

panorama

Official Newsletter of Brighton Art Society Inc.



Issue
398
June

FROM THE PRESIDENT

Dear Members and Friends,

I hope this newsletter finds you all well and warm!

As detailed in the last newsletter a considerable amount of work has occurred in the Wilson Street Studio to date. The Council will also be undertaking further works, to uplift our space. As it turns out the lift now requires a full replacement. The new lift is scheduled to be installed in September 2025. This is a great outcome for our members who have endured a number of issues with this piece of infrastructure in the past.

We will again delay our return to Wilson street, and we will remain at 2A Francis Street, Brighton East.

The Committee are seeking your cooperation to return all BAS equipment to the studio. We have purchased a number of boards that have been depleting over the first half of the year. BAS equipment is for use within the studio only and is not available for loan. If you are finding your work requires a board to take home please remember to bring one along.

In addition to the above we ask that all equipment is cleaned and returned neatly after use this is inclusive of tables, chairs, easels, extension cords and lights. In addition we would appreciate that tape placed on the dais, floor and furniture is removed when no longer required. In any given week there can be upwards of 200 people sharing the studio, if we all take an extra 2 minutes to carefully pack up that would be greatly appreciated.

Thank you for your understanding, cooperation and support.

Kindest of regards,

Charmaine Cachia
President

Malcolm Beattie – Watercolour class

Term 1, 2025

When running a class teaching art technique, I need to be mindful of the level of expertise of all class participants. I try to strike a balance somewhere between the less proficient and the more advanced students so that everybody will gain something from the class - and demonstrate something that is achievable during a single session. I endeavour to show the class the art of breaking even the most complex of scenes into its component parts, therefore allowing us to build a painting up bit by bit using basic watercolour techniques.

So, this is how I approached my first term of running a watercolour class for the Brighton Art Society. The aim was to finish one painting during each class, where I chose the subject and led the class through it step-by-step to completion, providing ongoing feedback and assistance where required.

Each class or exercise covered the stretching and preparation of the watercolour paper, colour mixing, the use of the brush, applying washes and glazes and an appreciation of the importance of tonal values in a painting. We undertook a variety of subject matter, ranging from landscapes to wildlife, seascapes and skiescapes. We also spent a lesson on pen and wash techniques, so handy for sketching out of doors and when time is limited.

The attached images are my demonstration paintings done step-by-step during the term.

This was a short, introductory term, and term 3, 2025 will be a full term of 9 classes commencing Starts Tuesday July 22, 10am – 12.30pm

Mal Beattie



Class 5 - Red Hill (26 x 36 cm)



Class 1 - Bush image (26 x 36)



Class 2 - Alert



Class 3 - Yarra gums (26 x 36 cm)



Class 4 - Mosmans Bay (26 x 36 cm)



Class 6 - Pen & wash (10 x 15 cm)



Class 6 - Pen & wash (10 x 15 cm)



Class 6 - Pen & wash (10 x 15 cm)



Class 6 - Pen & wash (10 x 15 cm)

Demonstration Portraiture in Oil with Gwen Krumins

On Sunday 15 June, I had the pleasure of attending the Portrait in Oil demonstration, featuring the talented Gwen Krumins.

Gwen talked through her palette, materials and her approach to portraits openly, answering all questions while painting Ava our model during the 2 hour session.

I was really interested in Gwen's explanation of composition. She explained that what is left out, is as important as what is painted, to tell your story. "The less you say the more interesting the painting. It gives the viewer an opportunity to contemplate and interpret the painting." Gwen further stressed "Don't tell everything, be a secret keeper!"

Gwen starts her portraits by working out her proportions and thinly applying darks and mid tones to the canvas.



Once the first layer is down, Gwen progressively works at defining the shapes and tones she sees.

Gwen recommends when mixing new tones to always keep part of your original mix to see the progression in your new tone mix.

It was fascinating to see the model's image progressively appear on the canvas.

