

panorama



Official Newsletter of Brighton Art Society Inc.

Issue
406
April
2026

Dear Members and Friends,

We had an eventful first term, with a number of well-attended workshops that received very positive feedback. I would like to reiterate that these workshops cater to all skill levels, from beginners to more advanced artists. For further details, including times, locations, contact persons, and fees, please visit our website at brightonartsociety.com.au.

We also hosted a well-attended solo exhibition, *A Gift to Remember* by It Hao Peh. A special thank you to It Hao for sharing his artistic talent and contributing to our local art community.

In addition, Bayside Council has scheduled the following exhibitions:

- *Clarice Beckett Paintings* — 7 March to 26 April
- *Encounters with Port Phillip Bay* — from 26 April (drawn from the Council art collection)
- *2026 Bayside Painting Prize* — 1 May to 14 June (selected finalists)

6 Artist for the Tuesday 3pm Life Drawing group are also having a private exhibition later this month called *Skin Deep*, opening on Friday 24 April at 248 High Street Windsor. Further details are contained within this newsletter.

The move back to our renovated Town Hall studio has been delayed and we will start Term 2 at the Francis Street studio.

Our popular High Tea is being planned when we return to the Town Hall. This is a wonderful opportunity to meet members from different classes and connect with the community.

On behalf of the committee, a sincere thanks to all our members, tutors, and volunteers who have been instrumental in the society's continued growth and success. We always welcome new ideas and suggestions.

Ron van den Berg
President

OPEN STUDIO SESSIONS - Mondays 9.30 am - 12 pm

The Monday morning **Open Studio** session, offers a time and space to paint in a comfortable social environment. Participants work at their own pace, in any medium and paint/draw as they please. There is no tutor or model in attendance, but long-time BAS member Eddie Moses, acts as convenor to ensure that everything runs smoothly.

Here are some of the comments made by participants:-

It's a calming and wonderful space.

It's freedom, we're a wonderful friendly lot.

It's non-competitive.

Sometimes we discuss what good exhibitions are on.

I block everything else out and just concentrate on what I am doing.

It's comfortable, I feel calm.

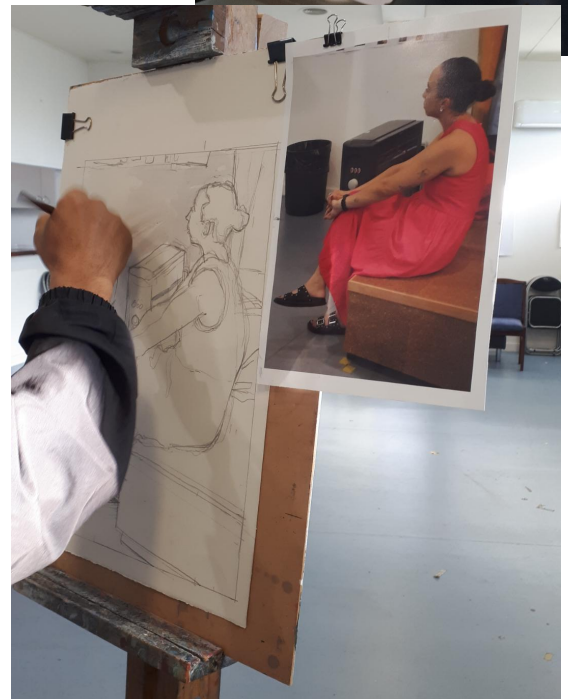
I like the background music; everyone is friendly and cooperative.

A nice ambience and it's very inexpensive.

I can get advice from other painters, everyone is helpful.

I look forward to it and enjoy our end of term lunch.

This might be just what you've been looking for.



To book go to [http://
www.trybooking.com/DKOME](http://www.trybooking.com/DKOME)
Or brightonartsociety.com.au on
your browser.

MORE OPEN STUDIO SESSIONS

Open Studio's are free choice practice sessions and are a welcoming space for creativity, exploration, and growth. These sessions have no model in attendance.

Designed for artists of all levels, these sessions provide the opportunity to work independently in a supportive studio environment, enabling you to experiment with ideas and develop skills at your own pace. Whether you're continuing a personal project or simply looking for a place to create, the open studio encourages freedom, collaboration, and inspiration.

