

panorama

Official Newsletter of Brighton Art Society Inc.

Issue
410
August
2026

Dear Members and Friends,

The third term highlight is our return to the newly renovated studio at the Town Hall. A special thank you goes to Charmaine and Lynton for their valued contribution and support throughout this transition back.

Members' responses to the renovations and upgrades have been particularly positive. The improvements include the newly refurbished studio facilities as well as the replacement lift, which will greatly enhance accessibility for everyone.

To celebrate our return to the Town Hall studio, we are holding a **Sunday afternoon tea on 9 August at 2.00 pm**. This will be a wonderful opportunity to reconnect and meet members from our various classes in a relaxed and social setting.

At present, parking restrictions in the immediate Brighton Town Hall area remain limited to two hours. Submissions have been made to extend this to four hours to better accommodate workshops, classes, and other Society activities.

The remaining third term program includes:

Short Courses

- **15 August:** Portraiture with Michelle Zuccollo
- **7 September:** Printing with Christine Huntley-Harris

Workshops and Demonstrations

- **30 August:** Demonstration with Jenny Croom, 2025 Portrait Artist of the Year

A reminder that our annual art exhibition will be held from **11 November to 18 November**, with the opening night on **Friday 13 November at 6.00 pm**.

The Brighton Art Society membership continues to grow year on year, which is a testament to the high quality of our tutors, workshops, and course programs.

On behalf of the Committee, we sincerely thank all members, tutors, and volunteers for their continued support, enthusiasm, and patience during our extended period at the offsite location.

We look forward to welcoming everyone back to our renewed Town Hall studio.

Ron van den Berg
President

brightonartsociety@icloud.com

MAX DUPAIN & ANSEL ADAMS

In search of perfection

Currently on display at the BACC Gallery at the Old Town Hall, is an exhibition of the work of the eminent C20th photographers: Max Dupain and Ansel Adams. The images exhibited, are drawn from the collection of the National Gallery of Australia in Canberra and form a touring exhibition to be seen at several locations including here in Brighton.

Max Dupain was born in Sydney in 1911 and died there in 1992. He received his first camera as a gift whilst still a teenager and at 19 years of age, began an apprenticeship at a Sydney based commercial and art photography studio.

His experience of war, whilst serving with the Australia Airforce in Darwin and New Guinea during WW11, lead Dupain to become critical of the rationale behind the advertising and fashion photography with which he had earlier been involved and he became increasingly interested in documenting more of everyday life and social interaction,

Apart from his wartime experience in New Guinea, Dupain didn't travel outside Australia until he reached 67 years of age and the subject matter of his images remained anchored in the landscape and social life of Australia. From the 1950s onward, his love of architecture became a more important inspiration for his work and this focus forms an important component of the current exhibition.

Ansel Adams was born in California in 1902 and died there in 1984, making him and Dupain close contemporaries. Adams also received his first camera as a gift at age 14 during a trip to Yosemite National Park. He went on to develop a lifelong interest in environmental conservation and wilderness and landscape more broadly became the core of his photographic practice.

At age 17, he joined the Sierra Club, an organisation dedicated to the protection of wilderness. Eventually he became a member of its board and official photographer for its trips to explore the American wilderness. Hiking and camping remained amongst his favourite activities.

Adams had a range of professional engagements as a photographer, including working for the US government documenting National Parks. In 1945 he was asked to establish the first department of fine art photography at the California School of Fine Arts and later became a consultant to the Polaroid Photographic Corporation.

Both Dupain and Adams preferred to work in black and white, even after colour photography became more readily available. All images in the present exhibition are in this monochrome format. The work of both men, was done in the medium of film based photography and they both became highly technically skilled, including in image manipulation in the darkroom.

The most outstanding and consistent trait for me in the works on display in the current exhibition, is an exceptionally refined sense of composition on the part of both of the artists. The restraints imposed by working in black and white and the heightening of tonal contrast achieved by their careful control of exposure, the use of various filters on their cameras and manipulation during development of the film are the main contributors to achieving this. The best way to explore these qualities, is by looking more closely at a selection of the images.