As the painting progressed the paint consistency became thicker and lighter tones were added towards the end of the demonstration.

A huge thank you to Gwen for sharing her approach and to Ava our model.

Charmaine Cachia

What's On in Term 3

Claire McCall 1 Day Workshop - Impressionist paintings with palette knife

Create bold, light-filled impressionist paintings with palette knife. Get ready to take your art to the next level with this relaxed and informative studio workshop. Suitable for oils and acrylic painters. This workshop is best suited to intermediate artists, but it's not necessary to have palette knife experience.

In this workshop, Claire will be sharing:

- How to approach composition and the capture of light in paintings.
- Share her colour palette and explain how to use a limited palette.
- How to use tonal value to create depth and contrast.
- How to create looser paintings and incorporate mark-making.
- Palette knife techniques.

Sunday 10.00am to 3.00pm, 7 September

Book Here: <https://www.trybooking.com/DCJWH>

Members: \$90 or Non Members: \$120



Introduction to Watercolour with Vivi Palegeorge 1 Week Short Course - All Skill Levels

This is an Introductory Course on Watercolour, and is suitable for absolute beginners and those who require a refresher in using this medium. This course will teach students how to work with watercolour using and developing various techniques and skills. This course consists of demonstrations and practice.

Saturday 10.00am - 12.30pm 9 August

Book Here: <https://www.trybooking.com/DCJWV>

Members: \$20 or Non Members: \$30



Landscapes in Watercolour 1 day Workshop with Vivi Palegeorge - All Skill Levels

In this workshop, students will explore the characteristics of the watercolour medium and how to make the most of its unique properties. Learn to paint using various techniques. Students will be guided with step by step demonstrations from Vivi, followed by practice.

Sunday 10.00am - 3.00pm, 24 August

Book Here: <https://www.trybooking.com/DCJWZ>

Members: \$100 or Non Members: \$120



Digital Drawing and Painting with Richard Impey 4 Week Short Course

There is a growing interest in Digital Drawing and Painting. This course will focus on generating art works using Procreate and preparing them for professional printing and posting on Instagram. It will focus on individual projects generated by the student. General themes and alternate methods of artistic presentation will also be illustrated during the course.

In particular, this short course will provide an opportunity for artists to improve their skills in Digital Drawing and Painting by:

- Investigate the use of brushes for line work, adding shading and working with textures.
- Select colours, manipulating tints and shades and creating your own colour palettes for specific images.
- Work with multiple layers, merge layers, change opacity levels, make selections, masks and applying special effects.
- Import and work with your own watercolour backgrounds, pencil sketches and photographs.
- Setup specific canvas sizes, learn to use helpful naming conventions and use cloud storage.
- Prepare your completed images for electronic publishing on Instagram and Facebook.
- Prepare and export your images for professionally printing.

Note: If you are unsure about installing or upgrading Procreate on your iPad, you might like to go to an Apple store for help prior to the course. The Apple staff are fantastic. You will need to book.

Materials iPad (Fully charged) Apple pencil Latest version of Procreate installed on your iPad iPad charging connector Drawing paper, pencils and pens

Friday 1.30pm to 3.30pm, 29 August to 19 September
Book here: <https://www.trybooking.com/DCOKA>

Members: \$100 or Non Members: \$120



Demonstration

Utilising Information Technology (IT) in an Artistic Practice with Richard Impey

**Sunday 17 August 2025
1.30pm to 3.30pm**

Join us for an Sunday afternoon demonstration with Richard. Afternoon tea will be provided.

George Seurat, Paul Signac and Roy Lichtenstein utilised dots to form their art. Information Technology uses dots (Bytes) to further open up communication and art.

In this presentation Richard Impey will explore the application of Information Technology in the creation, development and presentation of art.