Thursday's group will have a rotating still life set-up for those interested.

Monday - 9.30am to 12.00pm - Francis Street
Convenor: Eddie Moses
Phone: 0412 677 457

Wednesday 10.00am to 12.30pm - Francis Street
Convenor: Vivi Palegeorge
Phone: 0408 364 084

Thursday 7.30pm to 9.30pm - Wilson Street
Convenor: Charmaine Cachia
Phone: 0402 251 955

BRIGHTON ART SOCIETY INC



Monday Open Studio Untutored Group



Open studio is a time and space to paint in a social environment. This 9-week term is open to members only. For bookings and more information, visit www.brightonartsociety.com.au

Starting Date & Time

20 April 2026

9.30 AM - 12.00 PM

Location

Brighton Art Society

2A Francis Street, Brighton East, 3187

\$90 per term + Annual Membership

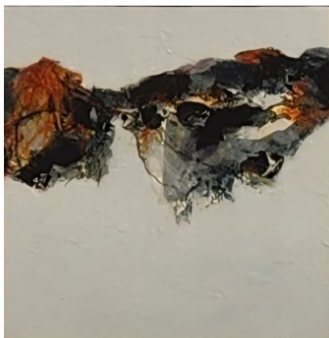
<https://www.trybooking.com/DKOMF>



BRIGHTON ART SOCIETY INC



Wednesday Open Studio Untutored Group



Artist: Jan Reid

Open studio is a time and space to paint in a social environment you choose medium and topic. This 9-week term is open to members only. For bookings and more information, visit www.brightonartsociety.com.au

Starting Date & Time

22 April 2026

10.00 AM - 12.30 PM

Location

Bayside's Arts & Cultural Centre

2A Francis Street, Brighton East, 3187

\$90 per term + Annual Membership

<https://www.trybooking.com/DLAUH>



BRIGHTON ART SOCIETY INC



Thursday Open Studio Untutored Group



Artist: Jo Roach

Open studio is a time and space to paint in a social environment you choose medium and topic. Still life will be set up each week. Print-press is also available for use. This 9-week term is open to members only. For bookings and more information, visit www.brightonartsociety.com.au

Starting Date & Time

23 April 2026

7.30 PM - 9.30 PM

Location

Bayside's Arts & Cultural Centre

Level 1, 32 Wilson Street, Brighton 3186

\$90 per term + Annual Membership

<https://www.trybooking.com/DKONS>



Exploring Soft Pastel with Linda Finch

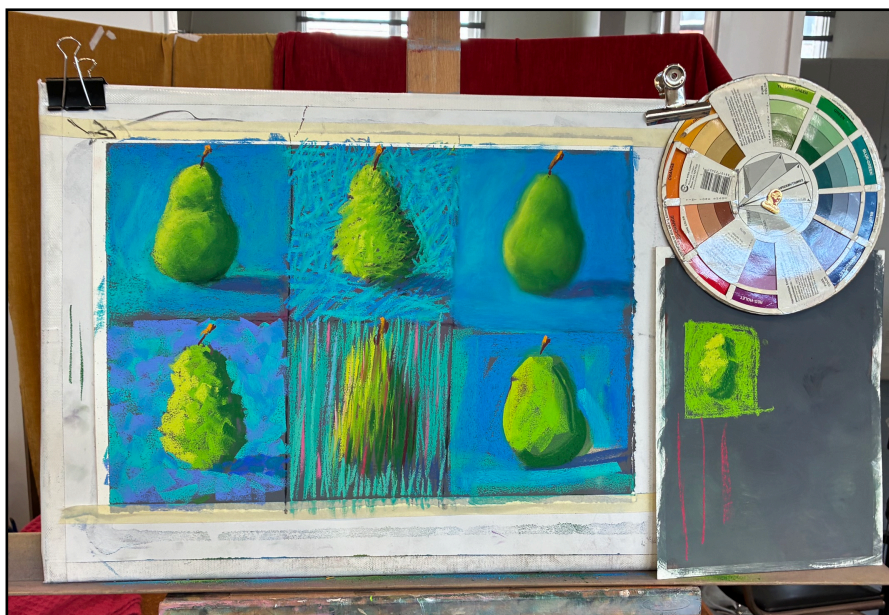
In our first Saturday session , Linda guided a group of 6 of us through the various pastel papers and “soft pastels” (even though they maybe hard!) and the various applications. We got to try six different applications of pastel with a green pear.

