panorama

Official Newsletter of Brighton Art Society Inc.

Issue
412
October
2026

***Dear Members and Friends*,**

Welcome to the start of our fourth term in what has been a very eventful and successful year. The significant increase in membership, returning to almost pre-Covid numbers, is a wonderful testament to the dedication of our tutors, artists, and volunteers. The popularity of our short courses and workshops, along with the consistently positive feedback received, reflects the strength and diversity of the Society.

Members are encouraged to view the BAS Timetable for details of the final term's courses, workshops, and untutored groups, which continue to cater for artists of all skill levels.

We would also like to extend a special thank you to:

- Jenny Croom, winner of the ABC TV 2025 Portrait Artist of the Year, for presenting a highly successful and well-attended afternoon workshop.
- Roger Clarke, Lindsay McDougall and Christine Huntley-Harris, who demonstrated various techniques of working in pencil, watercolour, acrylic and printmaking techniques, in the recently Healthy Aging Demonstrations.
- Martin Allen and Roger Clarke, who will be presenting a Sketchbook and Pencil Art session scheduled for 1 November.

Of particular interest, the Archibald Prize exhibition, showcasing outstanding portrait paintings celebrating figures from all walks of life, is currently being held at the Shepparton Art Museum until 1 November. This is a worthwhile exhibition to visit.

A reminder that the Brighton Art Exhibition will be held from 11 November to 18 November, with the opening night on 13 November. All artwork registrations must be completed online by the closing date of 22 October. Unfortunately, late registrations cannot be accepted.

Artwork delivery times are:

- Tuesday 10 November: 6:00 pm – 8:00 pm
- Wednesday 11 November: 10:00 am – 12:00 pm

We also encourage all members to attend the Annual General Meeting, to be held at Bayley Art on the afternoon of 15 November. This will be a great opportunity to participate in the Society's future planning while meeting and connecting with fellow members.

On behalf of the Committee, I would like to express our sincere appreciation to all our tutors, artists, and volunteers for their continued support and contribution throughout the year. We look forward to welcoming everyone to our Annual Art Exhibition and AGM.

Ron van den Berg
President

BAS NEWS

Congratulations Michelle Zuccolo

Congratulations to Michelle Zuccolo for being Highly Commended in the of the 2026 Portia Geach Memorial Award for her self-portrait. The 2026 award was judged by Denise Mimmocchi, Curator of Australian Art at the Art Gallery of New South Wales; Katherine Roberts, Senior Curator at Manly Art Gallery & Museum; and Jane Watters, Director of the S.H. Ervin Gallery.

Michelle shares that "This painting reveals associations with my family legacy and cultural heritage, through showcasing items my relatives held in high esteem. As the new custodian of these pieces now stored in my own glass cabinets and display cases, the enduring presence and significance of these precious items continues. Delicate vintage glassware belonging to my mother and mother-in-law were wedding presents celebrating matrimony and embracing love. Most of the items depicted in this composition are from dinner sets and symbolise the importance of mealtimes and family gatherings. This painting pays homage to social interaction fostering traditions and reunions in a climate which is becoming increasingly dependent on technology as the canon for communication."

Michelle is a long-time tutor at BAS, sharing her skills with our community in Life Drawing and Portraiture. Michelle has a short course in Portraiture starting in November, and BAS is also excited to announce that Michelle will be joining us again in 2027!

Congratulations Michelle!

Charmaine Cachia



Understanding Property Value in Today's Market

Long time and generous sponsor of the BAS annual exhibition Simone Chin, from Atria Real Estate, offers us an insight into understanding property value in todays market.

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For anyone following the property market, it can be tempting to rely on the headlines to understand where values are heading. While media commentary provides a useful broad perspective, the reality at a local level is often far more nuanced.

There is no single property market. Performance can vary considerably according to location, property style, price point, condition and, importantly, buyer demand.

We continue to see strong competition for quality, turnkey properties—homes that are beautifully presented, well located and require little or no immediate work. When the right property meets the right buyer pool, competition can still be very real.

