

# panorama

Official Newsletter of Brighton Art Society Inc.



Issue  
379  
August

## **FROM THE PRESIDENT**

**Dear Members and Friends,**

**J**uly witnessed the return of our fabulous Annual Exhibition, our first in the post covid era. I am absolutely inspired by our community both from an artistic point of view and from a community perspective. It was lovely to see all the engagement, teamwork smiles and laughter.

The exhibition was formally opened on the Friday 14 July by James Newbury MP who shared some of his own family links to Australian Art History. The opening night was enjoyed by all who attended.

Our exhibition was carefully deliberated over by Fiona Bilbrough from Twenty Melbourne Painters Society, who spent hours contemplating technique, colour, form and composition. The standard of work presented was of extremely high quality and we should all be proud of the works shared with our family, friends and wider community. Congratulations to all winners and the highly commended artists.

An event such as this cannot go ahead without the help of volunteers. I would like take this opportunity to thank everyone who contributed their time to the delivery of the event and the opening night, with special mentions to Lynton, Karen, Eddie, Ron, Rod, Tom, Elly, Esther, Edith, Pat, Bernadette, Paul, Alan, Geoff, Hugh, Tom, Sonia and Elizabeth, Lowa, Vincent, Albert and Lily.

I'd also like to make a special mention to the 26 Advantage Gallery who guided and supported us prior to and throughout the event.

Take care and stay warm.

Kindest of regards,

**Charmaine Cachia**  
**President**





**Art  
Exhibition  
photos  
opening  
night**



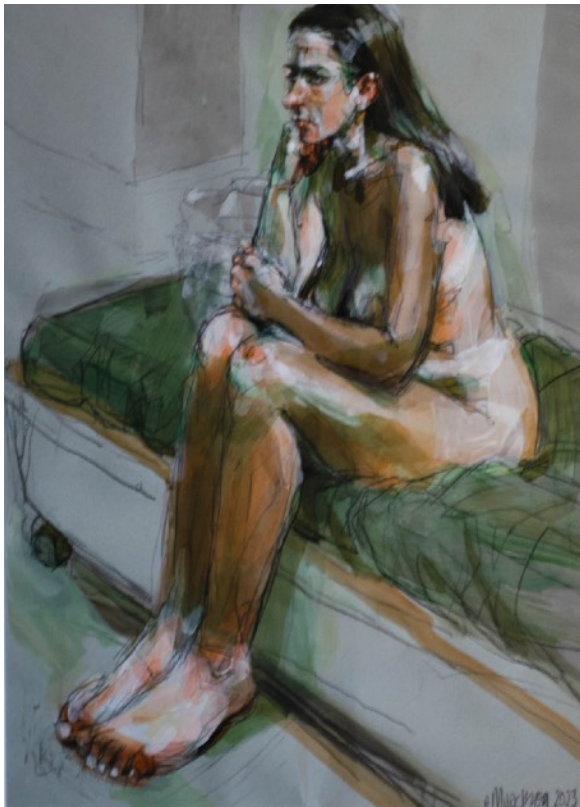
# JUDGES COMMENTS

Our judge for the prize categories at our exhibition this year was the esteemed member of the Twenty Melbourne Painters group: Fiona Bilbrough.

Fiona deliberated carefully in selecting the winners and made the following observations about her selections:

**BEST IN SHOW** - ESTA EDELSTEN - "A Day at the Beach"

*Stunning abbreviation in quality mark making.  
This is an example of less is more.  
Lovely composition on a square format.*



**BEST WORK ON PAPER** - MARK JACKSON - "Untitled"

*A lovely expression of fluency in life drawing.  
Interesting compositional balance. A brave placement on the paper. A nice balance of thin and thick application of paint.*

**BEST SEASCAPE / LANDSCAPE** - HUGH FOSTER - "St Kilda Panorama"

*Very atmospheric. Lovely transition. Free brushwork.*





**BEST PORTRAIT - LYNTON DAEHLI -  
"Jackaroo Blue"**

*A lovely loose but fluent painting utilising a limited palette. The use of line is very considered and overall a great use of a square format. Hands nicely painted. A strong composition.*