In our second lesson most of us turned up with different paper and pastels after visiting our old supplies or with new ones. We had a lot of fun following Linda painting a hairy terrier using the scribbling technique. We started with a dark pastel on our fingers to transpose the the eyes and nose position and then scribble the various patches of colour that we imagined in the white dogs coat. We then refined the image working from dark to light and the direction of the fur. A little bit of Schmincke white gave the final accent.

Our third lesson was a wave. Not so easy but we learnt to blend softly over previous layers. I personally had never attempted paint a wave before. I loved my wave so much I had it framed!

On behalf of the group, thank you Linda and please, please come back again.

Karen Hall



Images:

Front left: Linda Finch

Front right: Linda Finch

Bottom left: Karen Hall

What's On

BRIGHTON ART SOCIETY INC



The Art of the Pencil with Roger Clarke



Join us for a 4-week short course open to members and non members. For bookings and more information, visit www.brightonartsociety.com.au

Starting Date & Time

20 April 2026

Monday - 1.00 PM - 3.30 PM
Mon 20/4, 27/4, 4/5 & 11/5

2 May 2026

Saturday - 10.00 AM - 12.30 PM
Sat 2/5, 9/5, 16/5 & 23/5

Location

Brighton Art Society
2A, Francis Street, Brighton East, 3187

Featured Artist:

Roger Clarke

Monday:
www.trybooking.com/DJZOV

Saturday:
www.trybooking.com/DJZOS

\$125 Member
\$150 Non Members

@brighton_art_society_au www.brightonartsociety.com.au 0494 118 601

BRIGHTON ART SOCIETY INC



Mono Watercolour Demonstration



Join us for a Watercolour Demonstration open to members and non members. For bookings and more information, visit www.brightonartsociety.com.au

Starting Date & Time

24 May 2026

Sunday - 1.30 PM - 3.30 PM

Location

Bayside's Arts & Cultural Centre
Level 1, 32 Wilson Street, Brighton 3186

Featured Artist:

Maxine Wade

Tickets at the door cash only or
book via

www.trybooking.com/DHIHN

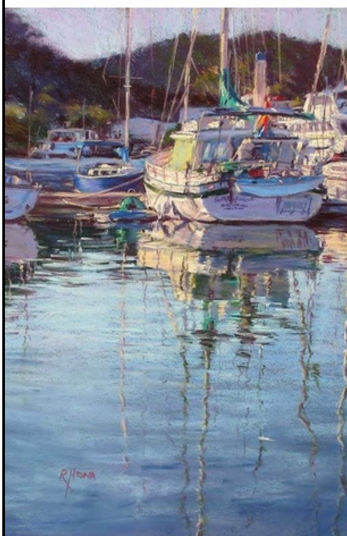
Members \$10
Non member \$15

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BRIGHTON ART SOCIETY INC



Life by the Sea in Pastel



Join us for a one-day workshop open to members and non-members! For bookings and more information, visit www.brightonartsociety.com.au

Date & Time

21 June 2026

10.00 AM - 4.00 PM

Location

Bayside's Arts & Cultural Centre
Level 1, 32 Wilson Street, Brighton 3186

Featured Artist:

Regina Hona

www.trybooking.com/DJXBG

Members \$120
Non Members \$140

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BRIGHTON ART SOCIETY INC



An Approach to Tonal Realism in Oil



Date & Time

11 & 12 July 2026

10.00 AM - 4.00 PM

Location

Bayside's Arts & Cultural Centre
Level 1, 32 Wilson Street, Brighton 3186

Members - \$220
Non Members \$270

Featured Artists:

Tim Murphy

Join us for a 2 day workshop open to members and non-members! For bookings and more information, visit www.brightonartsociety.com.au

Book Here:
www.trybooking.com/DHQRR

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What's On

Member Only **Untutored Life & Portraiture** **Drawing and Painting Groups Model Sessions**

Attendance is on a casual basis, so you pay only when you attend. The fee is to cover the cost of the model, please contact the convenor prior to attending. Payment is made to the convenor of the group at the start of each session.

Brighton Art Society current membership is required to attend these sessions.

