

panorama



Official Newsletter of Brighton Art Society Inc.

Issue
402
October

Dear Members and Friends,

While our studio is ready for its maiden voyage, due to unforeseen circumstances the lift replacement has been delayed. **Due to the delay we will be starting Term 4 at Francis Street.** Unfortunately this is out of our control, regardless we have an exciting Term 4 program with a few highlights listed below.

Term 4 Workshops:

- Peter Smales returns to BAS with a 1 Day Workshop, "Creating Floral Compositions" on Sunday 5 October.
- Vivi Palegeorge will be conducting an Acrylic and Oil Workshop focusing on "Creating Depth in Landscapes" on Sunday 23 November.

Term 4 Short Courses:

- Roger Clarke's, The Art of the Pencil has 2 courses, starting Monday 6 and Saturday 11 October.
- Rehann Vazid is running a "Being Bold Watercolour" Demonstration on Friday 10 October, followed by a "Being Bold in Watercolour" short course starting Friday 17 October.
- Claire McClall returns to BAS with a 3 Week short course on Impressionist paintings with palette knife starting on Wednesday 5 November

BAS 2025 ANNUAL ART EXHIBITION

We are all systems go with our Annual Exhibition, please remember to book in your artwork and RSVP for opening night! Details below and within this newsletter. I am looking forward to seeing you all there!

Artwork registrations close:	7pm Thursday, 23 October 2025
Artwork delivery due:	6.00pm 8.00pm Tuesday, 11 November 2025 or 10.00am to 1.00pm Wednesday, 12 November 2025
Artwork collection:	6.00pm to 8.00pm Wednesday, 19 November or 10.00am to 12.00pm Thursday, 20 November 2025
Opening Night RSVP by:	7.00pm Sunday, 9 November, 2025
Opening RSVP here:	https://www.trybooking.com/DFREB
Opening night:	6.00pm to 8.00pm Friday, 14 November 2024, Free Entry

BAS AGM

Everyone favourite meeting of the year will on Sunday 16 November, commencing at 3pm at Bayley Arts Gallery, 1 Avoca Street, Highett, this meeting will be followed by a light afternoon team.

Looking forward to seeing you over the Term. For more details please read this newsletter or refer to the website.

Kindest of regards,

Charmaine Cachia
President

What's On - 1 Day Workshops

Workshop Creating Floral Compositions with Peter Smales

Encouraging an understanding of composition and balance in painting flowers. An arrangement of flowers will be provided as well as photographs. Students are also welcome to bring photos of flowers. There will be a demonstration of the initial "block-in" process.

Sunday 5 October 10.00am - 3.00pm

Book Here:

<https://www.trybooking.com/DFLMJ>

Members: \$100 or Non Members: \$125

4 Spots
Available



Book Now



Workshop Creating Depth in Landscapes in Acrylic & Oil with Vivi Palegeorge

- All Skill Levels

In this workshop, students will explore the characteristics of the watercolour medium and how to make the most of its unique properties. Learn to paint using various techniques. Students will be guided with step by step demonstrations from Vivi, followed by practice.

Sunday 23 November 10.00am - 3.00pm

Book Here:

<https://www.trybooking.com/DFLKA>

Members: \$90 or
Non Members: \$120

8 Spots
Available

What's on Short Courses



4 Week Short Course The Art of Pencil with Roger Clarke

This term will focus on:

- The art of blending - subtle shades, realistic effects.
- The world around you - quick sketching.
- Portraits and the problem of likeness.
- Composition - putting people and things in their place.

Monday 6 to 27 October 1.00 pm to 3.30 pm

Book Here: <https://www.trybooking.com/DDLLN>

Saturday 11 Oct to 1 November 10.00 am to 12.30 pm

Book Here: <https://www.trybooking.com/DDLLQ>

Members: \$125 or Non Members: \$150

3 Spots
Available

3 Week Short Course Impressionist paintings with palette knife with Claire McCall

Create bold, light-filled impressionist paintings with palette knife. Get ready to take your art to the next level with this relaxed and informative class. Suitable for oils and acrylic painters.

