

panorama



Official Newsletter of Brighton Art Society Inc.

Issue
352
February

FROM THE PRESIDENT

Dear BAS members,

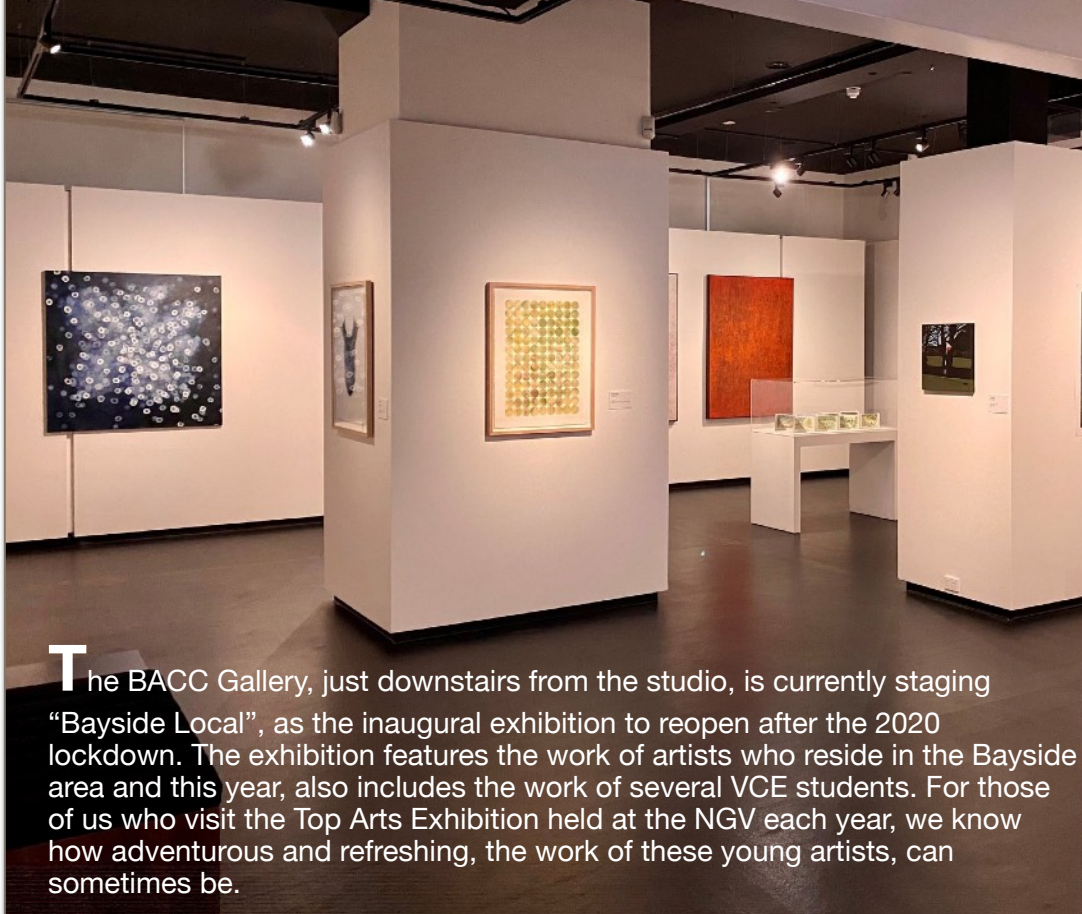
Our return to activities at the studio has been much appreciated by those of us attending the regular BAS classes or groups. We are still not clear of uncertainties connected to the Covid pandemic, as the present return to lockdown illustrates. Let's hope it remains brief. However, the enthusiasm of our members to get back to painting and drawing after such a long and difficult year, is heartwarming.

Enrolment in Tutored Classes has been strong, with several classes being at capacity. We have reorganised our program and have some new tutors onboard. A warm welcome from us all goes out to Richard Impey and Ben Winspear. Richard has introduced a Multi-Media session on Mondays, in which he plans to take the participants through a range of approaches, incorporating collage, printing and digital means. Ben brings his skill and enthusiasm, to portraiture, landscape and beyond, in his preferred mediums of oil and watercolour. We are fortunate to have the talents and zest of them both.