Life Drawing

Changing poses from 2 - 20 minutes duration

Mondays 7:30pm - 9:30pm

Convenor: Lyn Stephens 0400 008 058

\$20 per session

Life Drawing & Painting

Nude and/or draped model studies – one pose set for three weeks.

Tuesday 3:00pm - 6:00pm

Roz McQuillan 0413 918 486

\$30 per session

Life Drawing & Painting

The main pose is set for three weeks.

Thursday 1:30pm - 3:30pm

Linda Campbell 0417 021 770

\$20 per session

Portraiture Painting & Drawing

Clothed or costumed models – pose set for three weeks.

Thursday 4:00pm - 7:00pm

Convenor: Rod Edelsten 9525 7036

\$30 per session

Portrait Painting/Drawing

Develop your portrait painting skills with a new model every three weeks. Set pose for three weeks.

Saturdays 2:00pm - 4:00pm

Convenor: Ann Black 9598 7626

\$20 per session

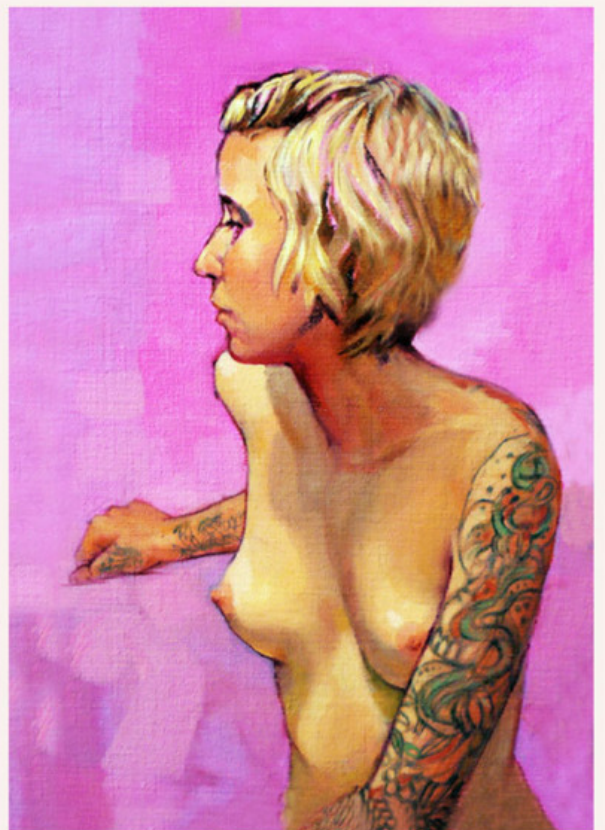
What's On

Artemisia.
GALLERY & EVENT SPACE

SKIN DEEP
THROUGH THE EYES
OF 6 ARTISTS

LIFE DRAWING GROUP EXHIBITION

22 April - 3 May



"The Tattooed Girl" by Roz McQuillan

Opening Event:
Friday 24th April, 6 - 8.30pm
248 High St Windsor, 3181

Life Drawing & Painting

Nude and/or draped model studies – one pose set for three weeks.

Tuesday 3:00pm - 6:00pm
Roz McQuillan 0413 918 486
\$30 per session

What's On

BRIGHTON ART SOCIETY INC



Sparking Watercolour with Malcolm Beattie



Join us for a 7-week class open to members! New Member always welcome. For bookings and more information, visit www.brightonartsociety.com.au

Starting Date & Time

5 May 2026

Tuesday - 10.00 AM - 12.30 PM

Location

2A Francis Street
Brighton East Victoria

Featured Artist:

Malcolm Beattie

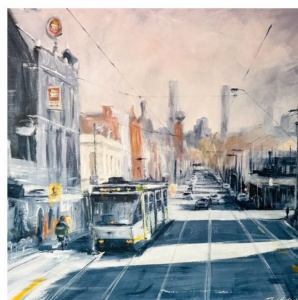
\$190 Per Term
+ Annual Membership

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BRIGHTON ART SOCIETY INC



Acrylic Painting/Drawing with Paul Anderson



Join us for a 9-week class open to members! New Member always welcome. For bookings and more information, visit www.brightonartsociety.com.au