**BEST NON-REALIST / ABSTRACT - ATHENIE  
LECKEY - BANKSIA MOB IV**

*A detailed analysis of an Australian scene in a broad stylised presentation. Colour combination well chosen.*



**BEST WATERCOLOUR - VINCENT DE FILIPPIS - "Bayside  
Brighton"**

*A stunning watercolour with limited palette. Calligraphic mark making, reminiscent of the great painter Ken Howard.*



**BEST ACRYLIC - ROSEMARY TAYLOR - "Skiing  
the Slopes Japan"**

*The abstract handling is very well considered and leaves plenty of room for the brain to fill in the gaps. Well executed.*



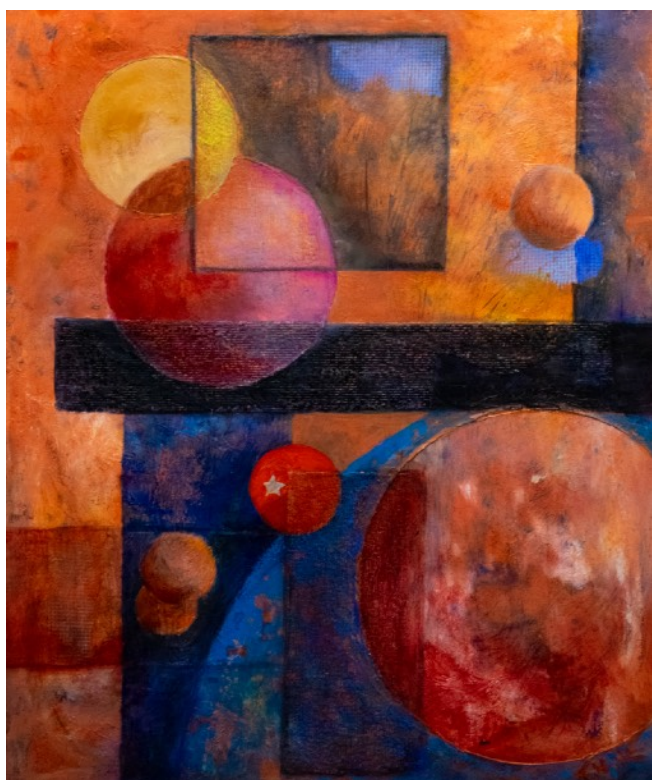


**BEST OIL - GEOFF GOWERS - "Adam"**

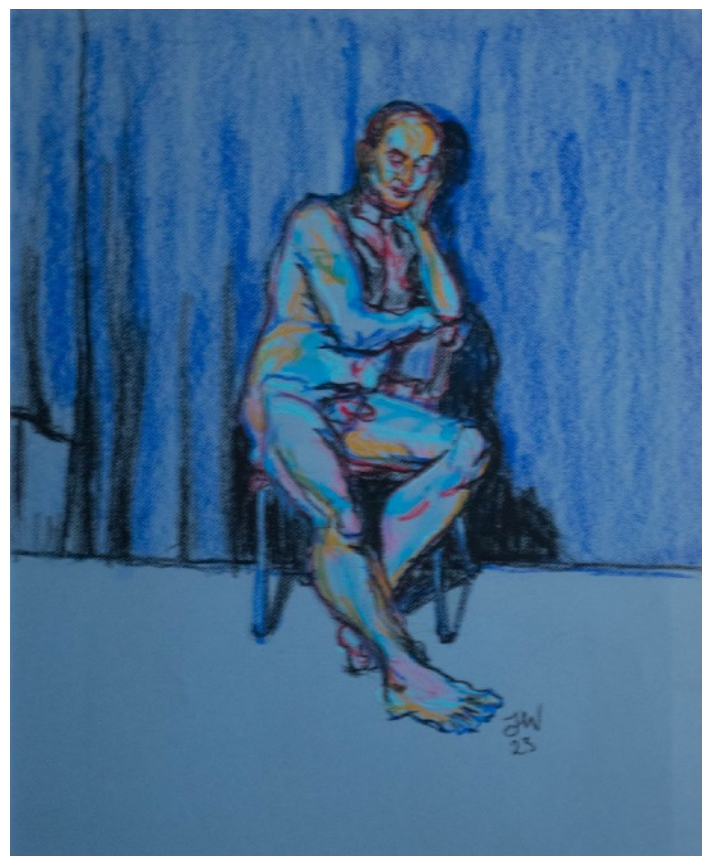
*A lovely fresh convincing portrait. Bold brushwork and clear tones.*



