

# panorama



Official Newsletter of Brighton Art Society Inc.

Issue  
405  
March  
2026

**Dear Members and Friends,**

**W**elcome to the new year, and especially to the new members that joined this year. The Art Society's membership continues to grow and well ahead of last year. Starting the new year has been quite busy, taking into account our regular schedule, and in addition the four workshops, with the three guest artists, John Orlando, It Hao Pheh and Cecillia Jacobs.

An art demonstration by Regina Hona, last year's judge of our annual art exhibition. The feedback was extremely positive, and we thank the guest artists for sharing their skills, talents, and contributions to our local art community and members.

Due to demand new workshops and short courses have been arranged for this term.  
7/14 March Linocut Printmaking 1-day workshops with Cecillia Jacobs -new program  
14 March -Exploring Soft Pastel 3-week short course with Linda Finch  
22 March -Impressionist -Still life in oil 1 day workshop with Ray Wilson  
28 March-Seascapes in watercolour 1 day workshop with It Hao Pheh- new program.

We have had great feedback regarding these workshops and remember they cater for all levels from beginners through to more advanced, so give it a try.  
In addition, we have a solo exhibition, A Gift to remember with It Hao Pheh in the Town Hall Studio from 21 to 28 March

Details contained within the newsletter, opening night 21 March from 2pm to 6 pm, so please all support him and the exhibition.  
Please note there will be stair access only.  
With regards moving back to our newly upgraded Town Hall studio, we have now been given a date of 9 April for the fully operational new lift.

On behalf of The Brighton Art Society's committee, thanks for the support from members, volunteers and tutors and we welcome any new ideas and suggestion

**Ron van den Berg**  
**President**

# REGINA HONA DEMONSTRATES

**R**egina Hona is a well known and respected Melbourne based artist, who works primarily in oils and pastel. In our first Artist Demonstration session for 2026, she treated a lucky group gathered at the studio, to a demonstration of her expertise in pastel, with a focus on what is a signature theme for her of capturing water, its movements, moods and reflections.

Demonstrating is a situation in which she is relaxed and personable. She spoke generously and informatively as she worked and encouraged attendees to question as they wished, so a valuable conversation ensued.

These days, she says she works less, directly on-site with pastel, preferring sketching, drawing and photography to assemble her source material. She can then take this raw material, refine her composition and utilise the tools on her iPad to adjust colour balance and saturation to her liking. She then pre-selects the range of pastel colours she will use in the finished work, perhaps laying out a grid of the selected colours on a piece of the chosen paper on which she will work. Her preferred ground colours these days are: Elephant, a warm dark-toned grey and Burnt Siena.



*The initial charcoal sketch and Regina discussing the paper choice.*

Regina arrived, with the motif lightly marked out on the paper using charcoal. She said this integrated well with pastel, was enjoyable to use and could be lifted from the page as required. Since the subject focus of her picture was a small group of boats positioned to the upper left of the format, she first turned her attention to blocking in some of the key colour areas on these. Don't worry if they are too bright at this stage, they can easily be reigned in later. Better than starting too dull, she counselled.



*Getting into it.*

As the session progressed, many astute observations and tips were offered. Early on she expressed a liking for a colour called Flinders Red/Violet. This is a deep warm violet, perhaps acknowledging its connection to South Australia's Flinders ranges and she used it liberally. She commented that it was a much better choice for use in the darkest areas, where black tended to look flat and dull. Equally, she remarked that straight white was best avoided in the highest keyed areas. It's better to use something with a slight trace of of a colour found elsewhere in the picture. Even if it is close to white in tone, it will integrate better and have a spark that pure white lacks.



*The work at the close of the session. To the left are source photographs, one in black & white and the lower one cropped and with the colour digitally adjusted to suit.*

Varying the pressure with which the colour is applied is important and in fact, Regina was in general quite light in her touch. As the paper colour was dark and its texture coarse, a light application allowed fragments of the ground colour to remain showing and contribute to a final surface richness. At one point, she did bring out a small foam wedge, which she used to rub the applied pastel, thus filling the paper grain and producing a more dense and continuous passage of the colour. The impression however, was that this was a technique she used only minimally, preferring the surface complexity that resulted from broken passages of colour.

She also demonstrated techniques for lifting off colours, using either a worn bristle paint brush or kneadable eraser. With pastel, colour mixing can take place on the picture surface and as she progressed, Regina built a complexity of colour by delicate overlaying and adjustment. She stressed the value of finding traces of the important colours in other areas of the picture. These echoes can be understated, but will ultimately provide a unifying effect to the picture.