As I stressed at the first day of each of our classes, we need to pay attention to good health and hygiene practices at the studio. If you experience any Covid-like symptoms, it is essential that you do not attend any classes or sessions. Whilst at the studio, social distancing, good hand hygiene and the wiping down of surfaces is a must. Let's just make it part of our regular drill.

LYNTON DAEHLI

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The BACC Gallery, just downstairs from the studio, is currently staging “Bayside Local”, as the inaugural exhibition to reopen after the 2020 lockdown. The exhibition features the work of artists who reside in the Bayside area and this year, also includes the work of several VCE students. For those of us who visit the Top Arts Exhibition held at the NGV each year, we know how adventurous and refreshing, the work of these young artists, can sometimes be.

The show also includes the work of a number of people associated with BAS. Look out for: Margaret Gurney; Richard Impey; Annie Kelly; Joy Lea; Vivi Palegeorge and Connie Wong.

The works on display, are eclectic and varied in range. Encompassing traditional landscape, including of course some Bayside motifs, adventurous photographic based images, digital art and even a few 3D and video inclusions.

The Gallery staff reminded me that all Bayside residents are welcome to apply for entry and BAS members are encouraged to consider it for next time round. The exhibition continues until March 7th, so make sure you pop in for a look when you are next at the studio.



CONNIE WONG - ON THE ROAD 2020
This diptych by one of our BAS members, may owe something to the dystopian novel: *The Road*, by Cormack McCarthy



JOY HELEN
LEA - OSIRIS
(JED)THE
PILLAR - 2020
Collage by a
BAS member

VIVI PALEGEORGE
Watercolours from Central Australia
by a favourite BAS tutor.



STEFAN TWAIN-WOOD

A GOOD YEAR FOR BETINA

Past member and sometime tutor at the Brighton Art Society; Betina Fauvel-Ogden, has had a stand out year in portrait painting.

She was selected as a finalist in every exhibition (competition) she entered. Semi-finalist in the 2020 Doug Moran Portrait Prize; Finalist in the Gallipoli Painting Prize; Finalist and highly commended in the Percival Portrait Prize; Finalist in the Ravenswood Painting Prize

Her portrait of John Bertrand was a finalist in the National Portrait Gallery's "Darling Portrait Prize". This portrait of John Bertrand, has now been acquired by the NPG for its permanent collection in Canberra.



Entry for the 2020 Percival Portrait Prize

Alex Bell



BETINA FAUVEL OGDEN with her entry to the 2020 Darling Portrait Prize, held at the National Portrait Gallery in Canberra last year. The painting was subsequently purchased by the Gallery. John Bertrand is a yachtsman, who was skipper on the Australian winner of the 1983 America's Cup

SATURDAY PORTRAIT PAINTING

The long running untutored portrait painting/drawing session, which runs at the studio on Saturday afternoon between 2 - 4 pm, will resume on Saturday March 6th.

The pose is set for 3 weeks, so there is plenty of time to develop your picture. The atmosphere is friendly and relaxed and all BAS members are welcome.

The Convenor of the session is **Ann Black**. If you are interested, Ann will be happy to hear from you on: **9598 7626**

National Works on Paper

In January, whilst on our annual pilgrimage to the Mornington Art Show run by the local Rotary Club, we popped into the Mornington Peninsula Regional Gallery to see the biannual *National Works on Paper* (NWOP) This is a must-see exhibition and the entry is free.

The NWOP was established in 1998. It is an acquisitive exhibition which runs from 5 December 2020 - 21 February 2021. It attracts leading artists from across Australia working in the fields of drawing, printmaking, digital prints and paper sculpture.