**ROD EDELSTEN - Friday Portrait - Highly Commended**



**. KAREN HALL - A Star is Born - Highly Commended Abstract**

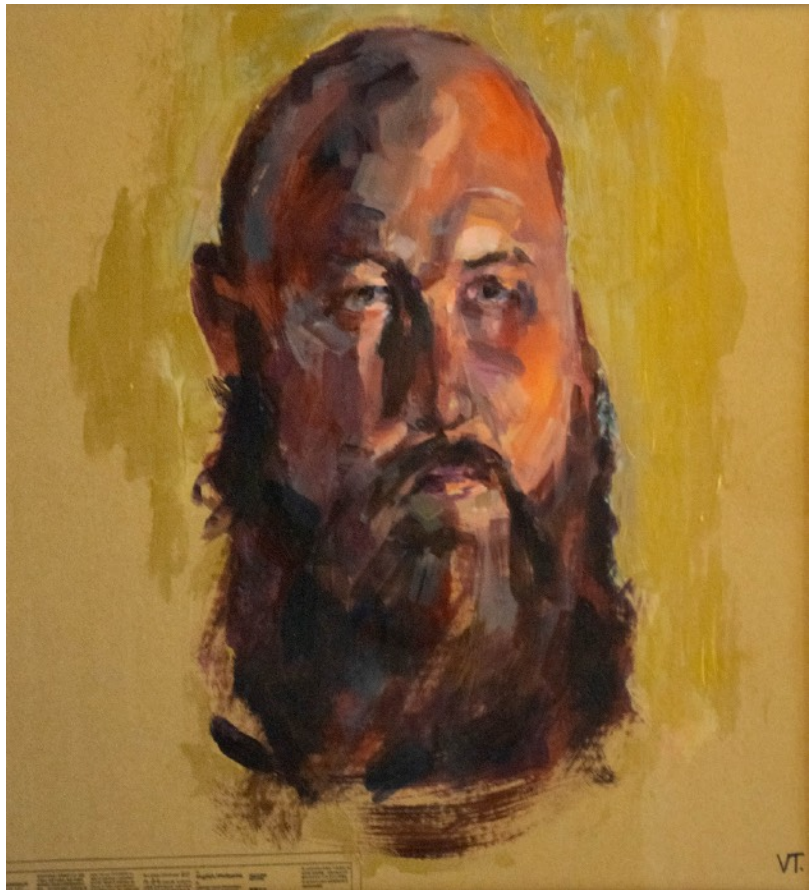


**JANINE WALLACE - I'm Blue - Highly Commended**

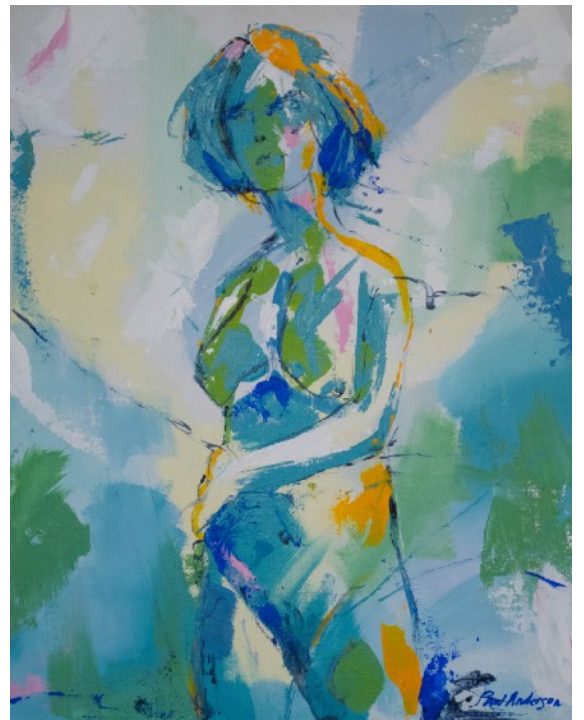




LYN STEPHENS - Half Moon Bay Swimmers - Highly Commended Landscape



VLADIMIR TSYSKIN - Saul - Highly Commended Portrait



PAUL ANDERSON - Move - Highly Commended Acrylic



ALAN COLLINS - Mornington Children's Beach - Highly Commended Oil





TOM ROWSTON - Untitled -  
Acquisitive Prize



ELIZABETH PASZKO - Soldiers - Highly Commended Oil

## New Faces at BAS

BAS has reached out to the Australian Guild of Realist Artists who are going through a transitional period. You might see some new faces in classes, untutored groups and art demonstrations. Please welcome our new members, introduce yourself and show them around.

**ATRIA**  
REAL ESTATE

### Simone supports The Brighton Art Society

I would love to hear from anyone who has questions about preparing to sell, or who simply would be interested in a discreet chat about how this current market has affected their property value.

**Call me on 0403 857 266** to book a confidential, no-obligation chat.



Simone Chin  
Licensed Estate Agent and Auctioneer