PYRMONT SILOS - Max Dupain 1935

In the choice of an industrial subject for this image from 1935, Dupain firmly connects himself with a modernist artistic sentiment of the time. The unusual viewpoint, looking up vertically between the two towers, is refreshing and creates a daring composition. The tonal palette is split into three areas, with the darkest tone zig-zagging across the base and then via the diagonal bridge to the circular forms spanning the top. The sky is a flat mid-tone and the lightest tone picks out the left hand end of the massive concrete barrel.

As mentioned above, photographing architecture became a key focus for Max Dupain in his mature career. This image of the interior of Sydney's Theatre Royal is dated 1976. The architect is Harry Seidler, many of whose projects Dupain photographed. What we see here reveals little of the overall building, being but a small detail. However, as a visual composition it is powerful. Again the grouping of tones is firm and the repetition of the upward left to right curve in the staircase banisters; the dark wall panel with its silvery light fittings; the shadow cast by the circular ceiling and finally in the sombre overhang at the top left is striking.



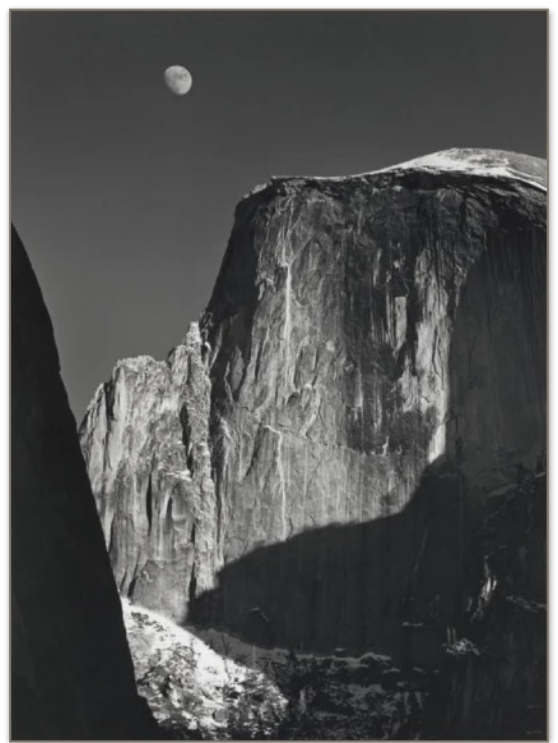
THEATRE ROYAL SYDNEY - Max Dupain 1976



This picture is of another of the buildings of architect Harry Seidler: the Australian Embassy in Paris. Again, it selects but a small detail, but from that morsel derives a potent composition. As with the Pyrmont Silos, Dupain directs his lens firmly upward. Confining the sky to a curious geometrically bound area in the upper right corner is counterintuitive. We are so accustomed to seeing sky depicted as a relaxed horizontal band across the top of a picture. The slight break through of light in the cloud cover, helps explain the sheen of light on the concave wall, whose curved top distinguishes it from the blackened jagged form of the flat wall to the right.

AUSTRALIAN EMBASSY PARIS - Max Dupain 1978

The majority of the Ansel Adams' photographs on display in this exhibition, evidence the importance of landscape and in particular, untouched wilderness in his output. This image is entitled "Moon and Half Dome, Yosemite National Park" from 1960. Again, there is a clear and satisfying grouping of tones, with the darkest confined to the silhouetted escarpment at the left; the irregular shadow at the lower right and some fragments along the edge of the "Dome" rock wall opposite. The sky is a steady mid-tone, which allows the moon to sit crisply within it. The relative flatness of the dark and mid-tone areas, allows the texture of the central rock wall to sing.



MOON AND HALF DOME, YOSEMITE NATIONAL PARK - Ansel Adams 1960



SAND BAR RIO GRANDE - Ansel Adams 1947

Sand Bar, Rio Grand, Big Bend National Park, Texas, is the somewhat long-winded title given to this image from 1947. The composition is simple, clear and powerful with the bright sweep of the river entering as a thin band at the upper left and continuing across the entire surface before arching round, widening dramatically and exiting in a sparkling shimmer at the centre base.

The exhibition will continue until August 30 and is well worth a visit.