Wednesday 5-19 November 1.00pm to 3.30pm

Book Here:

<https://www.trybooking.com/DCJWH>

Members: \$90 or Non Members: \$120

6 Spots
Available



4 Week Short Courses with Rehann Vazid Being Bold in Watercolour

This workshop series is designed to help artists break through hesitation and discover the power of bold painting.

Friday 10 Oct to 7 Nov, 1.30pm - 3.30pm

Book Here: <https://www.trybooking.com/DDHPY>

Members: \$100 or Non Members: \$100

10 Spots
Available

Finding the Glow in Watercolour

This workshop guides participants into the nuances of glow, that magical sense of light emerging from within a painting.

Saturday 14 Nov to 5 Dec, 10.00am - 12.30pm

Book Here: <https://www.trybooking.com/DFMWJ>

Members: \$100 or Non Members: \$100

8 Spots
Available

What's On - Classes in Term 4

Acrylic Painting and Drawing with Paul Anderson

Paul is an artist with expertise in acrylic painting & drawing. After a long career as a professional graphic designer, he has accrued a wealth of knowledge to help you improve your artistic skills. Students in this class will be given the opportunity to develop their painting style on material of their choice & learn acrylic techniques. This class welcomes absolute beginners to intermediate painters. This class also suits experienced painters who enjoy painting in a group environment.

Tuesday 7.00pm - 9.00pm

\$190 per term & Annual Membership Required

Book Here: <https://www.trybooking.com/DDAFR>

**4 Spots
Available**

Oils and Other Media with Elizabeth Paszko

Elizabeth has degrees in Fine Art & Sociology, a Visual Arts Diploma and a Certificate in Art & Design. She has exhibited in many exhibitions, taught at colleges and other art groups. Students may use other media.

Wednesday 7.00pm - 9.00pm

\$190 per term & Annual Membership Required

Book Here: <https://www.trybooking.com/DDAFQ>

**2 Spots
Available**

Life Drawing with Michelle Zuccolo

Michelle has lectured in various colleges and universities, and has worked as Art Coordinator in New York for theatre production, stage and costume design. She has worked in collections in Europe, New York and Australia. Michelle will help you to capture the human figure. Model fees are included in class fee. All skill levels are welcome.

Thursday 10.00am - 12.30pm

\$425 per term & Annual Membership Required

Book Here: <https://www.trybooking.com/DDAFU>

**3 Spots
Available**

Open Studio

Untutored Open Studio paint or draw whatever subject matter you like in a friendly environment.
Convenor Eddie Moses 0412 677 457

Monday 9:30am - 12:00pm

\$90 per term & Annual Membership Required

Book Here: <https://www.trybooking.com/DDAFV>

**4 Spots
Available**

Open Studio

Untutored Open Studio. Paint or draw whatever subject matter you like in a friendly environment.
Convenor Vivi Palegeorge 0408 364 084

Wednesday 10:00am - 1:00pm

\$90 per term & Annual Membership Required

\$10 per session for casual attendance subject to availability - Payment required on the day

Book Here: <https://www.trybooking.com/DDAFP>

BAS News

Vale June Jackson

I was saddened to hear of the passing of June Jackson, who was a brilliant artist and long time member of Brighton Art Society.

June exhibited her quirky figurative pastels in our exhibitions each year and won many prizes for her evocative works each year. June had a joyful sense of humour and was a delightful participant in our groups with her joyful sense of humour.

June's Funeral is on Friday 3rd October 2pm at WD Rose, 139 Marriage Rd Brighton

Ann Kennedy Black

Brighton Art Society to start Term 4 at 2A Francis Street Brighton East

Exhibition Announcement

*Long Term Members
and BAS committee
Members*

**Elly Abrat-Udvary
&
Paul Anderson**

*are having an art
exhibition at
Bayley Arts.*

*Please support our
members*



Featuring Bayside Local Artists



Elly Abrat-Udvary
'Bayside Beauty' - Cliffs, Beaches
& a collection of portraits



Paul Anderson
'Local Perspective'
Streetscapes & assorted artworks

Opening night: Friday 3rd October 2025, 6pm

Meet the Artists: Saturday 11th October at 1pm
Hosted by: Phil Lovel, President Neighbourhood Watch Bayside