Starting Date & Time

21 April 2026

Tuesday - 7.00 PM - 9.00 PM

Location

2A Francis Street
Brighton East Victoria

Featured Artist:

Paul Anderson

\$190 Per Term
+ Annual Membership

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BRIGHTON ART SOCIETY INC



Acrylic: A Simplified Process with Lindsay McDougall



Join us for a 9-week class open to members! New Member always welcome. For bookings and more information, visit www.brightonartsociety.com.au

Starting Date & Time

22 April 2026

Wednesday - 1.30 PM - 3.30 PM

Location

2A Francis Street
Brighton East Victoria

Featured Artist:

Lindsay McDougall

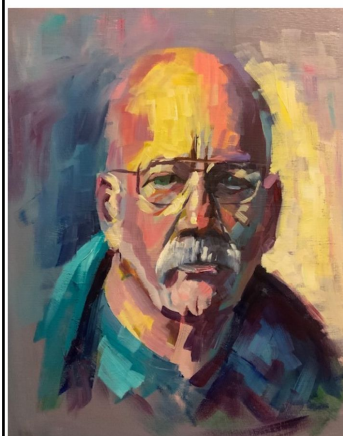
\$190 Per Term
+ Annual Membership

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BRIGHTON ART SOCIETY INC



A Systematic Approach to Portrait Painting: Portraiture



Join us for a 9-week class open to members! New Member always welcome. For bookings and more information, visit www.brightonartsociety.com.au

Starting Date & Time

22 April 2026

Wednesday - 4.00 PM - 6.00 PM

Location

2A Francis Street
Brighton East Victoria

Featured Artist:

Lindsay McDougall

\$190 Per Term
+ Annual Membership

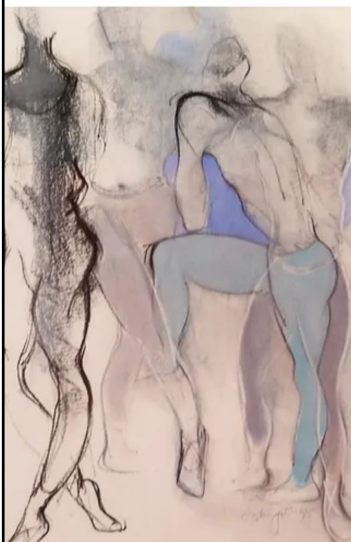
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What's On

BRIGHTON ART SOCIETY INC



Life Drawing with Michelle Zuccolo



Join us for a 9-week class open to members! New Member always welcome. For bookings and more information, visit www.brightonartsociety.com.au

Starting Date & Time

23 April 2026

Thursday - 10.00 AM - 12.30 PM

Location

2A Francis Street
Brighton East Victoria

Featured Artist:

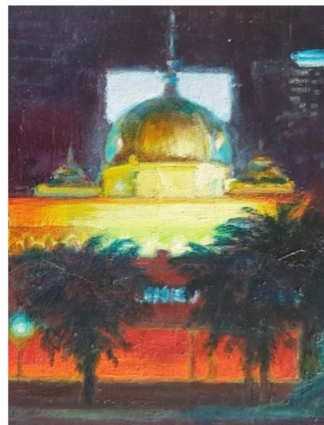
\$425 Per Term inc model fee Michelle Zuccolo
+ Annual Membership

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BRIGHTON ART SOCIETY INC



Oil Painting and other media with Elizabeth Paszko



Join us for a 9-week class open to members! New Member always welcome. For bookings and more information, visit www.brightonartsociety.com.au

Starting Date & Time

22 April 2026

Wednesday - 7.00 PM - 9.00 PM

Location

2A Francis Street
Brighton East Victoria

Featured Artist:

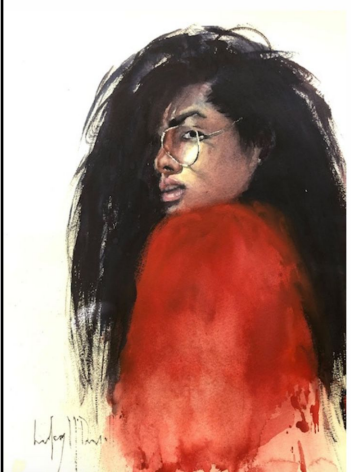
\$190 Per Term Elizabeth Paszko
+ Annual Membership