Digital technology lets you generate high-calibre artwork at a blistering pace using a robust layer's system, stunning filters, and thousands of importable brushes. A must have for serious artists and enthusiasts alike'. Digital software like Procreate, Adobe Fresco, Corel Painter, Kitra and Sketchbook can be used to sketch ideas, create designs and produce finished artwork. Richard frequently reinterprets his Procreate art using different media such as printing and oil painting. He finds Procreate to be an essential resource for his art and his art practice as it is so easy to use, flexible and transportable.

Information Technology also provides increased opportunity to present, duplicate, distribute and sell art to the wider community. Outlets like Instagram, Facebook, Pinterest and Twitter provide a link to other artist work and an opportunity to distribute artists work to others. Richard will discuss how this assists him in his artistic activities.

In this presentation Richard will show how IT is integrated into his art practice.

Sunday 1:30pm-3:30pm, 17th August

Members: \$10 or Non Members welcome: \$15

Book Here or pay at the door on the day. Online bookings close 1 day prior event.
<https://www.trybooking.com/DCOJX>

What's On in Term 3

Sparkling Watercolour with Malcolm Beattie 9 Week Class - prior watercolour experience required

A professional artist, Malcolm places great emphasis on the composition and content of a subject, which combined with sound drawing and an understanding of tonal contrasts and colour, produces paintings which are both visually interesting and straightforward statements of everyday places and things around us.

Malcolm has won many prizes and commendations at regional and Rotary art shows, and is a major prize winner at the Camberwell Rotary Art Show. His first book 'Simplifying Complex scenes in Watercolour' was published in 2003.

With his straightforward approach to vibrant watercolour paintings, Malcolm will demonstrate and lead the participants step-by-step through the painting process, expecting to complete one watercolour painting each session. Advice and critique will be ongoing, with classes covering, varied subject matter, drawing, composition, controlled wash method, washes & glazes painting, wet into wet, tonal values, colour harmony use and types of papers and brushes.

Tuesday 10.00am to 12.30pm 22 July to 16 Sept

Book here: <https://www.trybooking.com/DCIHO>

Members Only: \$240



The Art of the Pencil with Roger Clarke 4 Week Short Course - All Skill Levels

Drawing in pencil – a new program for the New Year. Roger Clarke (long time BAS member) returns with The Art of the Pencil. In this four week program we learn how create highly realistic drawings and get good portrait likeness. How fine detail can add realism. You will work at your own pace on subjects of your choice such as still life, landscape and portraits as you add interesting pencil techniques to your work.

Monday 1.00pm - 3.30pm 21 July to 11 August

Book here: <https://www.trybooking.com/DCILJ>

Members: \$125 or Non Members \$150



What's On in Term 3

Acrylic Painting and Drawing with Paul Anderson

Paul is an artist with expertise in acrylic painting & drawing. After a long career as a professional graphic designer, he has accrued a wealth of knowledge to help you improve your artistic skills. Students in this class will be given the opportunity to develop their painting style on material of their choice & learn acrylic techniques. This class welcomes absolute beginners to intermediate painters. This class also suits experienced painters who enjoy painting in a group environment.

Tuesday 7.00pm - 9.00pm

\$190 per term & Annual Membership Required

Book Here: <https://www.trybooking.com/DCIHU>

Oils and Other Media with Elizabeth Paszko

Elizabeth has degrees in Fine Art & Sociology, a Visual Arts Diploma and a Certificate in Art & Design. She has exhibited in many exhibitions, taught at colleges and other art groups. Students may use other media.

Wednesday 7.00pm - 9.00pm

\$190 per term & Annual Membership Required

Book Here: <https://www.trybooking.com/DCIHW>

Life Drawing with Michelle Zuccolo

Michelle has lectured in various colleges and universities, and has worked as Art Coordinator in New York for theatre production, stage and costume design. She has worked in collections in Europe, New York and Australia. Michelle will help you to capture the human figure. Model fees are included in class fee. All skill levels are welcome.