Neighbourhood
Watch

Gallery Opening times:
9am-4pm Monday to Friday. Weekends 1-4pm
Exhibition ends Thursday 16th October
Location: Bayley Arts Gallery - 1 Avoca Street, Hightett



BAYLEY
ARTS

A Fresh Start: Celebrating the Renovated Art Studio

On the last Sunday afternoon in August, enthusiastic members of our Art Society gathered for a very special occasion—the official preview of our newly renovated studio. After months of planning, hard work, and anticipation, the studio doors were opened, now brighter, better-equipped, and more artist-friendly than ever.

The highlight of the event was the ribbon-cutting ceremony, conducted by Lynton our Immediate Past President, who officially opened the refurbished space. With a ceremonial flourish, the ribbon was cut, marking the start of a new chapter for our creative community.

Members were invited to tour the updated studio and explore its many new features. The improvements were designed with usability and versatility in mind, responding to the needs of both our tutored and untutored groups.

The response from members was overwhelmingly positive, with many expressing their appreciation for the thoughtful improvements and the society's commitment to fostering a welcoming, functional space for artists of all levels.



As we look ahead, this renovation marks a proud and promising moment in our society's ongoing story.

We thank all members and volunteers who contributed their time, ideas, and support to make this renovation possible.

Here's to many more inspired creations in our refreshed studio!

Charmaine Cachia

BAS News

Michelle Zuccolo Finalist In The Portia Geach Memorial Award



The Portia Geach Memorial Award is Australia's most prestigious art prize for portraiture by women artists.

First awarded in 1965, the Portia Geach Memorial Award was established by Florence Kate Geach in memory of her sister, artist Portia Geach. As per the direction of the will, the Award is annually presented to an

Australian female artist for the best portrait painted from life of a man or woman distinguished in art, letters or the sciences. Geach was widely acclaimed as a leading artist and was a frequent commentator in the national media – making her an iconic figure in the Australian arts community.

The \$30,000 non-acquisitive Portia Geach Memorial Award is given by Perpetual as trustee, to the entry with

Congratulation Roz McQuillan

'Wistful' (Julia on blue) won second place in Yarram Archies 2025.



'Seated Male Nude' won Best Portrait and Figure Drawing in the AGRA Annual Exhibition 2025



JAPONISME, UKIYO-E

This newfound influence is front and centre in *Rain, Auvers*. [As described by Axel Rüger](#), director of the Van Gogh Museum, for Art UK: 'The most striking features of the painting... are the thin strokes that cut across the picture in vertical lines, representing the pouring rain. With this motif Van Gogh reaches back to Hiroshige's famous woodcut print of the *Bridge in the Rain*'.

Vincent Van Gogh 1890 *Rain, Auvers*



Utagawa Hiroshige 'Bridge In The Rain'



Van Gogh began to play with depth and perspective, combining the flatness from Japanese prints with his swirling brushwork, and making use of smooth black outlines: all of which can be seen in this portrait, *La Berceuse*.

In letters to his brother, dated towards the end of his life, the artist wrote: 'All my work is based to some extent on Japanese art... Japanese art, in decline in its own country, is taking new roots among French Impressionist artists.'

Vincent Van Gogh *La Berceuse*
(*Woman Rocking A Cradle*)



Van Gogh's contemporary and friend **Paul Gauguin** also fell under the spell of Japonisme. The painting below, with its swathes of bold colour and flattened perspective, marks the point at which Gauguin started to look towards Japan for influence, with the wrestling Jacob and angel figures taken from Hokusai's *Manga* (be **Paul Gauguin** 1888, *Vision of the Sermon* (Jacob Wrestling With An Angel)

Paul Gauguin 1888, *Vision of the Sermon*
(*Jacob Wrestling With An Angel*)

