

# panorama

Official Newsletter of Brighton Art Society Inc.



Issue  
384  
March

## **FROM THE PRESIDENT**

### **Dear Members and Friends,**

We have had a busy start to the year, with classes, untutored groups, a short course and a workshop all of which have been well attended. Term 2 commences from the 15th of April, and bookings are now open.

In Term 2 Megan will be offering two new 5-week short courses. The first is The Art of Travel Journaling, a guided journey in sketching with pen, inks and watercolours. The second course is Creative, Abstract Landscapes and Seascapes. Abstract landscapes start with an idea, a practice which includes drawing, photos and references building layers of pattern, line and paint to create a design.

Thank you to everyone who participated in the President's Portrait Painting Competition last year and to everyone who subsequently voted. The work was of a high standard and I was thrilled to see all the submitted entries. There were only 3 votes separating the top 3 entries, and it's with great pleasure I announce Rod Edelsten as the winner, whose work was submitted in pastel. Congratulations Rod on your winning entry, which makes this a hat trick, having won three in a row.

Bayside Council is running a free afternoon of music and entertainment in the gardens at Billilla Mansion, 26 Halifax Street Brighton on Saturday 13th of April from 12 pm to 7 pm and has generously asked Brighton Art Society to join in. Members are invited to join us in a free an En Plein Air painting and drawing session, from 12 pm to 4 pm. Please register on Trybooking if you intend to attend so we know the numbers. <https://www.trybooking.com/CQHMG>. All are welcome to enjoy all the other activities on offer.

By way of a reminder please ensure your membership is current for 2024. If you are not sure of your membership status for this year please check the notice board in the studio. Thank you for your ongoing support of the Society.