A two-hour window for such a task, is demanding for the artist, particularly as they are working before an audience and providing a concurrent running commentary. However, with her polished professional skills, Regina rose to the occasion and provided a satisfying and insightful experience for those in attendance. It's remains of value to see an artist go through the picture making process and offers insights that we may miss when simply viewing a finished work.

#### **LYNTON DAEHLI**



# What's On

## **Member Only Untutored Life & Portraiture Drawing and Painting Groups Model Sessions**

Attendance is on a casual basis, so you pay only when you attend. The fee is to cover the cost of the model, please pay the convenor of the group at the start of each session.

Brighton Art Society current membership is required to attend these sessions.

### **Life Drawing**

Changing poses from 2 - 20 minutes duration

**Mondays 7:30pm - 9:30pm**

Convenor: Lyn Stephens 0400 008 058

\$20 per session

### **Life Drawing & Painting**

Nude and/or draped model studies – one pose set for three weeks.

**Tuesday 3:00pm - 6:00pm**

Roz McQuillan 0413 918 486

\$30 per session

### **Life Drawing & Painting**

The main pose is set for three weeks.

**Thursday 1:30pm - 3:30pm**

Linda Campbell 0417 021 770

\$20 per session

### **Portraiture Painting & Drawing**

Clothed or costumed models – pose set for three weeks.

**Thursday 4:00pm - 7:00pm**

Convenor: Rod Edelsten 9525 7036

\$30 per session

### **Portrait Painting/Drawing**

Develop your portrait painting skills with a new model every three weeks. Set pose for three weeks.

**Saturdays 2:00pm - 4:00pm**

Convenor: Ann Black 9598 7626

\$20 per session

# What's On

BRIGHTON ART SOCIETY INC



## Linocut Printmaking Single Day Workshops



Join us for a one-day workshop open to members and non-members! For bookings and more information, visit [www.brightonartsociety.com.au](http://www.brightonartsociety.com.au)

### Dates & Times

**7 March 2026**

10.00 AM – 1.00 PM

**14 March 2026**

10.00 AM – 1.00 PM

### Location

**Bayside's Arts & Cultural Centre**

Level 1, 32 Wilson Street, Brighton 3186

Featured Artists:

**Cecilia Jacobs**

7 March

<https://www.trybooking.com/DJXDW>

14 March

<https://www.trybooking.com/DJXEA>

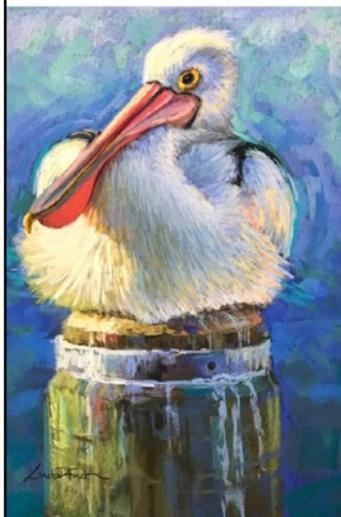
Members \$40, Non Memers \$45 per day

@brighton\_art\_society\_aus [www.brightonartsociety.com.au](http://www.brightonartsociety.com.au) 0494 118 601

BRIGHTON ART SOCIETY INC



## Exploring Soft Pastels



Join us for a 3-week short course open to members and non members. New members always welcome. For bookings and more information, visit [www.brightonartsociety.com.au](http://www.brightonartsociety.com.au)

### Starting Date & Time

**14 March 2026**

Saturday – 9.30 AM – 12.00 PM

### Location

**2A Francis Street  
Brighton East Victoria**

Featured Artist:

**Linda Finch**

[www.trybooking.com/DHIIC](http://www.trybooking.com/DHIIC)

Members: \$100

Non Members: \$135

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BRIGHTON ART SOCIETY INC



## The Art of the Pencil with Roger Clarke



Join us for a 4-week short course open to members and non members. For bookings and more information, visit [www.brightonartsociety.com.au](http://www.brightonartsociety.com.au)

### Starting Date & Time

**20 April 2026**

Monday – 1.00 PM – 3.30 PM

Mon 20/4, 27/4, 4/5 & 11/5

**2 May 2026**

Saturday – 10.00 AM – 12.30 PM

Sat 2/5, 9/5, 16/5 & 23/5

### Location

**Bayside's Arts & Cultural Centre**

Level 1, 32 Wilson Street, Brighton 3186

Featured Artist:

**Roger Clarke**

Monday:

