

panorama



Official Newsletter of Brighton Art Society Inc.

Issue
411
September
2026

Dear Members and Friends,

The third term has been a particularly enjoyable one, highlighted by our return to our lovely renovated studio and the very well-attended Sunday afternoon tea. It was wonderful to see so many member enjoying the occasion. A special thank you to Charly for organising such a successful afternoon.

We are also delighted to share that Tim Wilson, the Federal M.P. for Goldstein, has selected artworks by two of our members, Charmaine, our Immediate past President, and Vivi Palegeorge, for display in his main Canberra offices. This is a wonderful achievement and further recognition of the talent within our Art Society.

Our membership continues to grow and is now approaching pre-COVID levels. This growth is largely due to the quality of our tutors, workshops and course programs, which continue to provide opportunities for artists of all levels.

The Society also offers a number of interesting untutored sessions catering to a range of abilities. We encourage members to refer regularly to the newsletter and take advantage of these opportunities.

2028 marks the 50th anniversary of the Brighton Art Society, and we would very much appreciate hearing from members who have anecdotes, stories or memories from the Society's past. We would also welcome your ideas and suggestions on how we might commemorate this very special milestone.

Of note, Bayside Council is currently presenting the Still Moves Exhibition, running from 5 September through to 25 October, which is well worth a visit. Also coming up is Jo Taylor, Marg & John Quinn Group Exhibition starting on Friday 23 October and Annee Kelly's Solo Exhibition, to be held on Saturday, 7 November, from, both exhibitions at the Beaumaris Main Gallery, 84-98 Reserve Road, Beaumaris, further details are within the newsletter.

A reminder that our Annual Art Exhibition will be held from 11 November to 18 November, with the Opening Night on Friday, 13 November at 6.00pm. We look forward to seeing many of you there and celebrating the wonderful work of our members.

On behalf of the Committee, I would like to sincerely thank all our members, tutors and volunteers for your ongoing support, enthusiasm and contribution. Your involvement has been a major factor in attracting new members and in helping the Society continue to make a positive contribution to our local community.

We look forward to welcoming everyone to our Annual Art Exhibition and to celebrating another successful year together.

Warm regards,

Ron van den Berg

brightonartsociety@icloud.com

JENNY CROOM @ BAS

A lucky group at the studio on the afternoon of September 13, had the pleasure of seeing a portrait demonstration by the artist: Jenny Croom. Jenny has been painting for many decades and has received many accolades for her work. However, as the winner of the 2025 "Portrait Artist of the Year" on ABC TV, she has expanded her audience exponentially.



As those who saw her in the show would know, Jenny has a warm and unassuming personality and this came across in our encounter at the studio. She is both relaxed and generous in her commentary whilst working and never precious in her approach.

Demonstrations are always revealing and sometimes in unexpected ways. The chance to see an artist's working process, in this situation supplemented by a running commentary on both technique and wider thinking, can give us fresh insights that we would not necessarily glean from looking at a finished work.

Jenny began with a photo on her iPad, which these days is an increasingly common source for artists. She observed that she received some subsequent criticism online for doing this from people who had seen the Portrait Artist show. The question of whether it is preferable to work from a live sitter or to rely on photographs, remains a valid question, although she expressed the view that in the context of the television show, it would have been difficult not to do so, as the distance from the sitter was greater than ideal and the sitters being chosen for their celebrity status rather than their modelling skills, were often fidgety and prone to shifting about in their poses.

Interestingly, she went on to say that she actually enjoyed working from photographs of anonymous faces she obtained from open sources online, as she liked to imagine her own background stories to go with them which she could then build and incorporate into the paintings. She also said, that although she sometimes begins with a live sitter, she always feels uncomfortable about forcing them to sit for long enough to complete the painting and prefers to transfer to photographic references for development and completion.