In Review

An Approach to Tonal Realism

Tim Murphy's two-day workshop, An Approach to Tonal Realism, was such an inspiring and enjoyable weekend, giving us a practical and thoughtful look into his tonal realism method. Tim was incredibly generous with his knowledge, sharing tips, techniques and demonstrations that made the whole process feel accessible and exciting. He made time for each of us, offering personalised feedback that was both encouraging and genuinely helpful. By the end we all felt we had gained a much deeper understanding of how his approach comes together to create a strong still-life oil painting. We left feeling energised, grateful, and full of new ideas to explore.

Thank you for a wonderful workshop Tim!

Kathy Kosmas



Exploring Monochrome Painting

A huge thanks to Maxine Wade for running her informative monochrome watercolour workshop on Sunday 2 August. Maxine gave plenty of tips and tricks for dealing with the vagaries of watercolour. By using a single colour, participants could concentrate on paint consistency, layers and brush strokes without worrying about colour mixing. This is great for skill building but can also lead to some lovely atmospheric paintings. Maxine recommended using colours like sepia, burnt umber and neutral tint to get a full range of tones from light to very dark. Paints like lunar blue, desert green and moonglow from Daniel Smith split into further colours as they dry for added intrigue. We followed Maxine's instructions to create two simple landscapes. We then had some fun experimenting and applying the lessons learnt in a final image.

Janet Gray



Artists:

Kathy Kosmas - Top Left

Janet Gray - Top Right

Maxine Wade - Lower Right

Nicky Hondrogiannis - Lower Left

What's On

YOU ARE INVITED TO THE OPENING OF

3 Visions

OPENING NIGHT

Friday 11 September 6-8pm

Malvern Art Society Gallery

1297-1299 High Street, Malvern | Phone 9822 7813

GALLERY HOURS 10am - 4pm Fri | Sat | Sun September

PAINTINGS BY

Eddie Moses

Lyn Stephens

Tracey Davies



Seeking Expressions of Interest

We have a number of new opportunities for members to be involved and support the committee.

Annual Exhibition Sub Committee - Help the deliver the annual exhibition for 2026.

BAS is turning 50 Sub Committee - Get involved in creating the plans to commemorate milestone.

Life drawing convenor for one term or many! Be part of continuing a long standing tradition of coordinating a small group of like minded artists and a model.

If you are interested in being involved please contact Charmaine at brightonartsociety@icloud.com

Kindest of regards,

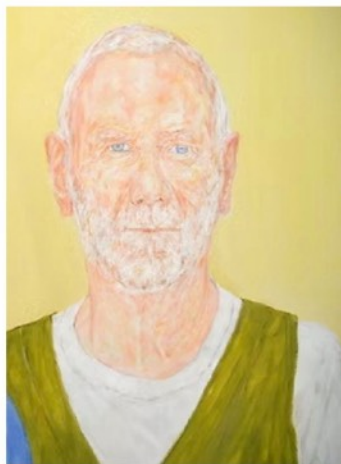
Charmaine

What's On

BRIGHTON ART SOCIETY INC



Portraiture with Michelle Zuccolo



Join us for a 4-week class open to members and non members! New Member always welcome. For bookings and more information, visit www.brightonartsociety.com.au

Starting Date & Time

15 August 2026

Saturday - 10.00 AM - 12.30 PM
15 August to 5 September

Location

Brighton

Featured Artist:

Michelle Zuccolo

Members \$200 inc model fee
Non Members \$250 inc model fee
www.trybooking.com/DMYLS

@brighton_art_society_aus www.brightonartsociety.com.au 0494 118 601

BRIGHTON ART SOCIETY INC



Jenny Croom Protrait Demonstration



Join us for an art demonstration open to members and non-members! For bookings and more information, visit www.brightonartsociety.com.au

Date & Time

13 September 2026

1.30 PM - 3.30 PM

Location

Brighton

Featured Artist:

Jenny Croom

<https://www.trybooking.com/DMYTK>

Members \$10
Non Members \$15

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BRIGHTON ART SOCIETY INC



Introduction to Printmaking



Join us for an Introduction to Printmaking short course open to members and non members. For bookings and more information, visit www.brightonartsociety.com.au