[www.trybooking.com/DJZOV](http://www.trybooking.com/DJZOV)

Saturday:

[www.trybooking.com/DJZOS](http://www.trybooking.com/DJZOS)

\$125 Member

\$150 Non Members

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BRIGHTON ART SOCIETY INC



## Mono Watercolour Demonstration



Join us for a Watercolour Demonstration open to members and non members. For bookings and more information, visit [www.brightonartsociety.com.au](http://www.brightonartsociety.com.au)

### Starting Date & Time

**24 May 2026**

Sunday – 1.30 PM – 3.30 PM

### Location

**Bayside's Arts & Cultural Centre**

Level 1, 32 Wilson Street, Brighton 3186

Featured Artist:

**Maxine Wade**

Tickets at the door cash only or  
book via

[www.trybooking.com/DHIHN](http://www.trybooking.com/DHIHN)

Members \$10

Non member \$15

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# What's On

BRIGHTON ART SOCIETY INC



## Impressionism - Still Life in Oil



Join us for a one-day workshop open to members and non-members! For bookings and more information, visit [www.brightonartsociety.com.au](http://www.brightonartsociety.com.au)

Date & Time

**22 March 2026**

1.00 PM - 5.00 PM

Location

**2A Francis Street  
Brighton East**

Featured Artist:

**Ray Wilson**

[www.trybooking.com/DHIHT](http://www.trybooking.com/DHIHT)

Members \$75  
Non Members \$110

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BRIGHTON ART SOCIETY INC



## Seascape with Coastal Rocks in Watercolour



Date & Time

**28 March 2026**

9.30 AM - 2.30 PM

Location

**Bayside's Arts & Cultural Centre  
Level 1, 32 Wilson Street, Brighton 3186**

Featured Artists:

**It Hao Pheh**

Join us for a 1 day workshop open to members and non-members! For bookings and more information, visit [www.brightonartsociety.com.au](http://www.brightonartsociety.com.au)

Members - \$125  
Non Members \$135

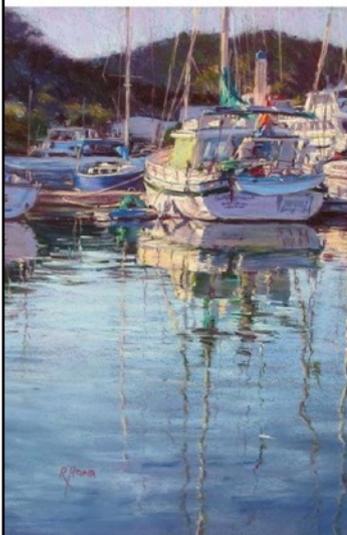
Book Here:  
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BRIGHTON ART SOCIETY INC



## Life by the Sea in Pastel



Join us for a one-day workshop open to members and non-members! For bookings and more information, visit [www.brightonartsociety.com.au](http://www.brightonartsociety.com.au)

Date & Time

**21 June 2026**

10.00 AM - 4.00 PM

Location

**Bayside's Arts & Cultural Centre**

Level 1, 32 Wilson Street, Brighton 3186

Featured Artist:

**Regina Hona**

[www.trybooking.com/DJXBG](http://www.trybooking.com/DJXBG)

Members \$120  
Non Members \$140

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BRIGHTON ART SOCIETY INC



## An Approach to Tonal Realism in Oil



Date & Time

**11 & 12 July 2026**

10.00 AM - 4.00 PM

Location

**Bayside's Arts & Cultural Centre  
Level 1, 32 Wilson Street, Brighton 3186**

Featured Artists:

**Tim Murphy**

Join us for a 2 day workshop open to members and non-members! For bookings and more information, visit [www.brightonartsociety.com.au](http://www.brightonartsociety.com.au)

Members - \$220  
Non Members \$270

Book Here:  
[www.trybooking.com/DHQRR](http://www.trybooking.com/DHQRR)

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# What's On

BRIGHTON ART SOCIETY INC



## Solo Exhibition A Gift to Remember



Featured Artist:

**It Hao Pheh**

**Bayside's Arts & Cultural Centre**

Level 1, 32 Wilson Street, Brighton 3186

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### Open Times

Grand Opening: 21 March, Saturday 2pm – 6pm

Monday 23 March & Tuesday 24 March By Appointment Only

Wednesday 25 March 1pm to 5pm – Meet the Artist

Thursday 26 March 10am to 5pm

Friday 27 March 10am to 12pm

Saturday 28 March 10am to 5pm – Meet the Artist

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This special exhibition consists of It Hao Pheh's most beloved paintings. Landscape, cityscape and wildlife come together to form a grand array of works. All shaped by a simple brush—resulting in an amazing series of skill and flair. 'A Gift to Remember' echoes the acknowledgement of his extraordinary gift from God for which he is very grateful—his creativity and skill. And it is his wish that through this special exhibition, he will be able to share this gift with others.