If you are curious about the value of your property, we would be delighted to provide a confidential, obligation-free market appraisal. And if you simply have a question about the market, please feel welcome to contact us.

Good property decisions begin with good information.

Yours sincerely



Simone Chin

Licensed Estate Agent and Auctioneer

Simone Chin Video Profile

Visit our website www.atriarealestate.com.au



Painting Poetry with Peter Smales



Seascapes Painting with Peter Smales on the 30th of August was a special day at BAS, where he shared his wonderful approach to oil painting.

Peter is a remarkably generous artist who demonstrated and thoroughly explained his process in a poetic manner. He highlighted that painting is about "poetry, not accuracy" and emphasized how crucial it is to "find connections so the viewer can move throughout the landscape." This concept was illustrated with a circular composition that guided the viewer's eye through the painting.

Peter reminded attendees that as painters, we "are painting light on things," not the things themselves and on the day was shown with very expressive brushwork and subsequent play on light and suggested detail. It is also therefore important to have "good design, avoid repetition and not to blend." Participants observed Peter painting two seascapes and had the opportunity to practice the techniques themselves.

It was an inspiring day for everyone who attended.

Written by: Liz Eades & Charmaine Cachia



Bayside Healthy Ageing Seniors Demonstrations

Brush Up and Connect: Looking Back at a Massive Turnout for the Brighton Art Society Seniors Festival Program!

If the buzz around the room was anything to go by, Bayside is officially experiencing a surge of creative energy! As part of the 2026 Bayside Healthy Ageing Seniors Festival taking place throughout October, the Brighton Art Society (BAS) hosted a series of four free educational art demonstrations, proudly supported by Bayside City Council. These demonstrations focused on making art accessible to everyone—proving that it is never too late to try something new, dust off an old hobby, or simply enjoy a fun session out in good company.

The response was overwhelming, with over 120 interested attendees gathering to celebrate creativity, connection, and healthy ageing in a warm, welcoming space.

A Day of Demonstration, Tea, and Discovery

The atmosphere was electric across both morning and afternoon sessions. Talented BAS tutors Roger Clarke, Lindsay McDougall, and Christine Huntley-Harris led engaging live demonstrations covering a variety of techniques and mediums, showing just how easy and enjoyable getting started with art can be.

Event manager Charmaine Cachia was on hand throughout both days, welcoming guests, providing an overview of Brighton Art Society's term programs, and answering questions from eager participants and arranging the morning and afternoon teas.

During the morning and afternoon tea breaks, the studio turned into a lively social hub. Over coffee, tea, cake, biscuits, and plenty of chatter, attendees connected to discuss art practice and explore new learning opportunities at BAS.

Hands-On Highlights & Masterclass Insights

Portraiture with Roger Clarke: Roger delivered a deeply engaging demonstration on how to draw the human face. Supplied with materials to practice and follow along, the crowd was excited to learn foundational techniques. After morning tea, Roger set a fun challenge: participants partnered up to draw each other's portraits! Armed with their new knowledge, attendees put their skills to the test while making wonderful new community connections.





Bayside Healthy Ageing Seniors Demonstrations

Mediums & Techniques



Lindsay McDougall covered Watercolour on Friday and Acrylic Painting on Saturday, breaking down the vast array of materials available. He shared invaluable advice on which supplies are worth investing in—and which ones artists can skip, based on prepared comparison examples of paint graded and paper type.

Lindsay provided comprehensive takeaway notes for all attendees and demonstrated distinct techniques for both mediums.

Rather than simply copying a photograph, Lindsay challenged audience on how to artistically interpret a scene, sparking lively and thoughtful discussions around composition and tonal values.

Thank you to members who attended and jumped in to support with questions and dishes.

Written by:
Charmaine Cachia

PRINTMAKING DEMONSTRATION by
Christine Huntley-Harris.

Many people gathered for the Healthy Aging demonstration to enjoy an inspiring introduction to printmaking, presented by artist Christine Huntley-Harris. With a full house in attendance, Christine shared two accessible techniques—etching on Tetra Pak and monoprinting—and showed how printmaking can be explored with simple materials and equipment.