Kind regards

**Charmaine Cachia**  
**President**

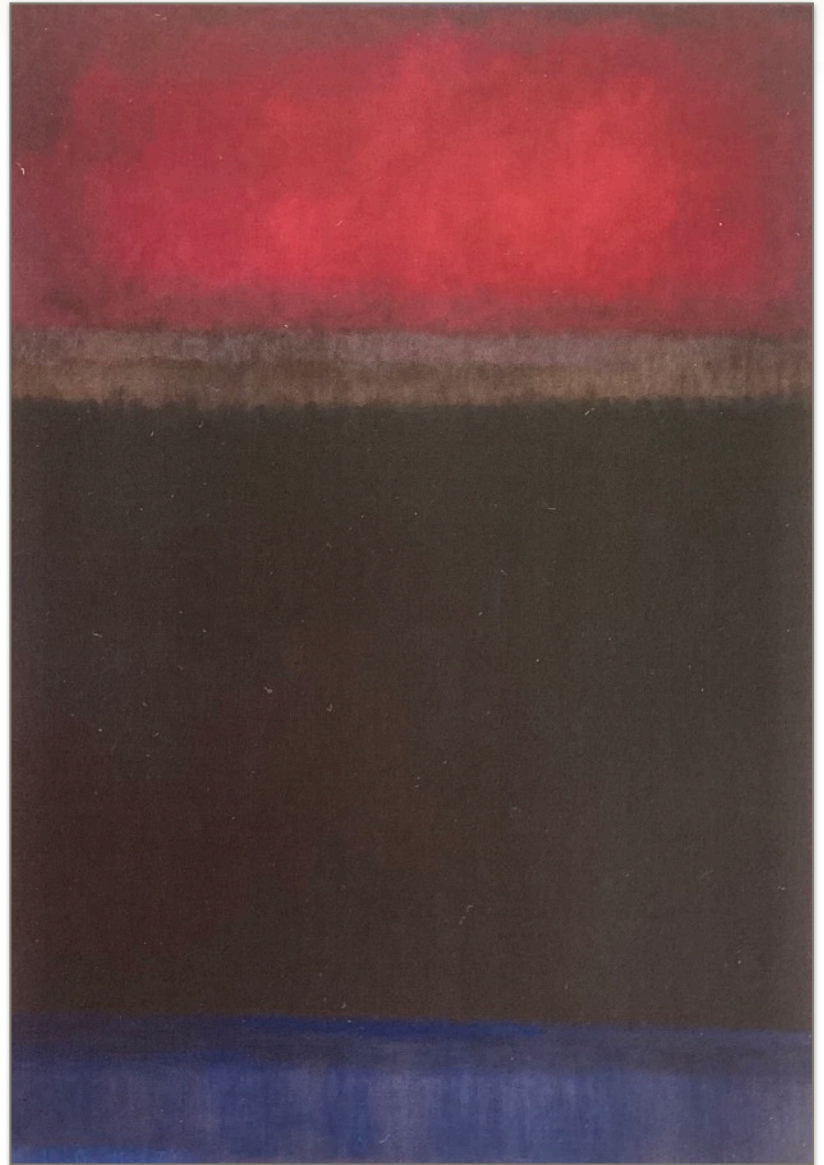
# LYNNE BOYD

## A PATH DELICATELY WOVEN TWIXT REPRESENTATION AND ABSTRACTION

The current exhibition at the BACC Gallery downstairs from the studio, features the work of the late Melbourne artist Lynne Boyd, who lived for many years in various beachside suburbs near Port Phillip Bay and the Bay itself, remains the pervasive motif in the work on display.

The present exhibition spreads across both gallery spaces. As we enter from Wilson Street, the gallery to the left, includes works selected across a wider time span, from the mid 1980s, when Boyd had not long completed her initial studies at the VCA, up to the year before her death in 2022. In the gallery to the right, the majority of the paintings are from the more limited period of 2015-18. This seems a wise curatorial decision, as most works in this space have a stylistic connection, anchoring them amongst the more abstract in approach and hence they sit more meaningfully together. There is however, a unity across all of the works on display, bolstered by the ever present motif of Port Phillip Bay, which the pictures' titles acknowledge, despite their moving from the easily recognisable, through abstracted impressions and onto the fully abstract.

The exhibition catalogue tells us that her early work was more firmly anchored in realism and that as her career unfolded, she shifted in and out of a representational approach. It is not however, the perhaps more common progression from realism to full abstraction. Over time, Boyd has woven a delicate path back and forth between representation and abstraction whilst retaining a strong underlying personal character in the work. Influences from various other known artists can be seen, notably of the mid C20th American painter: Mark Rothko and the Bayside luminary: Clarice Beckett, but these are comfortably incorporated into an enduring personal style and set of preoccupations.



*“Night Veil” was painted in 1994-95, and on first glance bears a direct kinship with the paintings of Mark Rothko. Particularly his sombre late works, such as those in the Tate Gallery collection London. The description attached to Boyd’s painting, whilst acknowledging this resemblance, stresses that the work “.....references the strata of shore, sea, horizon and sky at nightfall....”. Whether this is so or not, it is a sumptuous and beautifully painted picture, built of many delicately applied transparent veils of colour.*



**“Silver Sea”** which lends its title to the exhibition’s title: “Lynne Boyd - Holding the Silver Sea”, is a work from 2021 and is indicated as one of the last of her paintings focusing on Port Phillip Bay. Though its connection to its subject is immediately recognisable, it rewards sustained consideration. Again, the end result is achieved by building up many transparent washes of paint. In fact the paint is at times so thin, that Boyd has deliberately allowed trickles of it to run down the picture surface. It is a meditation on the subtlest of variations in the evening sky and the play of light and reflection on a calm expanse of water. For me it brought to mind some of the late near abstract ruminations on the same subject matter by the English painter J M W Turner.

This painting with the title: **“Dive, deep blue”** from 2018 is displayed in the righthand gallery on entry, along with others, more schematic and abstract in character. Taking the cue from its title, it is easy to connect it with a watery theme. Perhaps from an imaginary plunging in, producing an upward rush of water from the deeper blue. The irregular scalloping of the picture’s edge around the base, is I think a shrewd device. It gives the lower dark blue a much more complex and specific character. In a different context, the painting could take on another meaning, but here it finds an easy place in the exhibition’s theme and adds to the rich variety of the artist’s exploration of this subject.