# WHAT ARE “UNTUTORED GROUPS” AT BAS ??

You may have heard about or noticed on the website, what are referred to as “Untutored Groups” at BAS. In conversation, even amongst members of the committee, it seems that there can be uncertainty about just what these groups are and how they fit in with the other activities at BAS.

As a result, we thought it would be good to give some more detailed information about them and perhaps there will be artists amongst our membership who feel this is something they would enjoy participating in.

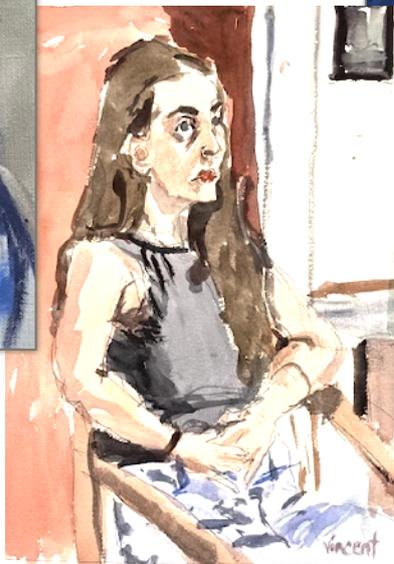
In general, the focus of these **Untutored Groups**, is in painting and drawing from life models. Offering affordable access to such models by sharing the cost, is why these groups got going in the first place. Some of the sessions work from the nude figure and others from clothed portrait sitters.

The session which runs on Monday evening, focuses on changing short poses from 5 to 20 minutes in duration, and the remaining groups focus on a single pose held over a number of weeks so that artists have time to develop a more polished picture. Of course, even in these latter groups, there is the opportunity to concentrate on a number of quicker works if that is your preference.

One important difference from our regular Tutored Classes, is that provided one is a financial BAS member for the current year, attendance at the sessions is on a casual basis. It's unnecessary to commit to a full term's attendance, but rather, artists can come along as and when they wish, only paying the attendance fee on those occasions. Each group has a convenor, who is responsible for organising the model and collecting the attendance fee. If you are new to a particular group, it is always wise to contact the relevant convenor first, to ensure that places are available. In general however, this should not be a problem.



Artist: LYNTON DAEHLI



Artist: VINCENT DE FILIPPIS



Artist: MARK JACKSON



*SATURDAY PORTRAIT GROUP*

You can find more details on the BAS website at: [brightonartsociety.com.au](http://brightonartsociety.com.au) where times, fees and the contact person for each group are listed. However, the basic schedule is as follows:

**Monday** 7:30 - 9:30pm. Nude model. Changing poses from 5 to 20 mins duration

**Tuesday** 3 - 6pm. Nude model. One pose set for 3 weeks.

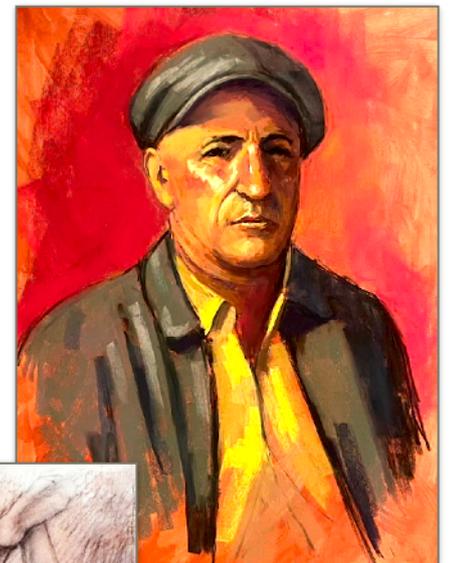
**Thursday** 1:30 - 3:30. Nude model. Main pose set for 3 weeks, preceded by some short warm-up poses of 5 to 10 minutes.