**Member Only**  
**Untutored Life & Portraiture**  
**Drawing and Painting Groups**  
**Model Sessions**

Attendance is on a casual basis, so you pay only when you attend. The fee is to cover the cost of the model, please pay the convenor of the group at the start of each session. Brighton Art Society current membership is required to attend these sessions.

**Life Drawing**

Changing poses from 2 - 20 minutes duration

**Mondays 7:30pm - 9:30pm**

Convenor: Lyn Stephens 0400 008 058

\$20 per session

**Life Drawing & Painting**

Nude and/or draped model studies – one pose set for three weeks.

**Tuesday 3:30pm - 6:30pm**

Roz McQuillan 0413 918 486

\$25 per session

**Life Drawing & Painting**

The main pose is set for three weeks, preceded by short poses (of five to ten minutes) each week.

**Thursday 1:30pm - 3:30pm**

Linda Campbell 0417 021 770

\$15 per session

**Portraiture Painting & Drawing**

Clothed or costumed models – pose set for three weeks.

**Thursday 4:00pm - 7:00pm**

Convenor: Rod Edelsten 9525 7036

\$25 per session

**Portrait Painting/Drawing**

Develop your portrait painting skills with a new model every three weeks  
- set pose of three weeks.

**Saturdays 2:00pm - 4:00pm**

Convenor: Ann Black 9598 7626

\$15 per session



# Portrait Demonstration

ARCHIBALD PRIZE AND DOUG MORAN FINALIST

## Daniel Butterworth



SUNDAY AUGUST 13TH  
2.00PM - 4.00PM

BRIGHTON ART SOCIETY STUDIO  
BRIGHTON CULTURAL CENTRE, WILSON'S STREET BRIGHTON.

