

panorama



Official Newsletter of Brighton Art Society Inc.

Issue
408
June
2026

Dear Members and Friends,

The second term has been both busy and productive, with a strong number of well-attended workshops and untutored sessions.

A special thank you goes to Elly Abrat for organising the monochrome artwork demonstration with Maxine Wade, followed by a delightful afternoon tea. We are pleased to announce that Maxine will be returning on 2 August.

Looking ahead to the third term, we have a full program of workshops and untutored groups scheduled:

- **11-12th July:** *Approach to Tonal Realism in Oil with Tim Murphy*
- **13th July:** *Sparkling Water Colour with Malcolm Beattie*
- **13-18th July:** *The Art of the Pencil with Roger Clarke*
- **14th July:** *Painting and Drawing with Paul Anderson*
- **15th July:** *Oil Painting and Other Media with Elizabeth Paszko*
- **15th July:** *Acrylic Simplified with Lindsey McDougall*
- **16th July:** *Life Drawing with Michelle Zuccolo*
- **17th July:** *Mastering Watercolours- A Simple Approach, featuring artist Lindsay McDougall*
- **15th August:** *Portraiture with Michelle Zuccolo*
- **30th August:** *Seascape Workshop with Peter Smales*

With the health and safety of our members in mind, we have completed a safety equipment review and implemented necessary upgrades. In addition, several members will be attending a first aid course in the near future.

The return to the Town Hall studio is tentatively planned for later in the third term, and members will be kept updated as arrangements are confirmed.

On behalf of the committee, we thank all members, tutors, and volunteers for their continued support

Ron van den Berg
President

Captivating Monochrome:

A Look Back at Maxine Wade's May Demo



On Sunday, May 24th, Maxine Wade treated members and guests to a demonstration on the beautiful effects of monochromatic painting, creating two stunning pieces within the two-hour event.

Maxine explained that monochromatic artwork relies on just a single tube of paint, noting that the secret is to choose a dark hue. Dark value, such as Sepia enable the artist to access a full tonal range simply by managing the water-to-pigment ratio. To illustrate this, Maxine began by sharing a pre-prepared Sepia tonal study (Image: Top right).

Throughout the demonstration, she worked from light to dark, utilising a variety of wet-on-wet and wet-on-dry watercolour techniques. Along the way, she discussed the vital importance of strong

composition and creating high contrast at the painting's focal point.

In an intriguing tip, Maxine explained how certain pigments behave differently depending on whether the paper is flat or on an easel. For her first demonstration (Image: Bottom right), she used Schmincke Desert Green. Because this pigment is a mix of green and red, laying the work flat allowed the water to pool slightly, causing the colours to granulate and separate into fascinating tonal shifts.

This informative demo was enjoyed by all who attended. For those interested in learning more Maxine returns to BAS on the 2 August for a workshop. Thanks to Elly Abrat for arranging this demonstration and workshop, not to mention the excellent afternoon tea too!

Charmaine Cachia



What 's On

Maxine is returning to BAS on August 2nd to host an exclusive monochromatic workshop.

Participants will learn how to explore and effectively represent a subject using a single colour. This method is invaluable for mastering the water-to-pigment ratio and discovering the subtle nuances it can produce.

Attendees will explore how to depict mood, atmosphere, fog, and mist, or create striking drama with high contrast—all with "built-in" color harmony.

The workshop will cover essential watercolor techniques, including: wet-into-wet and glazing, drybrush textures, lifting off and other watercolour techniques.

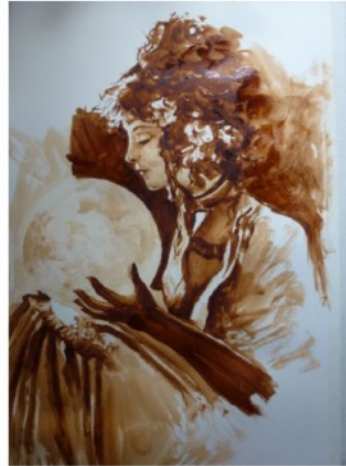
Please note: Some prior watercolor experience is required.