**Thursday** 4 - 7pm. Clothed portrait model. One pose set for 3 weeks.

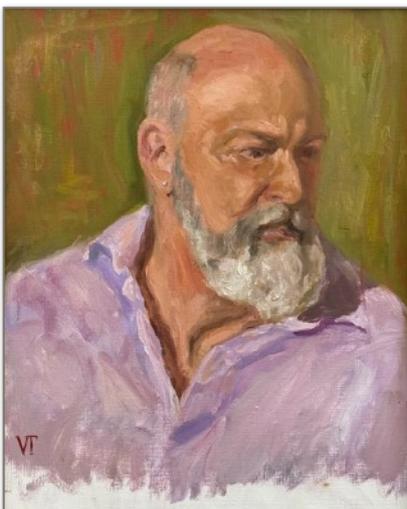
**Saturday** 2 - 4pm. Clothed portrait model. One pose set for 3 weeks.



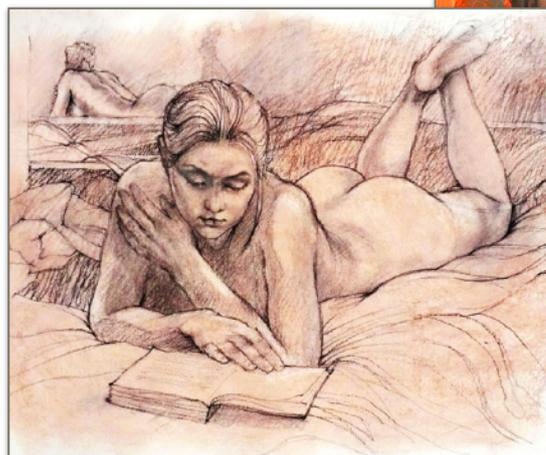
*Artist: LINDA CAMPBELL*



*Artist: ROD EDELSTEN*



*Artist VLADIMIR TSYSKIN*



*Artist: ROZ McQUILLAN*

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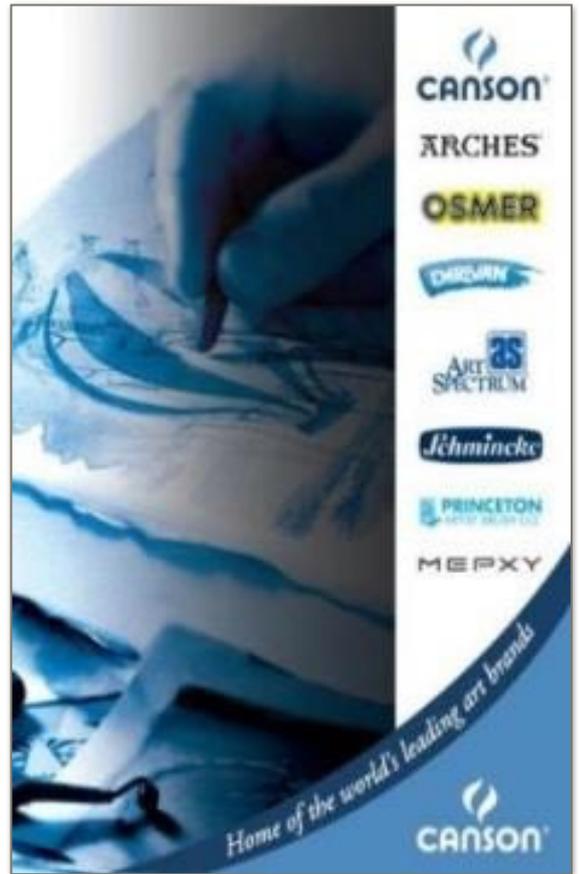


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## 2026 Annual Member Now Open

**Membership is  
prerequisite for**

Attendance to Classes &  
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Participation in the BAS  
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& Demonstrations

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**March**  
**2026**

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## 2026 Committee

President - Ron van den Berg  
Immediate Past President - Charmaine Cachia  
Past President - Lynton Daehli  
Treasurer - Joanna Roach  
Secretary - Alex Lafioniatis  
Committee Member Workshops - Elly Abrat  
Committee Member Marketing - Paul Anderson  
Committee Member Events - Charly Savory  
Committee Member Librarian - Cathy West  
Panorama - Vladimir Tsykin

BAS OFFICE PHONE: 0494 118 601

## Dates to remember:

**Term 1:** Fri 30 January to Thu 2 April  
**Term 2 :** Mon 20 April to Mon 22 June  
W/Shop: Cecilia Jacobs - 7 & 14 March  
Short Course: Linda Finch 14 March  
W/Shop: Ray Wilson 22 March  
W/Shop: It Hao Pheh 28 March  
Art Exhibition It Hao Pheh 20 March

Email your contributions to:  
[brightonartsociety@icloud.com](mailto:brightonartsociety@icloud.com)