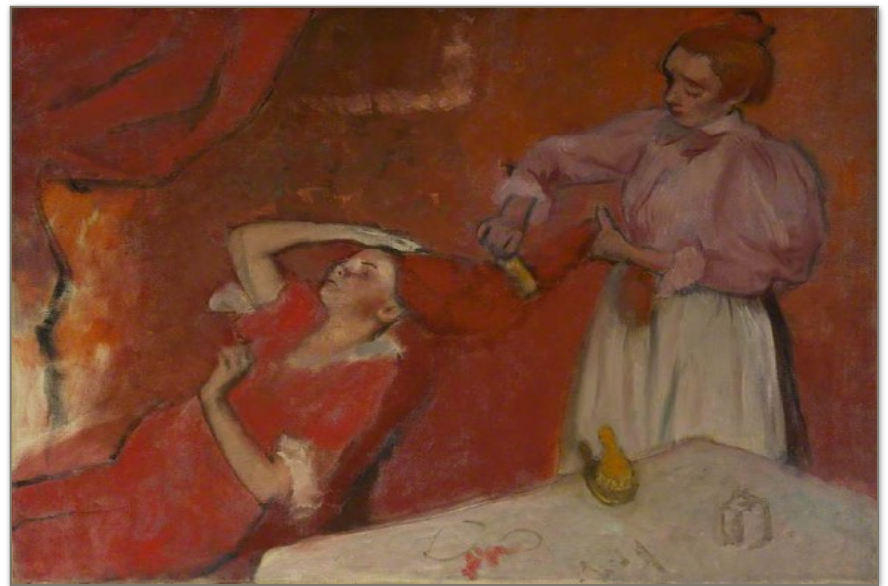




Page from **Hokusai's 'Manga'**
Katsushika Hokusai (1760–1849)

Edgar Degas is famous for his representations of dancers and the moving form. Degas was also among the earliest collectors of Japanese art in France. As put by writer Colta

'Degas made no secret of his admiration for Japanese prints... when his personal print collection was sold in 1918, it included over a hundred Japanese woodcuts and albums by Utamaro, Hokusai, Hiroshige, Kiyonaga, Toyokuni, and other ukiyo-e masters... he shared with the ukiyo-e masters a heightened awareness of the world about him, an eye for the unusual in the everyday, the remarkable in the ordinary, the timeless in the momentary.'



Edgar Degas 1896, Combing the Hair ('La Coiffure')

The greatest Japanese influences on Degas' art can be seen in his fascination with intimate female scenes (one colourful example is *Combing the Hair* in The National Gallery, and his composition).



Compare Degas to **Utamaro's** woodblock:-

Edgar Degas 1874, The Rehearsal

Notice how Degas cuts off both the staircase and the figures - we can only see half of the girl on the right - hand side, and the spiral staircase restricts the view of the figures on the left, a composition learned from ukiyo-e.



Edgar Degas 1874, The Rehearsal

Degas had set the scene for making works inspired by Japanese art - **Henri de Toulouse-Lautrec**, in turn, was inspired by Degas.

Toulouse-Lautrec is a well-known figure from the Belle Époque, featuring in films such as Baz Luhrmann's *Moulin Rouge*, and he too created paintings depicting modern subjects, like music halls, bars and brothels - his artworks are a catalogue of decadent, absinthe-soaked Montmartre party life.



The effect of ukiyo-e on **Toulouse Lautrec** is especially evident in the prints that Toulouse-Lautrec created as advertisements for the Moulin Rouge and other entertainment venues. The figures are bold, and outlined in smooth black lines, there is not a hint of traditional light and shade; the prints look markedly different to Toulouse-Lautrec's western predecessors, and markedly similar to Japanese woodblock prints.

Henri de Toulouse Lautrec 1899, *In a Private Dining Room at the Rat Mort* c.1899

The impact on the French artists was the greatest because of the timing: the Impressionists and Post-Impressionists were looking for something different, and found it in ukiyo-e prints.

Japonisme, while at its peak in France, was not unique to the Impressionists. Artists across the West felt the influence of art from Japan, and the Japanese aesthetic and way of thinking crept into the work of artists in London and New York. It also went beyond painting, with the creation of imitation gardens, textiles and furniture. Even Claude Monet is known to have modelled parts of his Giverny garden, including the famous bridge over the lily pond, on Japanese gardens.