Thursday 10.00am - 12.30pm

\$425 per term & Annual Membership Required

Book Here: <https://www.trybooking.com/DCIHY>

Open Studio

Untutored Open Studio paint or draw whatever subject matter you like in a friendly environment.
Convenor Eddie Moses 0412 677 457

Monday 9:30am - 12:00pm

\$90 per term & Annual Membership Required

Book Here: <https://www.trybooking.com/DCIHM>

Open Studio

Untutored Open Studio. Paint or draw whatever subject matter you like in a friendly environment.
Convenor Vivi Palegeorge 0408 364 084

Annual Membership Required

Wednesday 10:00am - 1:00pm \$50 - 23 July to 20 August

Book Here: <https://www.trybooking.com/DCILM>

Wednesday 10:00am - 1:00pm \$40 - 27 August to 17 September

Book Here: <https://www.trybooking.com/DCILL>

Member Only

Untutored Life & Portraiture

Drawing and Painting Groups Model Sessions

Attendance is on a casual basis, so you pay only when you attend. The fee is to cover the cost of the model, please pay the convenor of the group at the start of each session.
Brighton Art Society current membership is required to attend these sessions.
Please call convenor prior to attending these sessions to check availability.

Life Drawing

Changing poses from 2 - 20 minutes duration

Mondays 7:30pm - 9:30pm

Convenor: Lyn Stephens 0400 008 058

\$20 per session

Life Drawing & Painting

Nude and/or draped model studies – one pose set for three weeks.

Tuesday 3:00pm - 6:00pm

Roz McQuillan 0413 918 486

\$30 per session

Life Drawing & Painting

The main pose is set for three weeks.

Thursday 1:30pm - 3:30pm

Linda Campbell 0417 021 770

\$20 per session

Portraiture Painting & Drawing

Clothed or costumed models – pose set for three weeks.

Thursday 4:00pm - 7:00pm

Convenor: Rod Edelsten 9525 7036

\$30 per session

Portrait Painting/Drawing

Develop your portrait painting skills with a new model every three weeks. Set pose for three weeks.

Saturdays 2:00pm - 4:00pm

Convenor: Ann Black 9598 7626

\$20 per session

Brighton Art Society Inc



Term 3 Starts Monday 21 July 2025 - Class Bookings Open Now

New Members Welcome - All Skill Levels

www.brightonartsociety.com.au

TERM 3 ADDRESS - 2A Francis Street, Brighton East

Phone: 0494 118 601 (Message Service)

Demonstration
Untutored Group
9 Week Classes
4 Week Short Course
Workshop

Demonstration/ Workshops/ Short Courses

Demonstration Utilising Information Technology (IT) in an Artists Practice with Richard Impey 1.30 - 3.30 Sunday 17/8

Workshop - 1 Day Landscapes in Watercolour (all levels welcome) Vivi Paleogeorge 10.00 - 3.00 Sunday 24/8
Workshop - 1 Day Impressionist Painting with Palette Knife Claire McCall 10.00 - 3.00 Sunday 7/9

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
9.00 am						
9.30 am						
10.00 am						
10.30 am						
11.00 am						
11.30 am						
12.00 pm						
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9.30 pm						
	Untutored - Open Studio Conv - Eddie Moses 9.30 - 12.00	Class Sparking Watercolour Malcolm Beattie 10.00 - 12.30	Untutored - Open Studio Conv - Vivi Paleogeorge 5 Weeks 21 July to 20 Aug 4 Weeks 27 Aug to 17 Sept	Class Life Drawing Michelle Zuccolo 10.00 - 12.30	Class Painting Oil/Acrylic Vivi Paleogeorge 9.30 - 12.00	Workshop - 1 Day Introduction to Watercolour Vivi Paleogeorge 10.00 - 12.30 Saturday 9/8
	Short Course - 4 Wks The Art of the Pencil Roger Clarke 1.00 - 3.30 Monday 21/7, 28/7, 4/8 to 11/8	Untutored Group Life Drawing & Painting Conv - Roz McQuillan 3.00 - 6.00		Untutored Group Life Drawing & Painting Conv - Linda Campbell 1.30 - 3.30	Short Course - 4 Wks Digital Drawing and Painting Richard Impey 1.30 - 3.30 Friday 29/8, 5/9, 12/9, 19/9	Untutored Group Portrait Painting & Drawing Conv - Ann Black 2.00 - 4.00
				Untutored Group Portraiture Painting & Drawing Conv - Rod Edelman 4.00 to 7.00		
	Untutored Group Life Drawing Conv - Lyn Stephen 7.30 to 9.30	Class Acrylic Painting Paul Anderson 7.00 - 9.00	Class Oils and other Media Elizabeth Paszko 7.00 - 9.00			

