

panorama



Official Newsletter of Brighton Art Society Inc.

Issue
386
May

FROM THE PRESIDENT

Dear Members and Friends,

The change of season is upon us as the days get shorter and undoubtedly colder in our patch of this beautiful country. Winter is also a great opportunity to invest more time in artistic leisurely pursuits, from visiting local and regional exhibitions, participating in untutored groups or getting involved in a short course or workshop. We have lots on offer to keep you entertained this winter, and our website has been updated with Term 3 classes, short courses and workshops, all are now open for bookings.

Watercolour is a safe indoor medium in the winter months when our heaters are on. Vivi Palegeorge will be running an Introduction to Watercolour short course 10.00am to 12.30pm Saturdays from 20 July to 10 August 2024.

For those who are be interested in joining our untutored groups but would like to do a short course in portraiture first Michelle Zucculo will be conducting her extremely popular intensive short course in Portraiture 10.00am to 12.30pm Saturdays from 31 August to 21 September 2024.

Vivi Palegeorge will also be running a one-day workshop in Understanding Acrylic and How to Create Expressive Landscapes, 10am to 4pm, Sunday 2 June 2024.

Maxine Wade will be returning to BAS to run a one-day watercolour workshop themed Skies in Landscapes 10.00am to 3.30pm on Sunday 11 August 2024.

Whilst winter is a cosy time of year, I encourage you to brave the elements, keep connected and active within our warm Society. If you are unwell I ask you to respect your tutors, convenors and fellow members by staying home until you are well. For members chasing the sun I wish you a glorious holiday.

Stay Warm and Kindest of Regards

Charmaine Cachia
President



Annemieke Mein

*A Life's Work -
A Retrospective
2 March 2024
to 26 May 2024
Gippsland Art
Gallery*

I recently had the pleasure of attending the current exhibition of Annemieke Mein OAM. This exhibition has works created over the last 60 years and coincides with Annemieke's 80th Birthday.

Annemieke was born in Holland in 1944 and together with her family migrated to Australia in 1951. After a short stay in the Bathurst migrant camp, the family moved to Bowral, NSW, and then to Brighton in Melbourne, Victoria. Annemieke attended Brighton State School for a period of time. Her art teacher encouraged her to become a secondary art and craft teacher given her strength in this area. Annemieke started her training at the Melbourne State College, however she left after three months. She then trained as a nurse at the Royal Melbourne Hospital, graduating in 1967 and specialising in coronary care nursing and theatre nursing.



I would describe Annemieke as an elite craftswoman. Calling her an artist may be selling her short with the many skills and talents she has developed and mastered over her career. She is self taught in drawing and textiles. Annemieke had taken a master class with Charles McCubbin who gave her a different perspective on observation, and they became close friends and colleagues. Her Grandparents were her first supporters and encouraged her drawing from the age of five. She developed a wide range of skills in textiles from lace making to embroidery and everything in between. She also expanded into sculpture using materials which including textiles and bronze.



Walking around the exhibition, I was deeply touched by the unique, inspiring and deeply researched works. Subjects ranging from birds, frogs through to insects are studied in great detail in their natural environment and at microscopic level for precision and accuracy. Her planning starts with drawing, painting, colour swatching and textile layering, with all elements of composition, form and depth planned before starting on the final canvas.

In 1978 Annemieke entered her first competition and won the inaugural Family Circle/Coasts Paton Craft Award, with her Coastal Banksia image. This was a huge boost to her confidence and from this point she started working on commissions.



There are over 200 works from a 60-year career on display. I highly encourage a visit to this beautiful retrospective exhibition.

Charmaine Cachia

Seeking Image for 2024 Exhibition Poster

Do you have an artwork that you would permit the Society to use in marketing material to promote our next exhibition? If that is a resounding YES, please email a photo of the image to brightonartsociety@icloud.com with the the subject heading 2024 Exhibition Poster Submission.

In the email please provide:

*Artist Name
Title of Work
Artwork Medium
Artwork Size in cm*

If you require any assistance with your submission please call or email the Society.
Submissions close 1 June 2024.

Our Tuesday night Painting & Drawing tutor & long term Arts Society member, Paul Anderson is soon part of a group show 'Windows', with fellow Artists Marian Hookham & Megan Hall.

The art exhibition is at 26 Advantage gallery in Highett, which opens on the 14th of June & runs through until the 5th of July. Full details of the exhibition are on the flyer. If able please get along and show your support for our local artists. Thank you.