For the etching demonstration, she used the shiny inside of milk cartons to draw a design directly onto the surface with an etching needle. She then used a pasta machine to make a print. Most homes have a small pasta maker tucked away, making it a useful tool for creating prints at home.

The second demonstration was monoprinting, with the image painted directly onto a prepared glass plate. To save time, Christine had prepared the plate the day before by coating it with dishwashing liquid and allowing it to dry. She then used gouache to paint her image.

During the demonstration, she gave the plate a very light mist of water to reactivate the gouache, then placed a pre-soaked sheet of printing paper on top. The plate was then run through the press.Then came the

BIG REVEAL—and wow, it was beautiful! Christine's demonstration showed that printmaking can be both fascinating and approachable. Although the process requires patience, beginners can experiment with everyday materials, simple tools and a willingness to try something new. From etching designs onto recycled cartons to creating painted monoprints, the session offered an encouraging glimpse into a centuries-old art form—and perhaps inspired many in the audience to have a go themselves.

Brighton Art Society

47TH ANNUAL EXHIBITION 2026



Artist: Nicole Goodman

Opening Night: Friday 13th November 6pm - 8pm

RSVP Required for opening night only. Book here: https://www.trybooking.com/DOSCX

Exhibition Opening Times

12th - 18th November 2026

Monday to Friday: 9.00am – 4.00pm

Saturday & Sunday 11.00am – 3.00pm

Free Entry

Further Details: www.brightonartsociety.com.au

Address: Bayley Arts, 1 Avoca St, Highett VIC 3190

Community Bank Highett

Bendigo Bank

Brighton Art Society
Annual Art Show 2026 Information & Term and Conditions

Location: Bayley Arts, 1 Avoca St, Highett

Key Dates: **Artwork delivery** between:
6.00pm to 8.00pm on Tuesday 10 November, or 10.00am to 12.00pm on Wednesday 11 November

All images will be hung and displayed between 12.00pm to 5.00pm

Artwork collection between:
6.00pm to 8.00pm Wednesday 18 November, or 9.00am to 11.00am Thursday 19 November

Artwork will be on display between 12 November and 18 November 2026
Monday to Friday: 9.00am to 4.00pm; Saturday & Sunday 11.00am to 3.00pm, entry is free

Opening Night: Friday 13 November 6.00pm to 8.00pm and is a free event
RSVP here: https://www.trybooking.com/DOSCX

Terms and Conditions: Payment of the $15 registration fee means that the entrant agrees to the conditions of entry as follows:

1. Each entrant must be a current financial member of the Brighton Art Society Inc for 2026. New members are welcome. **Become a member here: https://www.trybooking.com/DGMPI**
2. Artwork registration can be made online from Monday 14 September 2026, closing 5pm Thursday 22 October 2026.
   Register artwork here: https://www.trybooking.com/DOSDF
3. Brighton Art Society Inc. will not be responsible for any damage to or loss of any artworks presented for exhibition or sale.
4. TWO (2) artworks may be entered. **Late entries will not be accepted.**
5. Each piece must be labelled on the back with title of work, artist name, medium, size and price.
6. Each piece, including any frame, must not exceed the area 1 meter square, and must be securely framed, with hanging wire, and ready to be hung.
7. Artworks must be the entrant's own original work, executed without physical assistance from a tutor or any other person.
8. Only an entrant's own photography may be used as a reference for an artwork.
9. The artwork must not be copied from another artist's painting, drawing or photograph.
10. Sculptures, photography and wet artworks will not be accepted.
11. Bayley Arts will charge 15% commission including merchant fees.
12. Brighton Art Society will not be receiving any commission in relation to the sale of artwork.
13. An entrant may mark "NOT FOR SALE" on their artwork.
14. It is the artist's responsibility to charge GST on their sale price if GST is applicable.
15. For any artwork sold, the artist is responsible for their own requirements as set by the Australian Tax Office.
16. **Delivery: Artworks to be delivered to:** Bayley Arts, 1 Avoca St, Highett between 6.00pm to 8.00pm on Tuesday 10 November, or 10.00am to 12.00pm on Wednesday 11 November 2026.
17. **Collection: Artworks are to collected from:** Bayley Arts, 1 Avoca St, Highett, between 6.00pm to 8.00pm Wednesday 18 November, or 9.00am to 11.00am Thursday 19 November 2026.
18. Brighton Art Society Inc. reserves the right to reject or accept any artwork not conforming to the above conditions.
19. Bayley Arts retains the right to make the final decision on the exhibited work. Artworks that are deemed to be racist, sexist, homophobic, political or otherwise of discriminatory nature as defined in the Equal Opportunities Act are excluded from display at the Gallery. Bayley Art staff reserves the right to decline artworks that it considers to contain potentially offensive material.
20. Payments for sold artworks will be disbursed to the artist no later than 30 January 2027.
21. Tutors and Professional Artists participating must select "No" in the For Judging section when registering their painting(s).