Henri de Toulouse-Lautrec, La Goulue

The decorative depiction of the 'floating world' united artists thousands of miles apart, from very different cultures.

Japanese art and limited edition prints are highly regarded as symbolic mementoes of the first Japanese artifacts that circulated the West and spawned ardent creativity and advancement in postmodern times.

Ukiyo-e prints made by Japanese print masters like Utagawa Kuniyoshi, Utagawa Hiroshige, and Tsukioka Yoshitoshi sparked the *Japonisme* craze that changed and shaped the course of Western intellectualism and thought. Prints like these have become in demand and are in the constant forefront of auctions, institutional acquisitions, exhibitions, and publications. Academic and public interest in *Japonisme* and Japanese culture has persisted over time with organizations and fields of research dedicated to recognizing Japan's importance in history, culture, art, and design, and will continue on for future insight and understanding.

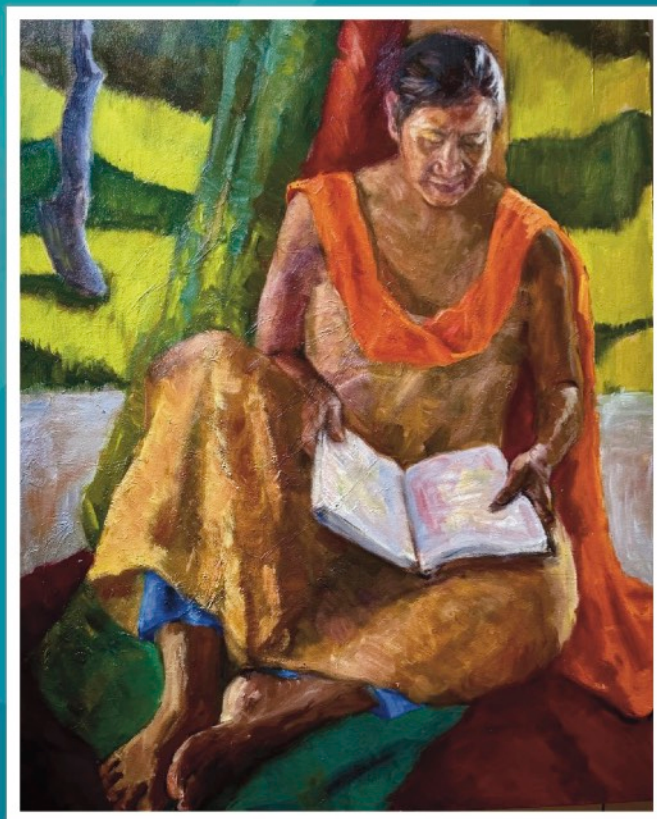
Eddie Moses, May 2025



Brighton Art Society

2025 ANNUAL

EXHIBITION



Artist: Vladimir Tyskin

Opening Night: Friday 14th November 6pm - 8pm

RSVP Required for opening night only. Book here: <https://www.trybooking.com/DFREB>

Exhibition Opening Times

13th - 19th November 2025

Monday to Friday: 9.00am – 4.00pm

Saturday & Sunday 11.00am – 3.00pm

Free Entry

Further Details: www.brightonartsociety.com.au

Address: Bayley Arts, 1 Avoca St, Highett VIC 3190

Brighton Art Society

Annual Art Show Information & Term and Conditions

Location: Bayley Arts, 1 Avoca St, Highett

Key Dates: **Artwork delivery** between:
6.00pm to 8.00pm on Tuesday 11 November, or
10.00am to 12.00pm on Wednesday 12 November

All images will be hung and displayed between 12.00pm to 5.00pm

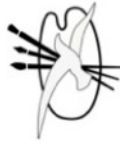
Artwork collection between:
6.00pm to 8.00pm Wednesday 19 November, or
10.00am to 12.00pm Thursday 20 November

Artwork will be on display between 13 November and 19 November 2025
Monday to Friday: 9.00am to 4.00pm; Saturday & Sunday 11.00am to 3.00pm, entry is free

Opening Night: Friday 14 November 6.00pm to 8.00pm and is a free event
RSVP here: <https://www.trybooking.com/DFREB>

