small towel,
- Tissues or paper towel.
- Sketch book.
- Suggested colours: ultramarine blue, cerulean blue, cobalt blue, viridian, cobalt turquoise, raw sienna, Australian red gold, aureolin yellow, cad red, burnt sienna, rose madder, opaque white, lavender, moon glow, naples yellow, light red. Please note, this is a list of my personal recommended colours. You do not need to go out and purchase all of them.
- Lightweight corflute board and masking tape if not using a watercolour block pad, used to tape down paper.
- Small spray bottle.
- Hair drier.
- Mug, teabag/coffee and snack (due to C19, no food or drink can be provided by BAS) We can provide hot & cold water