BRIGHTON ART SOCIETY INC



Exploring Monochrome Painting



Join us for a one-day workshop open to members and non-members! For bookings and more information, visit www.brightonartsociety.com.au

Date & Time

2 August 2026

12.24 PM - 5.00 PM

Location

2A Francis Street, Brighton East, 3187




Featured Artist:

Maxine Wade

<https://www.trybooking.com/DMIET>

Members \$100

Non Members \$120

 @brighton_art_society_au  www.brightonartsociety.com.au  0494 118 601



Images supplied by Maxine Wade

The News

Invitation to Exhibit from Hon. Tim Wilson MP

I recently received an invitation from Hon. Tim Wilson MP for members of Brighton Art Society to exhibit works in his office in Federal Parliament.

Member who are interested in loaning their work will receive a certificate of acknowledgement for the Speaker. Art displayed will be credited to the artist, carefully cared for throughout the loan period, certified by the Speaker, and safely returned at the conclusion of its loan.

The committee will be collating a display book of submitted works for Hon. Tim Wilson to make a selection. If you are interested in participating in the program please email an image of your painting to brightonartsociety@icloud.com with the below details in the email:

Image of Art Work

Artist Name:

Artist Phone Number:

Artist Email Address:

Painting Loan Period, eg 6 months, 12 months, End of Term

Kind regards, Charmaine Cachia

Exhibition Sub Committee - Expressions of Interest

It's that time of year again where we are forming a sub committee to delivery the Annual Exhibition. If you are interested in being involved please contact Charmaine at brightonartsociety@icloud.com

First Aid Training

Thank you to everyone who has expressed interest in First Aid Training. The committee will reach out to you shortly in regards to next steps.

New Homes Wanted for our Trestle Tables!

While our move date is still being finalised, we are seeking expressions of interest for our old trestle tables.

If you would like to enter the ballot to receive one for free, please email your name to brightonartsociety@icloud.com.

We will notify the lucky recipients closer to the move out date.

BAS Committee

Get Studio Ready!

To help protect our workspace, we encourage everyone to bring an old towel to use as a table cover.

Our goal is to leave the studio as found (or even better!). You can help by:

- Covering your table area and wiping down easels after use.
- Cleaning up any spills immediately.
- Washing, drying, and returning mugs to the cupboard.

What's On

BRIGHTON ART SOCIETY INC



The Art of the Pencil with Roger Clarke



Join us for a 4-week short course open to members and non members. For bookings and more information, visit www.brightonartsociety.com.au

Starting Date & Time

13 July 2026

Monday - 1.00 PM - 3.30 PM
13 July to 3 August

18 July 2026

Saturday - 10.00 AM - 12.30 PM
18 July to 8 August

Location

Brighton

Monday:

www.trybooking.com/DMVNH

Saturday:

www.trybooking.com/DMYND

\$125 Member

\$150 Non Members

Featured Artist:

Roger Clarke

@brighton_art_society_au www.brightonartsociety.com.au 0494 118 601

BRIGHTON ART SOCIETY INC



Sparking Watercolour with Malcolm Beattie



Join us for a 7-week class open to members! New Member always welcome. For bookings and more information, visit www.brightonartsociety.com.au

Starting Date & Time

13 July 2026

Tuesday - 10.00 AM - 12.30 PM

Location

Brighton

\$240 Per Term

+ Annual Membership

www.trybooking.com/DMVNI

Featured Artist:

Malcolm Beattie

@brighton_art_society_au www.brightonartsociety.com.au 0494 118 601

BRIGHTON ART SOCIETY INC



Acrylic Painting/Drawing with Paul Anderson



Join us for a 9-week class open to members! New Member always welcome. For bookings and more information, visit www.brightonartsociety.com.au

Starting Date & Time

14 July 2026

Tuesday - 7.00 PM - 9.00 PM

Location

Brighton

\$190 Per Term

+ Annual Membership

www.trybooking.com/DMVNK

Featured Artist:

Paul Anderson

@brighton_art_society_au www.brightonartsociety.com.au 0494 118 601

BRIGHTON ART SOCIETY INC



Acrylic: A Simplified Process with Lindsay McDougall



Join us for a 9-week class open to members! New Member always welcome. For bookings and more information, visit www.brightonartsociety.com.au

Starting Date & Time

15 July 2026

Wednesday - 1.30 PM - 3.30 PM

Location

Brighton

\$190 Per Term

+ Annual Membership

www.trybooking.com/DMYMY

Featured Artist:

Lindsay McDougall

@brighton_art_society_au www.brightonartsociety.com.au 0494 118 601

What's On

BRIGHTON ART SOCIETY INC



Acrylic: A Simplified Process with Lindsay McDougall

Join us for a 9-week class open to members! New Member always welcome. For bookings and more information, visit www.brightonartsociety.com.au



Starting Date & Time

15 July 2026

Wednesday - 1.30 PM - 3.30 PM

Location

Brighton

\$190 Per Term

+ Annual Membership

www.trybooking.com/DMYMY

Featured Artist:

Lindsay McDougall

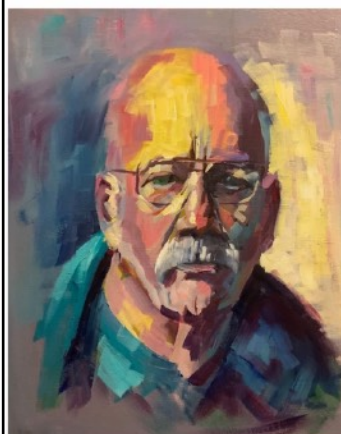
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BRIGHTON ART SOCIETY INC



A Systematic Approach to Portrait Painting: Portraiture

Join us for a 9-week class open to members! New Member always welcome. For bookings and more information, visit www.brightonartsociety.com.au



Starting Date & Time

15 July 2026

Wednesday - 4.00 PM - 6.00 PM

Location

Brighton

\$190 Per Term

+ Annual Membership

www.trybooking.com/DMYMW

Featured Artist:

Lindsay McDougall

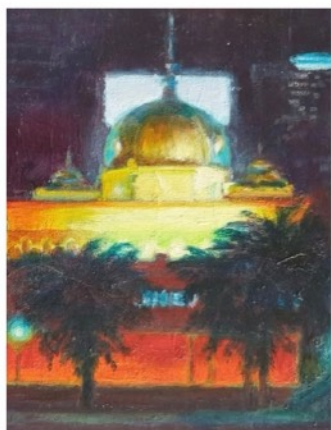
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BRIGHTON ART SOCIETY INC



Oil Painting and other media with Elizabeth Paszko

Join us for a 9-week class open to members! New Member always welcome. For bookings and more information, visit www.brightonartsociety.com.au



Starting Date & Time

15 July 2026

Wednesday - 7.00 PM - 9.00 PM

Location

Brighton

\$190 Per Term

+ Annual Membership

www.trybooking.com/DMYMT

Featured Artist:

Elizabeth Paszko

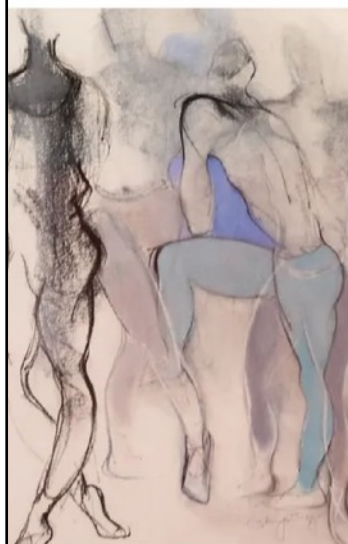
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BRIGHTON ART SOCIETY INC



Life Drawing with Michelle Zuccolo

Join us for a 9-week class open to members! New Member always welcome. For bookings and more information, visit www.brightonartsociety.com.au



Starting Date & Time

16 July 2026

Thursday - 10.00 AM - 12.30 PM

Location

Brighton

\$425 Per Term inc model fee

+ Annual Membership

www.trybooking.com/DMYMQ

Featured Artist:

Michelle Zuccolo

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What's On

BRIGHTON ART SOCIETY INC



Mastering Watercolour A Simple Approach



Join us for a 9-week class open to members! New Member always welcome. For bookings and more information, visit www.brightonartsociety.com.au

Starting Date & Time

17 July 2026

Friday - 1.00 PM - 3.30 PM

Location

Brighton

Featured Artist:

Lindsay McDougall

\$240 Per Term

+ Annual Membership

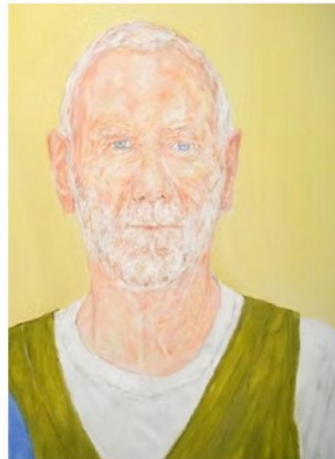
www.trybooking.com/DMYMK

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BRIGHTON ART SOCIETY INC



Portraiture with Michelle Zuccolo



Join us for a 4-week class open to members and non members! New Member always welcome. For bookings and more information, visit www.brightonartsociety.com.au

Starting Date & Time

15 August 2026

Saturday - 10.00 AM - 12.30 PM

15 August to 5 September

Location

Brighton

Featured Artist:

Michelle Zuccolo

Members \$200 inc model fee

Non Members \$250 inc model fee

www.trybooking.com/DMYLS

@brighton_art_society_aus www.brightonartsociety.com.au 0494 118 601

BRIGHTON ART SOCIETY INC



Monday Open Studio Untutored Group



Open studio is a time and space to paint in a social environment. This 9-week term is open to members only. For bookings and more information, visit www.brightonartsociety.com.au

Starting Date & Time

13 July 2026

9.30 AM - 12.00 PM

Location

Brighton

\$90 per term + Annual Membership

www.trybooking.com/DMVNF

@brighton_art_society_aus www.brightonartsociety.com.au 0494 118 601

BRIGHTON ART SOCIETY INC



Wednesday Open Studio Untutored Group



Open studio is a time and space to paint in a social environment you choose medium and topic. This 9-week term is open to members only. For bookings and more information, visit www.brightonartsociety.com.au

Starting Date & Time

15 July 2026

10.00 AM - 12.30 PM

Location

Brighton

\$90 per term + Annual Membership
or
\$10 at the door + Annual Membership

www.trybooking.com/DMYLK

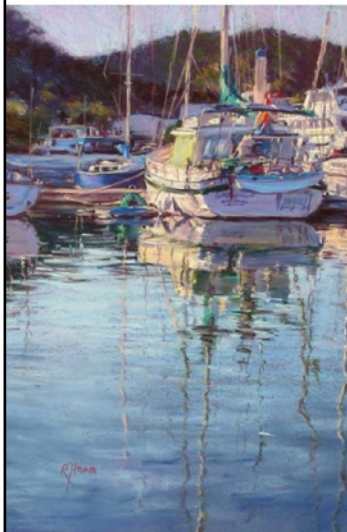
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What's On

BRIGHTON ART SOCIETY INC



Life by the Sea in Pastel



Join us for a one-day workshop open to members and non-members! For bookings and more information, visit www.brightonartsociety.com.au

Date & Time

21 June 2026

10.00 AM – 4.00 PM

Location

2A Francis Street, Brighton East, 3187

Featured Artist:

Regina Hona

www.trybooking.com/DJXBG

Members \$120
Non Members \$140

@brighton_art_society_au www.brightonartsociety.com.au 0494 118 601

BRIGHTON ART SOCIETY INC



An Approach to Tonal Realism in Oil



Date & Time

11 & 12 July 2026

10.00 AM – 4.00 PM

Location

Bayside's Arts & Cultural Centre
Level 1, 32 Wilson Street, Brighton 3186

Featured Artists:

Tim Murphy

Join us for a 2 day workshop open to members and non-members! For bookings and more information, visit www.brightonartsociety.com.au

Members - \$220
Non Members \$270

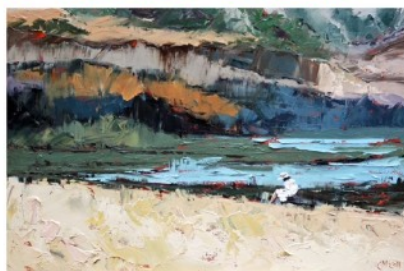
Book Here:
www.trybooking.com/DHQR

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BRIGHTON ART SOCIETY INC



Impressionist Painting with Palette Knife



Join us for a one-day workshop open to members and non-members! For bookings and more information, visit www.brightonartsociety.com.au

Date & Time

8 November 2026

10.00 AM – 4.00 PM

Featured Artist:

Claire McCall

Booking Details:

<https://www.trybooking.com/DMIBT>

Members \$125
Non Members \$140

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BRIGHTON ART SOCIETY INC



Seascape Workshop with Peter Smales



Join us for a Seascape Workshop in Oil. Open to members and non-members. For bookings and more information, visit www.brightonartsociety.com.au

Starting Date & Time

30 August 2026

Sunday - 10.00 AM – 4.00 PM

Location

Brighton

Featured Artist:

Peter Smales

www.trybooking.com/DMYNR

Members \$120
Non member \$150

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What's On

Member Only Untutored Life & Portraiture Drawing and Painting Groups Model Sessions

Attendance is on a casual basis, so you pay only when you attend. The fee is to cover the cost of the model, please contact the convenor prior to attending. Payment is made to the convenor of the group at the start of each session.

Brighton Art Society current membership is required to attend these sessions.

Life Drawing

Changing poses from 2 - 20 minutes duration

Mondays 7:30pm - 9:30pm

Convenor: Lyn Stephens 0400 008 058

\$20 per session

Life Drawing & Painting

Nude and/or draped model studies – one pose set for three weeks.

Tuesday 3:00pm - 6:00pm

Roz McQuillan 0413 918 486

\$30 per session

Life Drawing & Painting

The main pose is set for three weeks.

Thursday 1:30pm - 3:30pm

Linda Campbell 0417 021 770

\$20 per session

Portraiture Painting & Drawing

Clothed or costumed models – pose set for three weeks.

Thursday 4:00pm - 7:00pm

Convenor: Rod Edelsten 9525 7036

\$30 per session

Portrait Painting/Drawing

Develop your portrait painting skills with a new model every three weeks. Set pose for three weeks.

Saturdays 2:00pm - 4:00pm

Convenor: Ann Black 9598 7626

\$20 per session

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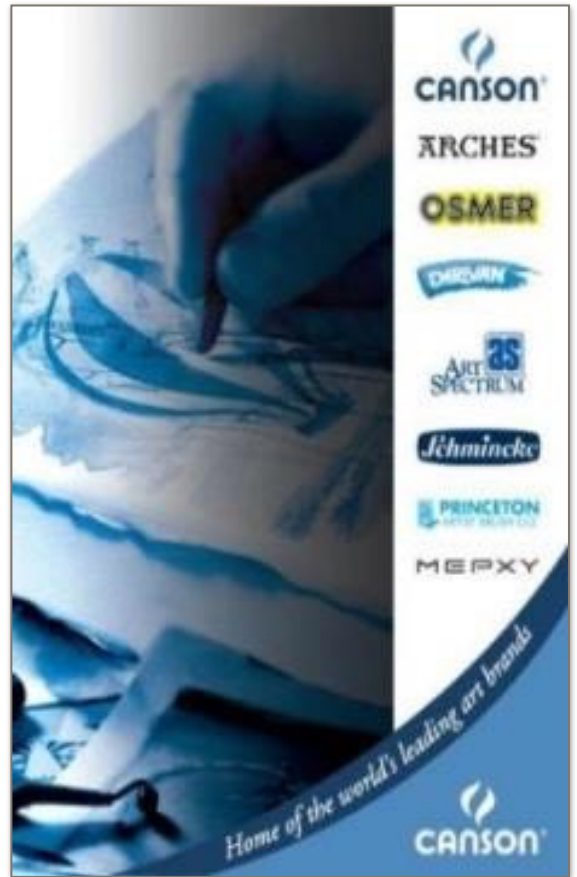


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2026 Annual Member Now Open

**Membership is
prerequisite for**

Attendance to Classes &
Untutored Groups
Participation in the BAS
Annual Art Show &
Discounted attendance at:
Workshops, Short Courses
& Demonstrations

Book Here:

www.trybooking.com/DGMPI

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June
2026

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2026 Committee

President - Ron van den Berg
Immediate Past President - Charmaine Cachia
Past President - Lynton Daehli
Treasurer - Joanna Roach
Secretary - Alex Lafioniatis
Committee Member Workshops - Elly Abrat
Committee Member Marketing - Paul Anderson
Committee Member Events - Charly Savory
Committee Member Librarian - Cathy West
Panorama - Vladimir Tyskin

BAS OFFICE PHONE: 0494 118 601

Dates to remember:

Tim Murphy Workshop: 11 & 12 July

Email your contributions to:
brightonartsociety@icloud.com