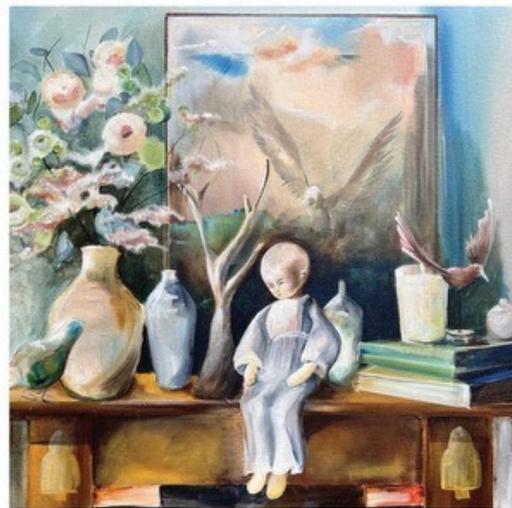
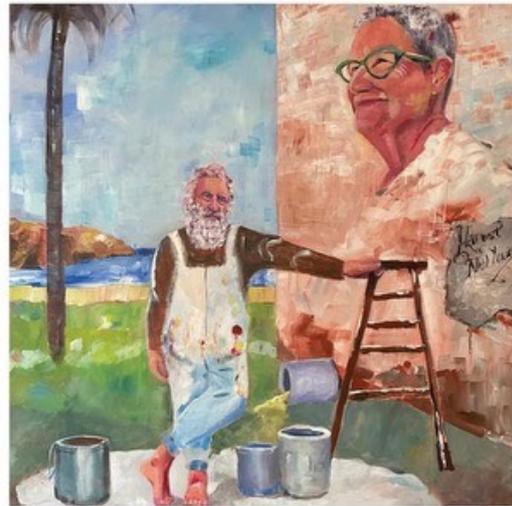
Art Exhibition

Windows

Marian Hookham

Paul Anderson

Megan Hall



Opening Event: Friday 14th June 6:30 - 8:30pm

Runs From: Thursday 13th June - Friday 5th July 2024

Mid Exhibition Events:

Music Soiree: Saturday 22nd June 2pm - 4pm

Figure Drawing Class: Sat 29th June 12pm - 2pm

Location: 26 ADVANTAGE - 26 Advantage Road, Highett Phone: 0395323424

Gallery Hours: Weekdays 9am to 2pm Saturdays 10am to 4pm

Member Only
Untutored Life & Portraiture
Drawing and Painting Groups
Model Sessions

Attendance is on a casual basis, so you pay only when you attend. The fee is to cover the cost of the model, please pay the convenor of the group at the start of each session. Brighton Art Society current membership is required to attend these sessions.

Life Drawing

Changing poses from 2 - 20 minutes duration

Mondays 7:30pm - 9:30pm

Convenor: Lyn Stephens 0400 008 058

\$20 per session

Life Drawing & Painting

Nude and/or draped model studies – one pose set for three weeks.

Tuesday 3:30pm - 6:30pm

Roz McQuillan 0413 918 486

\$25 per session

Life Drawing & Painting

The main pose is set for three weeks, preceded by short poses (of five to ten minutes) each week.

Thursday 1:30pm - 3:30pm

Linda Campbell 0417 021 770

\$15 per session

Portraiture Painting & Drawing

Clothed or costumed models – pose set for three weeks.

Thursday 4:00pm - 7:00pm

Convenor: Rod Edelsten 9525 7036

\$25 per session

Portrait Painting/Drawing

Develop your portrait painting skills with a new model every three weeks
- set pose of three weeks.

Saturdays 2:00pm - 4:00pm

Convenor: Ann Black 9598 7626

\$15 per session



Brighton Art Society Inc

Term 2 Starts 15 April 2024 - Classes Now Open For Bookings

New Members Welcome - All Skill Levels

www.brightonartsociety.com.au

Phone: 0494 118 601 (Message Service)