Terms and Conditions: Payment of the \$15 registration fee means that the entrant agrees to the conditions of entry as follows:

1. Each entrant must be a current financial member of the Brighton Art Society Inc for 2025. New members are welcome. **Become a member here:** <https://www.trybooking.com/CWQTP>
2. Artwork registration can be made online from Monday 15 September 2025, closing 7pm Thursday 23 October 2025.
Register artwork here: <https://www.trybooking.com/DFOBC>
3. Brighton Art Society Inc. will not be responsible for any damage to or loss of any artworks presented for exhibition or sale.
4. THREE (3) artworks may be entered. **Late entries will not be accepted.**
5. Each piece must be labelled on the back with title of work, artist name, medium, size and price.
6. Each piece, including any frame, must not exceed the area 1 meter square, and must be securely framed, with hanging wire, and ready to be hung.
7. Artworks must be the entrant's own original work, executed without physical assistance from a tutor or any other person.
8. Only an entrant's own photography may be used as a reference for an artwork.
9. The artwork must not be copied from another artist's painting, drawing or photograph.
10. Sculptures, photography and wet artworks will not be accepted.
11. Bayley Arts will charge 15% commission including merchant fees.
12. Brighton Art Society will not be receiving any commission in relation to the sale of artwork.
13. An entrant may mark "NOT FOR SALE" on their artwork.
14. It is the artist's responsibility to charge GST on their sale price if GST is applicable.
15. For any artwork sold, the artist is responsible for their own requirements as set by the Australian Tax Office.
16. **Delivery: Artworks to be delivered to:** Bayley Arts, 1 Avoca St, Highett
between 6.00pm to 8.00pm on Tuesday 11 November, or 10.00am to 12.00pm on Wednesday 12 November 2025.
17. **Collection: Artworks are to be collected from:** Bayley Arts, 1 Avoca St, Highett,
between 6.00pm to 8.00pm Wednesday 19 November, or 10.00am to 12.00pm Thursday 20 November 2025.
18. Brighton Art Society Inc. reserves the right to reject or accept any artwork not conforming to the above conditions.
19. Bayley Arts retains the right to make the final decision on the exhibited work. Artworks that are deemed to be racist, sexist, homophobic, political or otherwise of discriminatory nature as defined in the Equal Opportunities Act are excluded from display at the Gallery. Bayley Art staff reserves the right to decline artworks that it considers to contain potentially offensive material.
20. Payments for sold artworks will be disbursed to the artist no later than 30 January 2026.
21. Tutors participating must select "No" in the For Judging section when registering their painting.



Brighton Art Society Inc

Term 4 Starts Saturday 4 Oct 2025 - Class Bookings Open Now

New Members Welcome - All Skill Levels

www.brightonartsociety.com.au

TERM 4 ADDRESS - Bayside's Arts & Cultural Centre, Level 1, 32 Wilson Street, Brighton, 3186

Phone: 0494 118 601 (Message Service)