JENNY AND HER DEMONSTRATION PAINTING



She had brought along several of her paintings, including the self portrait submitted for selection in "Portrait Artist", and the painting of Dr Karl Kruszelnicki she completed for her winning heat. The self portrait I found interesting in the context of her commentary, where she had said that she often liked to incorporate some random elements and perhaps stylise the surroundings of the face in a more abstract and independent way.

She had painted this picture in her studio where she has only a north facing window and decided to set herself up with that light source behind her. This explains the abstracted white rectangle behind the face. To extend this decorative element, she has continued what might be the curving neckline of a strapless dress, to form an inverted arc which comes to rest in the upper corner of the window and continues beyond the figure to the right hand boundary. It forms a playful basin for the head to rest in. Above the face are the residue of drawn marks, which might suggest a whimsical crown. Embedded in the paint surface are some collage elements including a fragment of a map and some musical score. Although the face is rendered in a resolved and more conventional style, these surrounding elements generate a more adventurous and engaging finished painting.



DR KARL

LYNTON DAEHLI

Introducing Christine Huntley-Harris

Christine has joined BAS to lead a series of Print Making short courses. We are very lucky to have Christine, an experienced tutor who will teach students various printing techniques.

Christine Huntley-Harris is a Bayside artist whose creative journey has spanned more than four decades. Working predominantly in oil painting and printmaking techniques, she is inspired by the process of making and the endless possibilities each medium offers.

Drawing has always been at the heart of her practice, providing the foundation for her exploration of line, colour, texture and form.

Christine's work reflects a genuine curiosity, a love of experimentation, and a deep connection to the creative process.

Come and meet Christine at the free Seniors Month Demonstration at BAS - Saturday 3 October 1pm to 3pm or book into Introduction to Print Making a 4 week short course starting on Monday 9 November.



Congratulations Vivi Palegeorge and Charmaine Cachia

Hon. Tim Wilson MP has selected paintings from Vivi Palegeorge and Charmaine Cachia from Brighton Art Society to exhibit works in his office in Federal Parliament in Canberra.

It's an honour and rare privilege to have paintings exhibited in the nations capital. Vivi and Charmaine both met with Tim to hand over their work at his Brighton East office last month.

Vivi and Charmaine will receive a letter from the Speaker of the House who by all accounts was very impressed by the works and believed it was a wonderful initiative.

Thank you to everyone who submitted works for this program.



Drop by Drawing - New to BAS

Curated chaos with pencil and paper

Join a roomful of people who think they can draw. Even if you think you can't draw this session will force your hand.

No special skills required. Just bring pencil and paper and an open mind. This is going to be fast where your mind will be moved and where anything can happen on your paper. This is a non-tutored session but you will learn. And it will be fun.

Convenors: Martin Allen (accomplished sketch book artist) and Roger Clarke (BAS member and Art of the Pencil tutor).

Sunday 1 November, 2pm-4pm,
\$10 on entry at the door. Cash only please.
BAS Studio at Bayside's Arts & Cultural Centre
Level 1, 32 Wilson Street
Brighton VIC 3186

Thanks Roger and Martin for bring this initiative to BAS!



BRIGHTON ART SOCIETY INC

Demonstration - Art Printing Methods Starting with Basics



Join us for a free demonstration as part of the Healthy Ageing Seniors Festival. Open to members and non-members! For bookings and more information, visit www.brightonartsociety.com.au

Date & Time

3 October 2026

1.00 PM - 3.00 PM

Location

Bayside Arts and Cultural Centre
Level 1, 32 Wilson Street,
Brighton, 3186

Featured Artist:

Christine Huntley- Harris

<https://www.trybooking.com/DMYXM>

This is a free event

BRIGHTON ART SOCIETY INC

Introduction to Printmaking



Join us for an Introduction to Printmaking short course open to members and non members. For bookings and more information, visit www.brightonartsociety.com.au

Starting Date & Time

9 November 2026

Monday - 1.00 PM - 4.00 PM

Location

Bayside's Arts & Cultural Centre
Level 1, 32 Wilson Street, Brighton 3186

Featured Artist:

Christine Huntley-Harris

www.trybooking.com/DNVPL

Members \$145

Non member \$155



Term 4 - 5 October to Tuesday 8 December - Class Bookings Open Now

New Members Welcome - All Skill Levels

www.brightonartsociety.com.au

TERM 4 ADDRESS - Bayside's Arts & Cultural Centre, Level 1, 32 Wilson Street, Brighton, 3186

Phone: 0494 118 601 (Message Service)

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
9:00 am						
9:30 am						
10:00 am						
10:30 am						
11:00 am						
11:30 am						
12:00 pm						
12:30 pm						
1:00 pm						
1:30 pm						
2:00 pm						
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6:30 pm						
7:00 pm						
7:30 pm						
8:00 pm						
8:30 pm						
9:00 pm						
9:30 pm						

Open Studio's

Monday

<https://www.trybooking.com/DPGYT>

Wednesday

<https://www.trybooking.com/DPIZV>

Thursday

<https://www.trybooking.com/DQCSU>

4 Week - Short Courses

The Art of the Pencil

Monday

<https://www.trybooking.com/DPGYT>

Saturday

<https://www.trybooking.com/DPJAJ>

Introduction to Printmaking

<https://www.trybooking.com/DNVPL>

Portraiture

<https://www.trybooking.com/DPJAH>

Workshops

Impressionist Painting with Pallet Knife

<https://www.trybooking.com/DMIBT>

9 Week Classes

Tuesday Watercolour

<https://www.trybooking.com/DPGZL>

Tuesday Acrylic Painting and Drawing

<https://www.trybooking.com/DPIZS>

Wednesday Acrylic a Simplified Process

<https://www.trybooking.com/DPIZX>

Wednesday Portraiture a Simplified Process

<https://www.trybooking.com/DPIZY>

Wednesday Oil and Other Media

<https://www.trybooking.com/DPJAB>

Thursday Life Drawing

<https://www.trybooking.com/DPJAF>

Friday Watercolour a Simplified Process

<https://www.trybooking.com/DPJAO>

Demonstration - Vivi Palegeorge

<https://www.trybooking.com/DPKIK>



Brighton Art Society

47TH ANNUAL

EXHIBITION

2026



Artist: Michael Gray

Opening Night: Friday 13th November 6pm - 8pm

RSVP Required for opening night only. Book here: <https://www.trybooking.com/DOSCX>

Exhibition Opening Times

12th - 18th November 2026

Monday to Friday: 9.00am – 4.00pm

Saturday & Sunday 11.00am – 3.00pm

Community Bank
Highett

 **Bendigo Bank**

Free Entry

Further Details: www.brightonartsociety.com.au

Address: Bayley Arts, 1 Avoca St, Highett VIC 3190

Brighton Art Society

Annual Art Show 2026 Information & Term and Conditions

Location: Bayley Arts, 1 Avoca St, Highett

Key Dates: **Artwork delivery** between:
6.00pm to 8.00pm on Tuesday 10 November, or 10.00am to 12.00pm on Wednesday 11 November

All images will be hung and displayed between 12.00pm to 5.00pm

Artwork collection between:
6.00pm to 8.00pm Wednesday 18 November, or 9.00am to 11.00am Thursday 19 November

Artwork will be on display between 12 November and 18 November 2026
Monday to Friday: 9.00am to 4.00pm; Saturday & Sunday 11.00am to 3.00pm, entry is free

Opening Night: Friday 13 November 6.00pm to 8.00pm and is a free event
RSVP here: <https://www.trybooking.com/DOSCX>

Terms and Conditions: Payment of the \$15 registration fee means that the entrant agrees to the conditions of entry as follows:

1. Each entrant must be a current financial member of the Brighton Art Society Inc for 2026. New members are welcome. **Become a member here:** <https://www.trybooking.com/DGMPI>
2. Artwork registration can be made online from Monday 14 September 2026, closing 5pm Thursday 22 October 2026.
Register artwork here: <https://www.trybooking.com/DOSDF>
3. Brighton Art Society Inc. will not be responsible for any damage to or loss of any artworks presented for exhibition or sale.
4. TWO (2) artworks may be entered. **Late entries will not be accepted.**
5. Each piece must be labelled on the back with title of work, artist name, medium, size and price.
6. Each piece, including any frame, must not exceed the area 1 meter square, and must be securely framed, with hanging wire, and ready to be hung.
7. Artworks must be the entrant's own original work, executed without physical assistance from a tutor or any other person.
8. Only an entrant's own photography may be used as a reference for an artwork.
9. The artwork must not be copied from another artist's painting, drawing or photograph.
10. Sculptures, photography and wet artworks will not be accepted.
11. Bayley Arts will charge 15% commission including merchant fees.
12. Brighton Art Society will not be receiving any commission in relation to the sale of artwork.
13. An entrant may mark "NOT FOR SALE" on their artwork.
14. It is the artist's responsibility to charge GST on their sale price if GST is applicable.
15. For any artwork sold, the artist is responsible for their own requirements as set by the Australian Tax Office.
16. **Delivery: Artworks to be delivered to:** Bayley Arts, 1 Avoca St, Highett
between 6.00pm to 8.00pm on Tuesday 10 November, or 10.00am to 12.00pm on Wednesday 11 November 2026.
17. **Collection: Artworks are to be collected from:** Bayley Arts, 1 Avoca St, Highett,
between 6.00pm to 8.00pm Wednesday 18 November, or 9.00am to 11.00am Thursday 19 November 2026.
18. Brighton Art Society Inc. reserves the right to reject or accept any artwork not conforming to the above conditions.
19. Bayley Arts retains the right to make the final decision on the exhibited work. Artworks that are deemed to be racist, sexist, homophobic, political or otherwise of discriminatory nature as defined in the Equal Opportunities Act are excluded from display at the Gallery. Bayley Art staff reserves the right to decline artworks that it considers to contain potentially offensive material.
20. Payments for sold artworks will be disbursed to the artist no later than 30 January 2027.
21. Tutors and Professional Artists participating must select "No" in the For Judging section when registering their painting(s).

What's On

From Bush to Bay

- 10 Years On



Ten years since their last exhibition, **Marg Quinn, John Quinn and Jo Taylor** are together again showcasing their diverse artistic styles. Using a variety of mediums they celebrate the natural landscapes that inspire them.



Join us to celebrate the opening of the show

Saturday 24th October 2pm – 5pm

Venue: Beaumaris Art Group Main Gallery

84-98 Reserve Rd Beaumaris

Exhibition opening times:

Friday 23rd October until Tuesday 3rd November 2026

11am - 4pm daily



Annee Kelly

FVAS, AGRAP

SOLO EXHIBITION OF WATERCOLOURS

Horizons



6 November - 15 November 2026

Beaumaris Art Group, Main Gallery

84 - 98 Reserve Rd, Beaumaris (behind the library)

Official Opening : Saturday 7 November, 2.00pm - 5.00pm

2.30pm Welcome by Nina Volk,

President of the Watercolour Society of Victoria

Gallery Hours: 10.00am - 4.00pm daily

Closes at 2.00pm on the final day

Annee will be at the Gallery every day and would love to welcome you

Seeking Expressions of Interest

We have a number of new opportunities for members to be involved and support the committee.

- The Annual Exhibition Volunteer List will in up in the studio, add your name to a time slot and activity!
- BAS is turning 50 Sub Committee - Get involved in creating the plans to commemorate this milestone!
- Thursday Life drawing convenor 1.30pm to 3.30pm for one term or many! Be part of a long standing tradition by coordinating a small group of like minded artists and a model.
- We would love help with marketing the society, and many hands will make light work! Can you create posters in canva, or post on Instagram or post on Facebook, or helping with the Website or Trybookings?