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
9.00 am						
9.30 am	Untutored Group Conv - Eddie Moses 9.30 - 12.00		Short Course The Art of Travel Journaling Meg Abrecht 9.30 - 12.00	Class Life Drawing Michelle Zucolo 10.00 - 12.30	Class Painting Oil/Acrylic Vivi Palegeorge 9.30 - 12.00	Short Course Life Drawing Michelle Zucolo 10.00 - 12.30
10.00 am						
10.30 am						
11.00 am						
11.30 am						
12.00 pm						
12.30 pm			Short Course Creative, Abstract Landscapes and Seascapes Meg Abrecht 12.30 - 3.00	Untutored Group Life Drawing & Painting Cov - Linda Campbell 1.30 - 3.30		
1.00 pm						
1.30 pm						
2.00 pm						Untutored Group Portrait Painting & Drawing Conv - Ann Black 2.00 - 4.00
2.30 pm						
3.00 pm		Untutored Group Life Drawing & Painting Conv - Roz McQuillan 3.30 - 6.30		Untutored Group Portraiture Painting & Drawing Conv - Rod Edelsten 4.00 to 7.00		
3.30 pm						
4.00 pm						
4.30 pm						
5.00 pm						
5.30 pm						
6.00 pm						
6.30 pm						
7.00 pm	Untutored Group Life Drawing Conv - Lyn Stephen 7.30 to 9.30	Class Acrylic Painting Paul Anderson 7.00 - 9.00	Class Oils and other Media Elizabeth Paszko 7.00 - 9.00			
7.30 pm						
8.00 pm						
8.30 pm						
9.00 pm						
9.30 pm						

ATRIA
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Simone supports The Brighton Art Society

I would love to hear from anyone who has questions about preparing to sell, or who simply would be interested in a discreet chat about how this current market has affected their property value.

Call me on 0403 857 266 to book a confidential, no-obligation chat.



Simone Chin
Licensed Estate Agent and Auctioneer

E: simone@atriarealestate.com.au

P: 0403 857 266

A: 407 Bay St, Brighton 3186



TIMES

Friday 28th of June 4pm to 8pm
Saturday 29th of June 9am to 1pm
Sunday 30th of June 1pm to 5pm
Monday 1st of July 2pm to 5pm

ADDRESS

Brighton Art Society Inc
Bayside's Arts & Cultural Centre
Level 1 Corner Wilson & Carpenter Streets
Brighton VIC 3186

CONTACTS

Philip Gilderdale
Phone: 0402111328
Instagram: Philip_Gilderdale
Art NFTs: Opensea.IO Collection name
"PG Original Art"

PHILIP GILDERDALE ART EXIBITION

A LIFETIME OF CREATIVE MUSINGS

An observation, reflection and contemplation about art and its different mediums and applications.

A collection of paintings and 3D art, centered around nature, space and the colorful world of abstract art.

Snacks and refreshments will be provided on Sunday the 30th of June, between 2.30pm and 3.30pm. Please advise by email if attending at this time period on product222@yahoo.com



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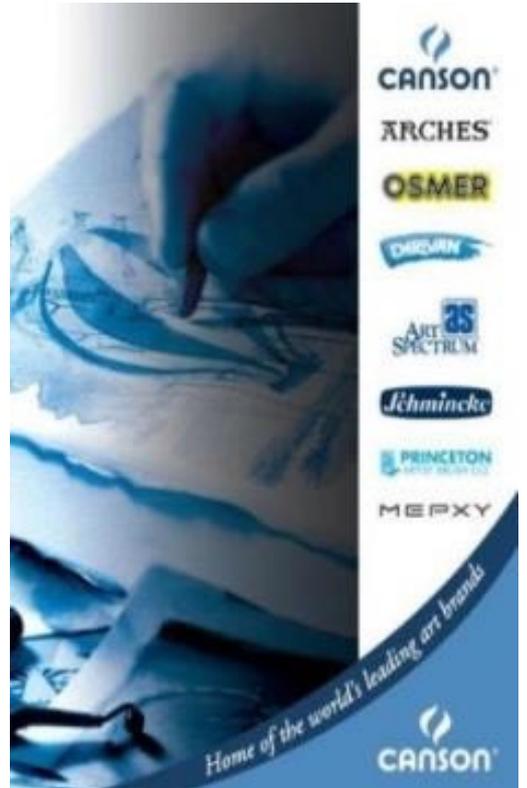


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May
2024 EDITION

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2024 Committee

President - Charmaine Cachia
Immediate Past President - Lynton Daehli
Treasurer - Joanne Roach
Secretary - Elly Abrat
Committee Member --Paul Anderson
Committee Member - Eddie Moses
Committee Member - Ron Vanderburg
Panorama - Vladimir Tsyskin

BAS OFFICE 0494 118 601

Dates to remember:

Term 2 - Mon 15th April to Fri 14th June

Term 3 - Mon 22nd July to Fri 20th

Annual Exhibition 4th to 18th September

Email your contributions to:
brightonartsociety@icloud.com