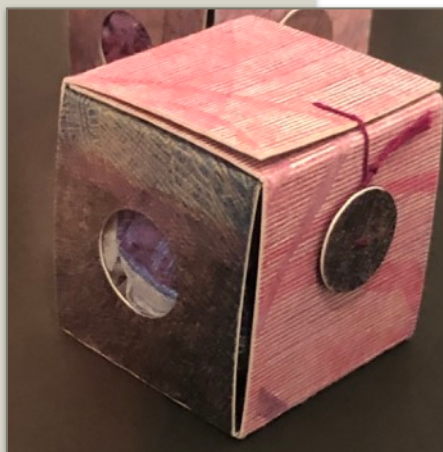
This year, seventy-six artists from all corners of Australia were shortlisted from over 1100 entries for the NWOP \$15000 prize.

This diverse exhibition provides a survey of what's happening in contemporary art across Australia today. Traditional approaches to working with paper are explored alongside works that incorporate new technologies, pushing the boundaries of the medium and expanding our appreciation of what working with and on paper can be.

For more information and to listen to a judges walk through, visit the [NWOP Website](#)

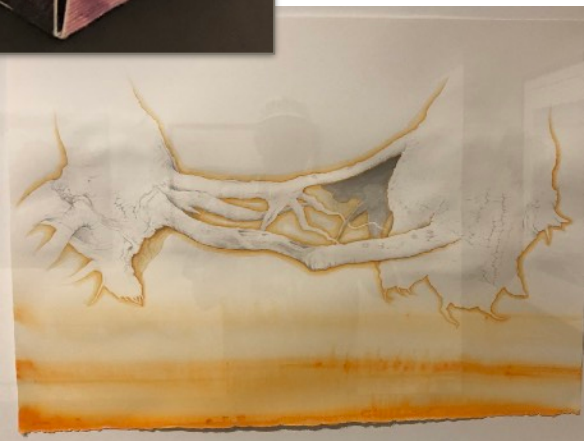
There are some of my favourites from the exhibition.

Richard Impey



Elizabeth Banfield
herewith (worry boxes)
Linocut artists book

Rosie Weiss
Two Banksias Holding On)
Chinese ink and watercolour



Suzanne Archer
Messenger Masks



Belinda Fox
What goes around 2
Digital pigment print

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to book a confidential,
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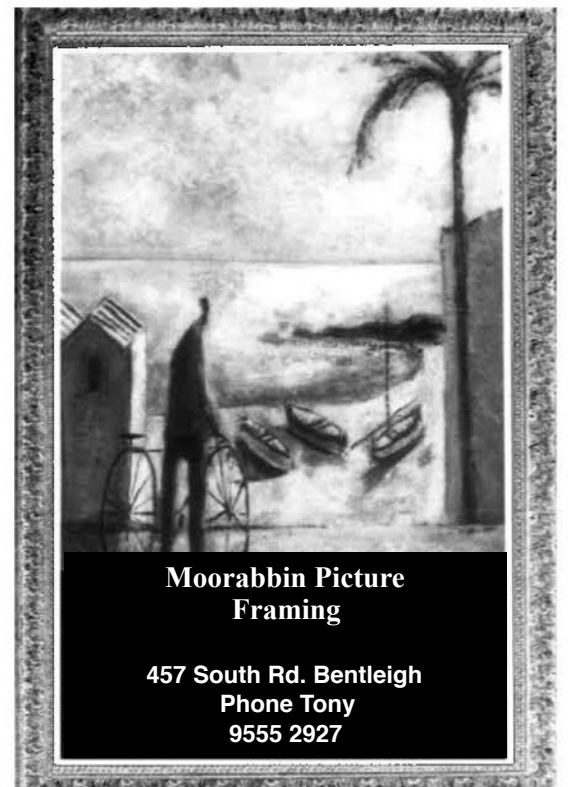
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February
2021 EDITION

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COMMITTEE	Richard Impey

BAS OFFICE 9553 8506

Dates to remember:

TERM ONE - Friday January 29th - Thursday April 1st

TERM TWO - Monday April 26th - Friday June 25th

SATURDAY MARCH 6th - Saturday Portrait Group resumes. 2-4pm

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