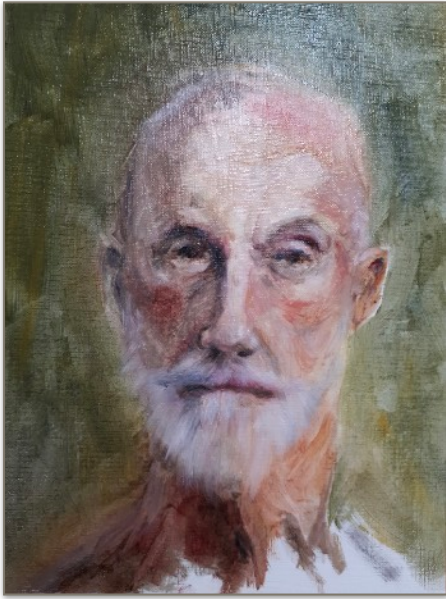


This small painting from 1986, early in Boyd’s career, is one in which we readily recognise the influence of **Clarice Becket**. The sense of hazy atmosphere and a light linked to the extremities of the day, in this case probably evening following the sunset. It is moody and charming and if in a less developed way, shows us where her interests will take her as her career unfolds.

The exhibition will remain on display until April 28. I would encourage a visit. There are many rewards to be had.

**LYNTON DAEHLI**

# PORTRAITURE with MICHELLE ZUCCOLO



ROSE AGNEW

On Saturday mornings across the month of February, our tutor Michelle Zuccolo, whom many of us will know from her regular Thursday figure drawing class, ran an intensive 4 week short-course focused on portraiture.

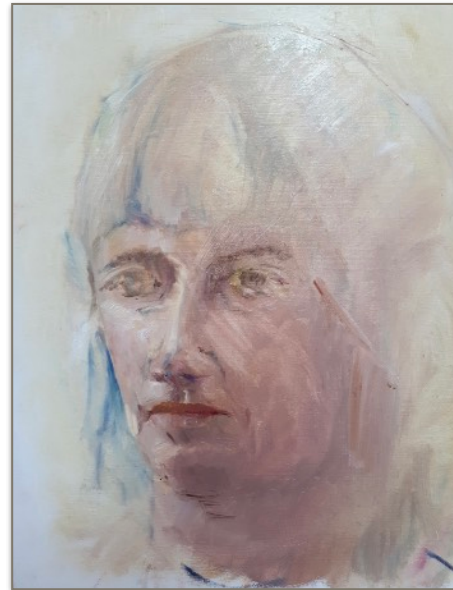
Michelle herself is an experienced portraitist and has been included in many exhibitions and prizes, including the prestigious Rick Amor Self-Portrait Prize of which she was the winner in 2019.

Michelle's approach was systemic and progressive, beginning in week one with drawing from plaster casts and other reference materials, before moving in the second and subsequent weeks to working from the model, exploring tone, mixing flesh colours and paying attention to anatomy and perspective. The sessions were much enjoyed by those who attended and we plan to offer a similar short course later in term two, so keep your eyes open.

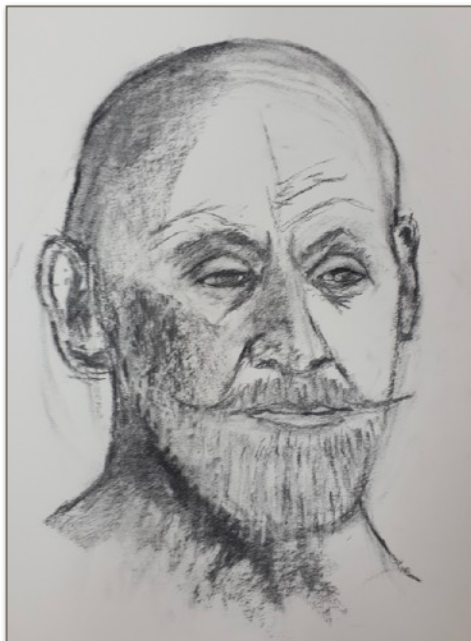
Some of the participants work is displayed here.



JANET DAVEY



NOGA MIZRAHI



SANDRA TAYLOR



NICKI HONDROGIANNIS

**Member Only**  
**Untutored Life & Portraiture**  
**Drawing and Painting Groups**  
**Model Sessions**

Attendance is on a casual basis, so you pay only when you attend. The fee is to cover the cost of the model, please pay the convenor of the group at the start of each session. Brighton Art Society current membership is required to attend these sessions.

**Life Drawing**

Changing poses from 2 - 20 minutes duration

**Mondays 7:30pm - 9:30pm**

Convenor: Lyn Stephens 0400 008 058

\$20 per session

**Life Drawing & Painting**

Nude and/or draped model studies – one pose set for three weeks.