Starting Date & Time

7 September 2026

Monday - 1.00 PM - 4.00 PM

Location

Bayside's Arts & Cultural Centre
Level 1, 32 Wilson Street, Brighton 3186

Featured Artist:

Christine Huntley-Harris

www.trybooking.com/DNVPL

Members \$145
Non member \$155

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BRIGHTON ART SOCIETY INC



Seascape Workshop with Peter Smales



Join us for a Seascape Workshop in Oil. Open to members and non members. For bookings and more information, visit www.brightonartsociety.com.au

Starting Date & Time

30 August 2026

Sunday - 10.00 AM - 4.00 PM

Location

Brighton

Featured Artist:

Peter Smales

www.trybooking.com/DMYNR

Members \$120
Non member \$150

@brighton_art_society_aus www.brightonartsociety.com.au 0494 118 601

Brighton Art Society

Annual Art Show 2026 Information & Term and Conditions

Location: Bayley Arts, 1 Avoca St, Highett

Key Dates: **Artwork delivery** between:
6.00pm to 8.00pm on Tuesday 10 November, or 10.00am to 12.00pm on Wednesday 11 November

All images will be hung and displayed between 12.00pm to 5.00pm

Artwork collection between:
6.00pm to 8.00pm Wednesday 18 November, or 9.00am to 11.00am Thursday 19 November

Artwork will be on display between 12 November and 18 November 2026
Monday to Friday: 9.00am to 4.00pm; Saturday & Sunday 11.00am to 3.00pm, entry is free

Opening Night: Friday 13 November 6.00pm to 8.00pm and is a free event
RSVP here: <https://www.trybooking.com/DOSCX>

Terms and Conditions: Payment of the \$15 registration fee means that the entrant agrees to the conditions of entry as follows:

1. Each entrant must be a current financial member of the Brighton Art Society Inc for 2026. New members are welcome. **Become a member here:** <https://www.trybooking.com/DGMPI>
2. Artwork registration can be made online from Monday 14 September 2026, closing 5pm Thursday 22 October 2026.
Register artwork here: <https://www.trybooking.com/DOSDF>
3. Brighton Art Society Inc. will not be responsible for any damage to or loss of any artworks presented for exhibition or sale.
4. TWO (2) artworks may be entered. **Late entries will not be accepted.**
5. Each piece must be labelled on the back with title of work, artist name, medium, size and price.
6. Each piece, including any frame, must not exceed the area 1 meter square, and must be securely framed, with hanging wire, and ready to be hung.
7. Artworks must be the entrant's own original work, executed without physical assistance from a tutor or any other person.
8. Only an entrant's own photography may be used as a reference for an artwork.
9. The artwork must not be copied from another artist's painting, drawing or photograph.
10. Sculptures, photography and wet artworks will not be accepted.
11. Bayley Arts will charge 15% commission including merchant fees.
12. Brighton Art Society will not be receiving any commission in relation to the sale of artwork.
13. An entrant may mark "NOT FOR SALE" on their artwork.
14. It is the artist's responsibility to charge GST on their sale price if GST is applicable.
15. For any artwork sold, the artist is responsible for their own requirements as set by the Australian Tax Office.
16. **Delivery: Artworks to be delivered to:** Bayley Arts, 1 Avoca St, Highett
between 6.00pm to 8.00pm on Tuesday 10 November, or 10.00am to 12.00pm on Wednesday 11 November 2026.
17. **Collection: Artworks are to be collected from:** Bayley Arts, 1 Avoca St, Highett,
between 6.00pm to 8.00pm Wednesday 18 November, or 9.00am to 11.00am Thursday 19 November 2026.
18. Brighton Art Society Inc. reserves the right to reject or accept any artwork not conforming to the above conditions.
19. Bayley Arts retains the right to make the final decision on the exhibited work. Artworks that are deemed to be racist, sexist, homophobic, political or otherwise of discriminatory nature as defined in the Equal Opportunities Act are excluded from display at the Gallery. Bayley Art staff reserves the right to decline artworks that it considers to contain potentially offensive material.
20. Payments for sold artworks will be disbursed to the artist no later than 30 January 2027.
21. Tutors and Professional Artists participating must select "No" in the For Judging section when registering their painting(s).