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BRIGHTON ART SOCIETY INC



Mastering Watercolour A Simple Approach



Join us for a 9-week class open to members! New Member always welcome. For bookings and more information, visit www.brightonartsociety.com.au

Starting Date & Time

24 April 2026

Friday - 1.00 PM - 3.30 PM

Location

2A Francis Street
Brighton East Victoria

Featured Artist:

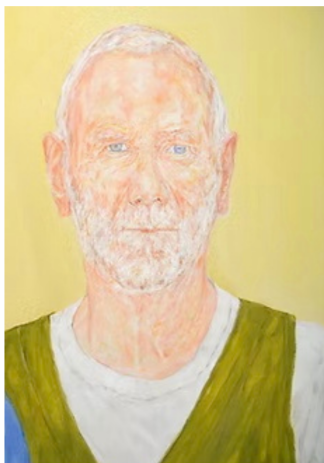
\$240 Per Term Lindsay McDougall
+ Annual Membership

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BRIGHTON ART SOCIETY INC



Portraiture with Michelle Zuccolo



Join us for a 4-week class open to members and non members! New Member always welcome. For bookings and more information, visit www.brightonartsociety.com.au

Starting Date & Time

30 May 2026

Saturday - 10.00 AM - 12.30 PM

Sat 30/5, 13/6, 20/6 & 27/6

No Class 6/6 (Long Weekend)

Location

Bayside's Arts & Cultural Centre
Level 1, 32 Wilson Street
Brighton VIC 3186

Featured Artist:

Members \$200 inc model fee Michelle Zuccolo
Non Members \$250 inc model fee

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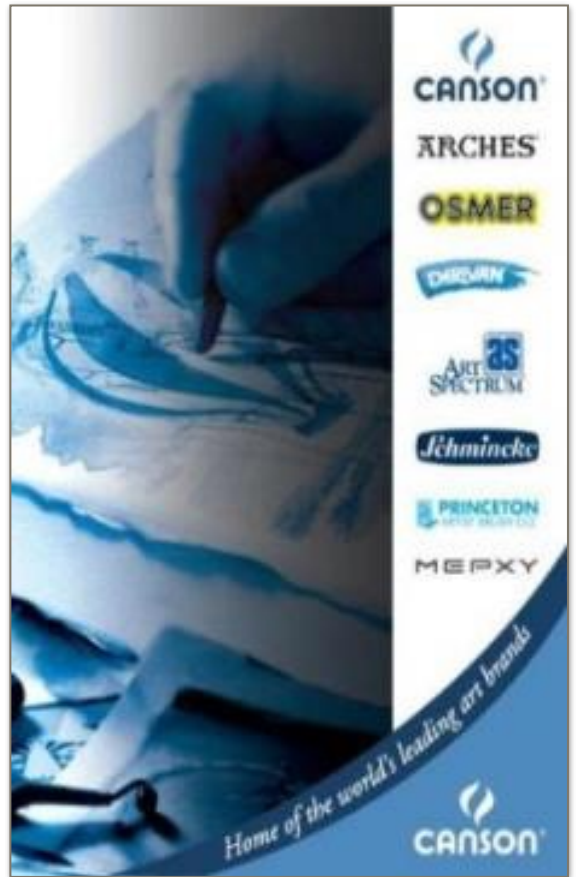


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**Membership is
prerequisite for**

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Participation in the BAS
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& Demonstrations

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April
2026

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2026 Committee

President - Ron van den Berg
Immediate Past President - Charmaine Cachia
Past President - Lynton Daehli
Treasurer - Joanna Roach
Secretary - Alex Lafioniatis
Committee Member Workshops - Elly Abrat
Committee Member Marketing - Paul Anderson
Committee Member Events - Charly Savory
Committee Member Librarian - Cathy West
Panorama - Vladimir Tyskin

BAS OFFICE PHONE: 0494 118 601

Dates to remember:

Term 2 : Mon 20 April to Mon 22 June

Skin Deep Exhibition: 22 April

Watercolour Demo Maxine Wade: 22 May

Portraiture Short Course: 30 May

Regina Hona Workshop: 21 June

Tim Wilson Workshop: 11 & 12 July

Email your contributions to:
brightonartsociety@icloud.com