If you are interested in being involved or willing to give a hand, please contact Charmaine at brightonartsociety@icloud.com

Kindest of regards,

Charmaine

What's On

Member Only **Untutored Life & Portraiture** **Drawing and Painting Groups Model Sessions**

Attendance is on a casual basis, so you pay only when you attend. The fee is to cover the cost of the model, please contact the convenor prior to attending. Payment is made to the convenor of the group at the start of each session.

Brighton Art Society current membership is required to attend these sessions.

Life Drawing

Changing poses from 2 - 20 minutes duration

Mondays 7:30pm - 9:30pm

Convenor: Lyn Stephens 0400 008 058

\$20 per session

Life Drawing & Painting

Nude and/or draped model studies – one pose set for three weeks.

Tuesday 3:00pm - 6:00pm

Roz McQuillan 0413 918 486

\$30 per session

Life Drawing & Painting

The main pose is set for three weeks.

Thursday 1:30pm - 3:30pm

Linda Campbell 0417 021 770

\$20 per session

Portraiture Painting & Drawing

Clothed or costumed models – pose set for three weeks.

Thursday 4:00pm - 7:00pm

Convenor: Rod Edelsten 9525 7036

\$30 per session

Portrait Painting/Drawing

Develop your portrait painting skills with a new model every three weeks. Set pose for three weeks.

Saturdays 2:00pm - 4:00pm

Convenor: Ann Black 9598 7626

\$20 per session

Community Bank Highett

Bendigo Bank

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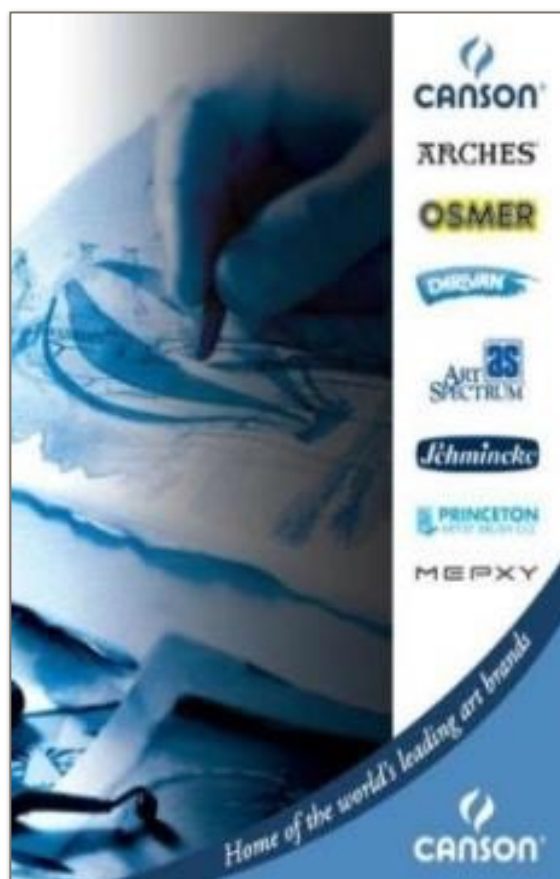


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2026 Annual Member Now Open

**Membership is
prerequisite for**

Attendance to Classes &
Untutored Groups
Participation in the BAS
Annual Art Show &
Discounted attendance at:
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& Demonstrations

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Director

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September
2026

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Paid**

2026 Committee

President - Ron van den Berg
Immediate Past President - Charmaine Cachia
Past President - Lynton Daehli
Treasurer - Joanna Roach
Secretary - Alex Lafioniatis
Committee Member Workshops - Elly Abrat
Committee Member Marketing - Paul Anderson
Committee Member Events - Charly Savory
Committee Member Librarian - Cathy West
Panorama - Vladimir Tsykin

BAS OFFICE PHONE: 0494 118 601

Dates to remember:

14 September: BAS Annual Exhibition Art
Registrations Open

5 October Start of Term 1

18 October Vivi Palegeorge Acrylic Demonstration

2-3 October - Senior Week Demonstration in
Studio

Email your contributions to:
brightonartsociety@icloud.com