What's On

Member Only **Untutored Life & Portraiture** **Drawing and Painting Groups Model Sessions**

Attendance is on a casual basis, so you pay only when you attend. The fee is to cover the cost of the model, please contact the convenor prior to attending. Payment is made to the convenor of the group at the start of each session.

Brighton Art Society current membership is required to attend these sessions.

Life Drawing

Changing poses from 2 - 20 minutes duration

Mondays 7:30pm - 9:30pm

Convenor: Lyn Stephens 0400 008 058

\$20 per session

Life Drawing & Painting

Nude and/or draped model studies – one pose set for three weeks.

Tuesday 3:00pm - 6:00pm

Roz McQuillan 0413 918 486

\$30 per session

Life Drawing & Painting

The main pose is set for three weeks.

Thursday 1:30pm - 3:30pm

Linda Campbell 0417 021 770

\$20 per session

Portraiture Painting & Drawing

Clothed or costumed models – pose set for three weeks.

Thursday 4:00pm - 7:00pm

Convenor: Rod Edelsten 9525 7036

\$30 per session

Portrait Painting/Drawing

Develop your portrait painting skills with a new model every three weeks. Set pose for three weeks.

Saturdays 2:00pm - 4:00pm

Convenor: Ann Black 9598 7626

\$20 per session

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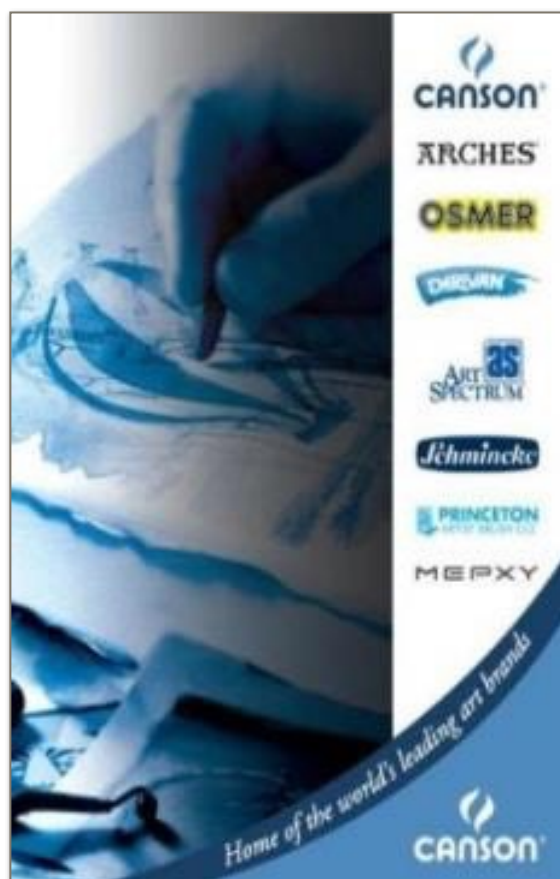


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**Membership is
prerequisite for**

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Participation in the BAS
Annual Art Show &
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August
2026

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2026 Committee

President - Ron van den Berg
Immediate Past President - Charmaine Cachia
Past President - Lynton Daehli
Treasurer - Joanna Roach
Secretary - Alex Lafioniatis
Committee Member Workshops - Elly Abrat
Committee Member Marketing - Paul Anderson
Committee Member Events - Charly Savory
Committee Member Librarian - Cathy West
Panorama - Vladimir Tsypkin

BAS OFFICE PHONE: 0494 118 601

Dates to remember:

15 August: Portraiture with Michelle Zuccolo

30 August: Workshop Seascapes Workshop with Peter Smales

7 September: Introduction to Printmaking with Christine Huntley-Harris

13 September: Demonstration with Jenny Croom - 2025 Portrait Artist of the Year

14 September: BAS Annual Exhibition Art Registrations Open

Email your contributions to:
brightonartsociety@icloud.com