## **Brighton Art Society Inc**



Term 1 Starts Friday 30 January 2026 - Class Bookings Open Now

## **New Members Welcome - All Skill Levels**

www.brightonartsociety.com.au

TERM 1 ADDRESS - Bayside's Arts & Cultural Centre, Level 1, 32 Wilson Street, Brighton, 3186

Phone: 0494 118 601 (Message Service)

Demonstration
Untutored Group
9 Week Classes
4 Week Short Course
Workshop

Time Monday Tuesday Wednesday Thursday Friday Saturday  Demonstrati Workshop  10.00 am 10.00 am 10.00 am 10.00 am 11.00 am 11.00 am 11.30 am 11.30 am 11.30 am 11.30 pm 12.30 pm 10.00	Summer Holiday Program  Workshop - 2 Days Ink and Wash It Hoa Pheh Day 1 10am-3pm & Day 2 10am-4pm Monday19/1 & Tuesday 20/1 Workshop - 1 Day Italian Moods with Magical Light in Watercolour John Orlando Birt 1.00 - 5.00
9.30 am 10.00 am 10.00 am 11.00 am 9.30 - 12.00  Untutored - Open Studio Corv - Eddie Moses 9.30 - 12.00  Untutored - Open Studio Corv - Eddie Moses 9.30 - 12.00  Untutored - Open Studio Corv - Wir Palegeorge 10.00 - 12.30  Untutored - Open Studio Corv - Wir Palegeorge 10.00 - 12.30  Untutored - Open Studio Corv - Wir Palegeorge 10.00 - 12.30  Sat 7/2, 14/2, 21/2 & 28/2  Untutored Group Life Drawing Michelle Zuccolo/Paul Anderson 10.00 - 12.30  Sat 7/2, 14/2, 21/2 & 28/2  Untutored Group Life Drawing & Painting Corv - Linda Campbell 1.30 - 3.30  Untutored Group Portrait Painting & Drawing Corv - Ann Black 2.00 - 4.00  Untutored Group Life Drawing & Painting Corv - Linda Campbell 1.30 - 3.30  Untutored Group Life Drawing & Painting Corv - Linda Campbell 1.30 - 3.30  Untutored Group Portrait Painting & Drawing Corv - Ann Black 2.00 - 4.00	Ink and Wash It Hoa Pheh Day 1 10am-3pm & Day 2 10am-4pm Monday19/1 & Tuesday 20/1  Workshop - 1 Day Italian Moods with Magical Light in Watercolour John Orlando Birt 1.00 - 5.00
10.00 am   10.00 - 12.30	Ink and Wash It Hoa Pheh Day 1 10am-3pm & Day 2 10am-4pm Monday19/1 & Tuesday 20/1  Workshop - 1 Day Italian Moods with Magical Light in Watercolour John Orlando Birt 1.00 - 5.00
10.00 am   Untutored - Open Studio   Class   Sparking Watercolour   Malcolm Beattle   10.00 - 12.30   Untutored - Open Studio   Conv - Wiv Palegeorge   10.00 - 12.30   Sat 7/2, 14/2, 21/2 & 28/2     12.00 pm   1.00 pm   1.00 pm   2.00 pm   2.00 pm   Roger Clarke   1.00 - 3.30   Mon 2/2, 9/2, 16/2 & 23/2   Mon 2/2, 9/2, 16/2 & 23/2     1.00 am   Untutored Group   Untut	the depth of the d
10.30 am	Day 1 10am-3pm & Day 2 10am-4pm Monday19/1 & Tuesday 20/1  Workshop - 1 Day Italian Moods with Magical Light in Watercolour John Orlando Birt 1.00 - 5.00
11.00 am   11.30 am	ruary Monday19/1 & Tuesday 20/1  Day Workshop - 1 Day Italian Moods with Magical Light bs in Watercolour John Orlando Birt 1.00 - 5.00
12.30 pm   12.30 pm   10.00 - 12.30   10.00 - 12.30   10.00 - 12.30   10.00 - 12.30   10.00 - 12.30   Sat 7/2, 14/2, 27/2 & 20/2   Sunday 22 Fet	Day Unit Etching bs John Orlando Birt 1.00 - 5.00
12.30 pm	Day Italian Moods with Magical Light in Watercolour bs John Orlando Birt 1.00 - 5.00
12.30 pm	int Etching in Watercolour bs John Orlando Birt 1.00 - 5.00
1.30 pm	John Orlando Birt ) 1.00 - 5.00
A Simplified Process: Acrylic Painting   Lindsay McDougall   Lin	1.00 - 5.00
2.00 pm   Ridger Clarke   Lindsay McDougall   1.00 - 3.30   Lindsay McDougall   1.30 - 3.30   Conv - Linda Campbell   1.30 - 3.30   Conv - Linda Campbell   1.30 - 3.30   Conv - Ann Black   Impressionism - 3.30 pm   Untutored Group   Untutored Group   Conv - Ann Black   Impressionism - 3.30 pm   Untutored Group   Untutored Group   Conv - Ann Black   Impressionism - 3.30 pm   Untutored Group   Untutored Group   Conv - Ann Black   Impressionism - 3.30 pm   Untutored Group   Untutored Group   Conv - Ann Black   Impressionism - 3.30 pm   Untutored Group   Untutored Group   Conv - Ann Black   Untutored Group   Untutored Group   Untutored Group   Overall Part Part Part Part Part Part Part Part	uary Construction Leaves
2.30 pm	Sunday 18 January
3.00 pm Mon 2/2, 9/2, 16/2 & 23/2 Conv - Ann Black Impressionism - 2.00 - 4.00 in Oil	Day Workshop - 1 Day
3.30 pm Untutored Group	Australian Landscapes with Magical
Dec. Miller	Light in Watercolour
4.00 pm Class	Iohn Orlando Birt
4.30 pm Layers of Colour & Creativity Conv - Roz McQuillian A Systematic Approach to Portrait Painting: Portraiture Acrylic Sunday 22 M	
5.00 pm   Weg naviey Ablectit   Portraiture Painting & Drawing	Sunday 25 January
5.30 pm 4.00 - 6.00 Conv - Hod Edelsten	
6.00 pm 4.00 to 7.00 Term 2 - March Sh	ort Course Term 2 - March Short Course
6.30 pm	10 2 - March Office Course
7.00 pm Class Class	
7.30 pm Untutored Group Acrylic Painting Oils and other Media Class  Short Course -	
8.00 pm Conv - Lyn Stephen Paul Anderson Elizabeth Paszko Gil Painting for Serious Fun	with Exploring Soft Pastels
8.30 pm 7.30 to 9.30 7.30 to 9.30 7.30 to 9.30 Meg Hayley At	
9.00 pm 7.30 - 9.30 1.30 - 3.31	9.30 - 12.00
9.30 pm	9.30 - 12.00