**Tuesday 3:30pm - 6:30pm**

Roz McQuillan 0413 918 486

\$25 per session

**Life Drawing & Painting**

The main pose is set for three weeks, preceded by short poses (of five to ten minutes) each week.

**Thursday 1:30pm - 3:30pm**

Linda Campbell 0417 021 770

\$15 per session

**Portraiture Painting & Drawing**

Clothed or costumed models – pose set for three weeks.

**Thursday 4:00pm - 7:00pm**

Convenor: Rod Edelsten 9525 7036

\$25 per session

**Portrait Painting/Drawing**

Develop your portrait painting skills with a new model every three weeks  
- set pose of three weeks.

**Saturdays 2:00pm - 4:00pm**

Convenor: Ann Black 9598 7626

\$15 per session



# Brighton Art Society Inc

Term 2 Starts 15 April 2024 - Classes Now Open For Bookings

**New Members Welcome - All Skill Levels**

[www.brightonartsociety.com.au](http://www.brightonartsociety.com.au)

Phone: 0494 118 601 (Message Service)

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
9.00 am						
9.30 am	<b>Untutored Group</b> Conv - Eddie Moses 9.30 - 12.00		<b>Short Course</b> The Art of Travel Journaling Meg Abrecht 9.30 - 12.00	<b>Class</b> Life Drawing Michelle Zucolo 10.00 - 12.30	<b>Class</b> Painting Oil/Acrylic Vivi Palegeorge 9.30 - 12.00	<b>Short Course</b> Life Drawing Michelle Zucolo 10.00 - 12.30
10.00 am						
10.30 am						
11.00 am						
11.30 am						
12.00 pm						
12.30 pm			<b>Short Course</b> Creative, Abstract Landscapes and Seascapes Meg Abrecht 12.30 - 3.00	<b>Untutored Group</b> <b>Life Drawing &amp; Painting</b> Cov - Linda Campbell 1.30 - 3.30		
1.00 pm						
1.30 pm						
2.00 pm						<b>Untutored Group</b> <b>Portrait Painting &amp; Drawing</b> Conv - Ann Black 2.00 - 4.00
2.30 pm						
3.00 pm		<b>Untutored Group</b> <b>Life Drawing &amp; Painting</b> Conv - Roz McQuillan 3.30 - 6.30		<b>Untutored Group</b> <b>Portraiture Painting &amp; Drawing</b> Conv - Rod Edelsten 4.00 to 7.00		
3.30 pm						
4.00 pm						
4.30 pm						
5.00 pm						
5.30 pm						
6.00 pm						
6.30 pm						
7.00 pm	<b>Untutored Group</b> <b>Life Drawing</b> Conv - Lyn Stephen 7.30 to 9.30	<b>Class</b> Acrylic Painting Paul Anderson 7.00 - 9.00	<b>Class</b> Oils and other Media Elizabeth Paszko 7.00 - 9.00			
7.30 pm						
8.00 pm						
8.30 pm						
9.00 pm						
9.30 pm						

**ATRIA**  
REAL ESTATE

## Simone supports The Brighton Art Society

I would love to hear from anyone who has questions about preparing to sell, or who simply would be interested in a discreet chat about how this current market has affected their property value.

**Call me on 0403 857 266** to book a confidential, no-obligation chat.



Simone Chin  
Licensed Estate Agent and Auctioneer

E: [simone@atriarealestate.com.au](mailto:simone@atriarealestate.com.au)

P: 0403 857 266

A: 407 Bay St, Brighton 3186

*The Art of Travel Journaling with  
Megan Abrecht*

*A guided journey in sketching with  
pen, inks and watercolours*

Meg will take you on a guided journey in sketching with pen and inks, watercolours, to create your own personal notebook. Learn to prepare your pages using paper and collage techniques, colour references and hand painted papers be supplied.

Beginners welcome.