Demonstration
Untutored Group
9 Week Classes
4 Week Short Course
Workshop

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
9.00 am						
9.30 am						
10.00 am	Untutored - Open Studio Conv - Eddie Moses 9.30 - 12.00	Class Sparkling Watercolour Malcolm Beattie 10.00 - 12.30	Untutored - Open Studio Conv - Vivi Paleogeorge 10.00 - 12.30	Class Life Drawing Michelle Zuccolo 10.00 - 12.30	Class Painting Oil/Acrylic Vivi Paleogeorge 9.30 - 12.00	Short Course - 4 Wks The Art of the Pencil Roger Clarke 10.00 - 12.30 Sat 11/10, 18/10, 25/10 & 1/11
10.30 am						
11.00 am						
11.30 am						
12.00 pm						
12.30 pm						
1.00 pm	Short Course - 4 Wks The Art of the Pencil Roger Clarke 1.00 - 3.30 Mon 6/10, 13/10, 20/10 & 27/10					
1.30 pm						
2.00 pm						
2.30 pm						
3.00 pm		Untutored Group Life Drawing & Painting Conv - Roz McQuillan 3.00 - 6.00	Short Course - 3 Wks Impressionist Painting with Palette Knife Claire McCall 1.00 - 3.30 5/11, 12/11 & 19/11	Untutored Group Life Drawing & Painting Conv - Linda Campbell 1.30 - 3.30	Short Course - 4 Wks Being Bold in Watercolor Rehann Vazid 1.30 - 3.30 Fri 17/10, 24/10, 31/10 & 7/11	Untutored Group Portrait Painting & Drawing Conv - Ann Black 2.00 - 4.00
3.30 pm						
4.00 pm						
4.30 pm						
5.00 pm						
5.30 pm						
6.00 pm						
6.30 pm						
7.00 pm	Untutored Group Life Drawing Conv - Lyn Stephen 7.30 to 9.30	Class Acrylic Painting Paul Anderson 7.00 - 9.00	Class Oils and other Media Elizabeth Paszko 7.00 - 9.00	Untutored Group Portraiture Painting & Drawing Conv - Rod Edelsten 4.00 to 7.00		
7.30 pm						
8.00 pm						
8.30 pm						
9.00 pm						
9.30 pm						

Demonstration/ Workshops

Demonstration Being Bold in Watercolor Rehann Vazid 1.30 - 3.30 Friday 10/10
Workshop - 1 Day Creating Floral Compositions Peter Smales 10.00 - 3.00 Sunday 5/10
Workshop - 1 Day Creating Depth in Landscapes Acrylic or Oil Painting Vivi Paleogeorge 10.00 - 3.00 Sunday 23/11

Short Courses

Short Course - 4 Wks Finding Glow in Watercolor Rehann Vazid 10.00 - 12.30 Sat 15/11, 22/11, 29/11 & 6/12

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**Quote
Corner
By Alan
Collins**

**"Paintings
should
always tell
a story."**

**Arthur
Streeton**

ATRIA
REAL ESTATE

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Atria is an independent residential sales agency with experience in all budgets and property styles.

Please contact me for a discreet chat about how we could be of help to you with any real estate matter.

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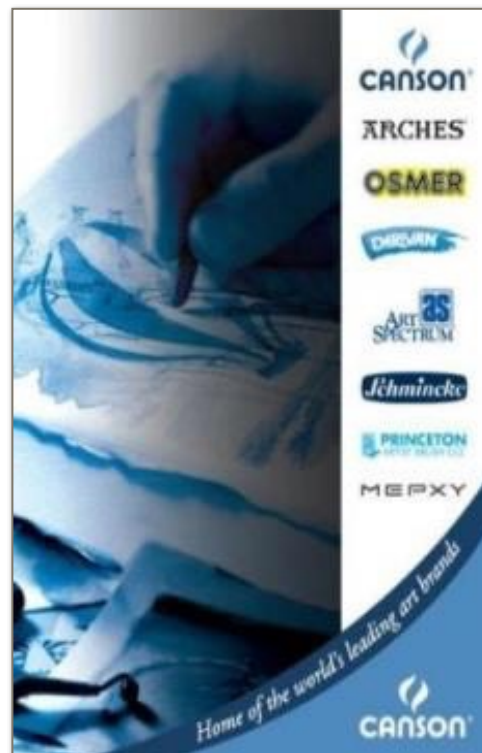


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2025 Committee

President - Charmaine Cachia
Immediate Past President - Lynton Daehli
Treasurer - Joanne Roach
Secretary - Elly Abrat
Committee Member --Paul Anderson
Committee Member - William Young
Committee Member - Ron Vanderburg
Panorama - Vladimir Tsykin

BAS OFFICE PHONE: 0494 118 601

Dates to remember:

Term 3: July 21 - September 19
Term 4: October 4 - December 9
Creating Floral Compositions: October 5
Watercolour Demo: October 10
Being Bold in Watercolour: October 17
Finding the Glow in Watercolour: November 14
Creating Depth in Landscapes: November 23
Painting with Pallet Knife: November 5
Exhibition Opening Night: November 14
AGM: November 16, Bayley Arts Gallery, 1
Avoca Street, Highett.

Email your contributions to:
brightonartsociety@icloud.com