**ANNUAL GENERAL MEETING
BRIGHTON ART SOCIETY INCORPORATED**

**TO BE HELD AT
BAYLEY ARTS GALLERY
1 AVOCA STREET HIGHETT
At 3:00pm on Sunday 16th November 2025**

At the AGM we will be electing a President, Vice President, Secretary (Public Officer), Treasurer, Auditor and up to seven members of the Committee.

Nominations are required to be in writing on standard nomination form. They must be signed by two members and require the written consent of the candidate.

Nomination form is below. Completed forms should be returned to the Secretary by not less than thirty minutes before the meeting.

.....

BRIGHTON ART SOCIETY INCORPORATED ACN 141 04G

Annual Elections 16th November, 2025

We 1.....

2.....

Nominate.....for the position of.....

I hereby accept the above nomination.....

Date.....

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Quote Corner By Alan Collins

**"Painting Portraits.
Paint what you see, not
what you know."**

Agata Lelek

2025 Membership is Now Open

Book Here:

**[https://www.trybooking.com/
CWQTP](https://www.trybooking.com/CWQTP)**

Full Membership \$75,
Senior Membership \$70

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the Society

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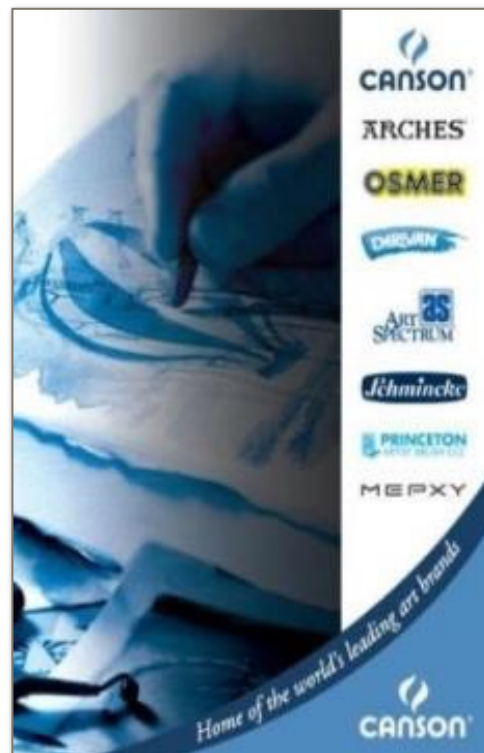


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June
2025

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2025 Committee

President - Charmaine Cachia
Immediate Past President - Lynton Daehli
Treasurer - Joanne Roach
Secretary - Elly Abrat
Committee Member --Paul Anderson
Committee Member - William Young
Committee Member - Ron Vanderburg
Panorama - Vladimir Tsykin

BAS OFFICE PHONE: 0494 118 601

Dates to remember:

Term 3: July 21 - September 19
Term 4: October 6 - December 9
Digital Demo: August 17
Introduction to Watercolour: August 9
Landscapes in Watercolour: August 24
Painting with Pallet Knife: September 7
AGM: November 16, Bayley Arts Gallery, 1
Avoca Street, Highett.

Email your contributions to:
brightonartsociety@icloud.com