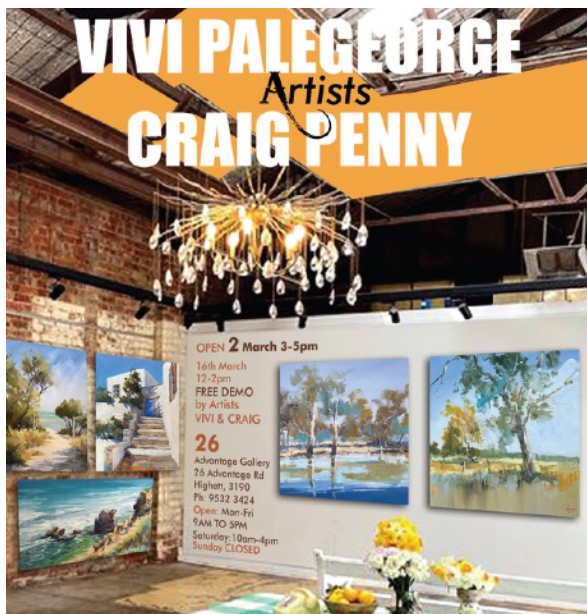
<https://www.trybooking.com/CQHRA>



*Learning Creative, abstract  
landscapes and seascapes with  
Megan Abrecht*

Abstract landscapes start with an idea, a practice which includes drawing, photos and references building layers of pattern line and paint to create a design. Meg will help you to start a painting in acrylic paints and water based mediums, building techniques with glues + pastes.

Beginners welcome.



26 Advantage Gallery presents artists  
**VIVI PALEGEORGE AND CRAIG PENNY**  
**BEYOND BORDERS**  
A Collective exhibition of places, travels and creativity  
28 February to 20 March 2024



**Please join us for an Untutored  
Portrait or Figure session**  
Warm and friendly environment.  
Professional models  
Three week poses.

**Tuesday 3:30 - 6:30 (Contact Roz:  
0413 918 486)**

**Thursday 4:00 - 7:00 (Contact Rod:  
0488 344 889)**

**Saturday 2:00 - 4:00 (Contact Ann:  
9598 7626)**



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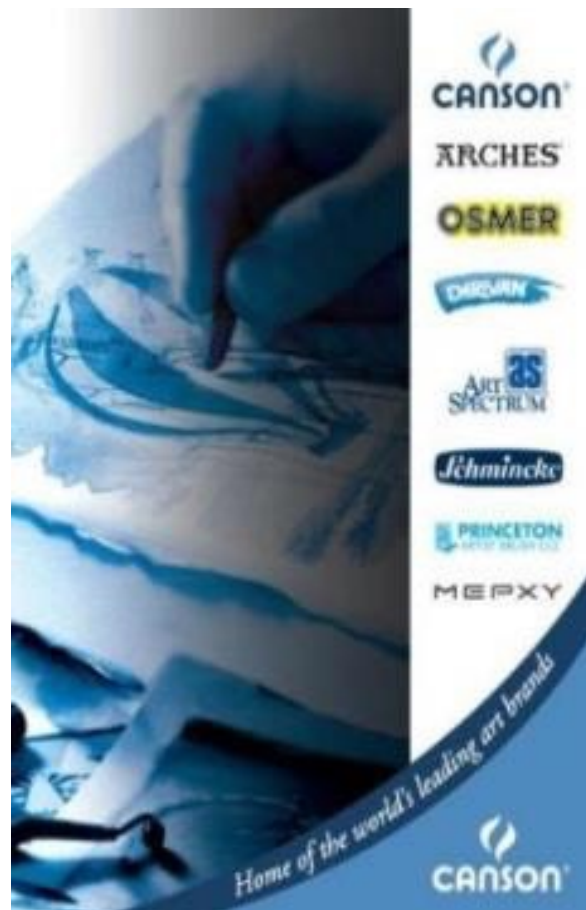


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## 2024 Committee

President - Charmaine Cachia  
Immediate Past President - Lynton Daehli  
Treasurer - Joanne Roach  
Secretary - Elly Abrat  
Committee Member --Paul Anderson  
Committee Member - Eddie Moses  
Committee Member - Ron Vanderburg  
Panorama - Vladimir Tsyskin

BAS OFFICE                      0494 118 601

## Dates to remember:

WORKSHOP - Watercolour with Clive  
Sinclair - Sunday March 17 (10:00 - 4:00)

Thursday March 28 - last day of Term 1  
BAS Term 2  
Monday April 5 - Friday June 14

Email your contributions to:  
[brightonartsociety@icloud.com](mailto:brightonartsociety@icloud.com)