BOOKING: ROD @ 0488 344 889

**MEMBERS: \$15 | VISITORS: \$20**

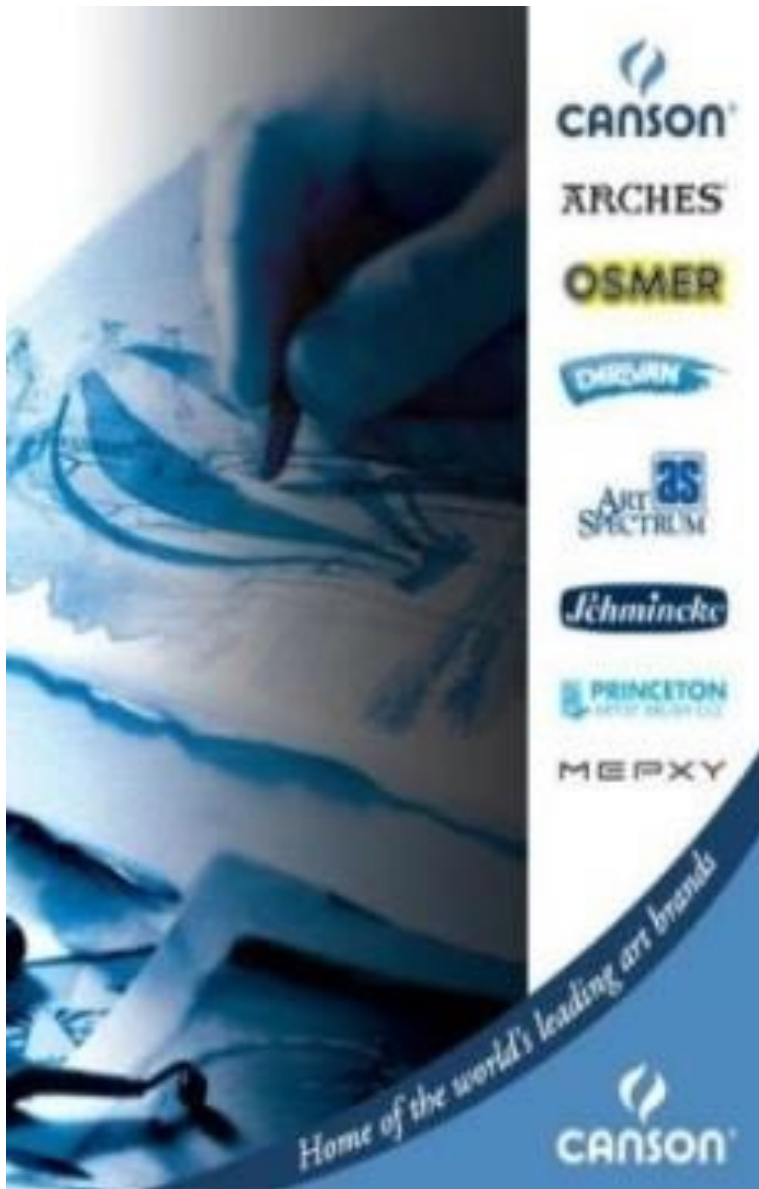


# President's Portrait Painting Competition 2023

In line with Brighton Art Society tradition, the President Portrait Painting Competition is on this year with the changing of the BAS president at the last Annual General Meeting.

There will be an exhibition in the studio in October where the winner will be selected.

The winning image is selected by the President and will be mounted in the hallway along the President's wall. Good Luck to all those who participate.



## Seeking Expressions of Interest for Plein Air Group

Lorinna Hastings has kindly offered to be a convenor for a new Plein Air Group at the society.

If you are interest in joining this group please

**contact Lorinna on  
9596 1758.**





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**August**  
**2023 EDITION**

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## 2023 Committee

President - Charmaine Cachia  
Immediate Past President - Lynton Daehli  
Treasurer - Tom Rowston  
Secretary - Elly Abrat  
Committee Member - Rod Edelsten  
Committee Member - Eddie Moses  
Committee Member - Ron Vanderburg  
Panorama - Vladimir Tsyskin  
Website - Paul Aderson

BAS OFFICE 9553 8506

## Dates to remember:

Term three: July 10 - September 8

2 August Artwork collection from  
26 Advantage Road Highett  
between 9.00am to 11.00am

13 August Daniel Butterworth  
Portrait Demonstration  
2pm to 4pm

2 October Term 4 Starts