AGM ADVANCE NOTICE

ANNUAL GENERAL MEETING
BRIGHTON ART SOCIETY INCORPORATED

TO BE HELD AT
BAYLEY ARTS GALLERY
1 AVOCA STREET HIGHETT
At 3:00pm on Sunday 15th November 2026

At the AGM we will be electing a President, Vice President, Secretary (Public Officer), Treasurer, Auditor and up to seven members of the Committee.

Nominations are required to be in writing on standard nomination form. They must be signed by two members and require the written consent of the candidate.

Nomination form is below. Completed forms should be returned to the Secretary by not less than thirty minutes before the meeting.

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BRIGHTON ART SOCIETY INCORPORATED ACN 141 04G

Annual Elections 15th November, 2026

We 1……

2……

Nominate……..for the position of……

I hereby accept the above nomination……

What's on

Drop by Drawing

Curated chaos with pencil and paper

Join a roomful of people who think they can draw. Even if you think you can't draw this session will force your hand.

No special skills required. Just bring pencil and paper and an open mind. This is going to be fast where your mind will be moved and where anything can happen on your paper. This is a non-tutored session but you will learn. And it will be fun.

Convenors: Martin Allen (accomplished sketch book artist) and Roger Clarke (BAS member and Art of the Pencil tutor).

Sunday 1 November, 2pm-4pm,
$10 on entry at the door. Cash only please.
BAS Studio at Bayside's Arts & Cultural Centre
Level 1, 32 Wilson Street
Brighton VIC 3186

Thanks Roger and Martin for bring this initiative to BAS!



Margaret Preston, at The Ian Potter Centre: NGV Australia

Margaret Preston is the first major retrospective exhibition on one of Australia's most iconic modernist painters in over 20 years. Featuring more than 200 of her paintings, prints and ceramics, the exhibition traces Preston's artistic evolution across a 60+ year career. Works on display include her famous floral and still life works, woodblock prints, landscapes and ceramics, taking influence from a wide array of cultures and artistic movements.



From Bush to Bay - 10 Years On







Ten years since their last exhibition, ***Marg Quinn, John Quinn*** *and* ***Jo Taylor*** *are together again showcasing their diverse artistic styles. Using a variety of mediums they celebrate the natural landscapes that inspire them.*

Join us to celebrate the opening of the show

Saturday 24th October 2pm – 5pm

Venue: Beaumaris Art Group Main Gallery

84-98 Reserve Rd Beaumaris

Exhibition opening times:

Friday 23rd October until Tuesday 3rd November 2026

11am - 4pm daily

BRIGHTON ART SOCIETY INC

Demonstration - Expressive Landscapes in Acrylic



Join us for a demonstration to continue your learning. Open to members and non-members! For bookings and more information, visit www.brightonartsociety.com.au

Date & Time

18 October 2026

1.30 PM - 3.30 PM

Location

Bayside Arts and Cultural Centre
Level 1, 32 Wilson Street,
Brighton, 3186

Featured Artist:

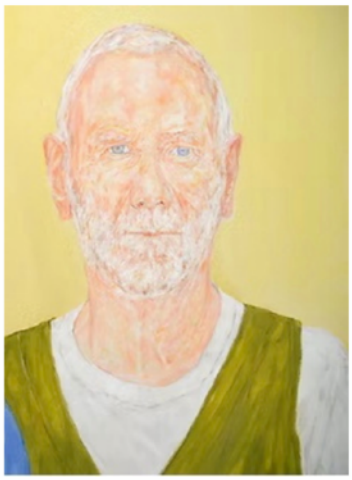
Vivi Palegeorge

https://www.trybooking.com/DPKIK

Members $10 & Non Members $15

BRIGHTON ART SOCIETY INC

Portraiture with Michelle Zuccolo



Join us for a 4-week class open to members and non members! New Member always welcome. For bookings and more information, visit www.brightonartsociety.com.au

Starting Date & Time

7 November 2026

Saturday - 10.00 AM - 12.30 PM
7 November to 28 November

Location

Bayside's Arts & Cultural Centre

Level 1, 32 Wilson Street, Brighton 3186

Featured Artist:

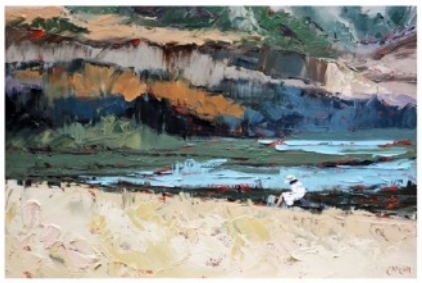
Michelle Zuccolo

Members $200 inc model fee
Non Members $250 inc model fee
www.trybooking.com/DPJAH

@brighton_art_society_aus www.brightonartsociety.com.au 0494 118 601

BRIGHTON ART SOCIETY INC

Impressionist Painting with Palette Knife



Join us for a one-day workshop open to members and non-members! For bookings and more information, visit www.brightonartsociety.com.au

Date & Time

8 November 2026

10.00 AM - 4.00 PM

Booking Details:

https://www.trybooking.com/DMIBT

Members $125
Non Members $140

Featured Artist:

Claire McCall

@brighton_art_society_aus www.brightonartsociety.com.au 0494 118 601

BRIGHTON ART SOCIETY INC

Introduction to Printmaking



Join us for an Introduction to Printmaking short course open to members and non members. For bookings and more information, visit www.brightonartsociety.com.au

Starting Date & Time

9 November 2026

Monday - 1.00 PM - 4.00 PM

Location

Bayside's Arts & Cultural Centre

Level 1, 32 Wilson Street, Brighton 3186

www.trybooking.com/DNVPL

Members $145
Non member $155

Featured Artist:

Christine Huntley-Harris

@brighton_art_society_aus www.brightonartsociety.com.au 0494 118 601

BRIGHTON ART SOCIETY INC

Thursday Open Studio Untutored Group



Open studio is a time and space to paint in a social environment you choose medium and topic. Still life will be set up each week for those interest. This 9-week term is open to members only. For bookings and more information, visit www.brightonartsociety.com.au

Starting Date & Time

8 October

7.00 PM - 9.00 PM

Location

Bayside's Arts & Cultural Centre

Level 1, 32 Wilson Street, Brighton 3186

$10 at the door + Annual Membership

Model Sessions

Member Only
Untutored Life & Portraiture
Drawing and Painting Groups Model Sessions

Attendance is on a casual basis, so you pay only when you attend. The fee is to cover the cost of the model, please contact the convenor prior to attending. Payment is made to the convenor of the group at the start of each session.

Brighton Art Society current membership is required to attend these sessions.

Life Drawing
Changing poses from 2 - 20 minutes duration

Mondays 7:30pm - 9:30pm
Convenor: Lyn Stephens 0400 008 058
$20 per session

Life Drawing & Painting
Nude and/or draped model studies – one pose set for three weeks.

Tuesday 3:00pm - 6:00pm
Roz McQuillan 0413 918 486
$30 per session

Life Drawing & Painting
The main pose is set for three weeks.

Thursday 1:30pm - 3:30pm
Linda Campbell 0417 021 770
$20 per session

Portraiture Painting & Drawing
Clothed or costumed models – pose set for three weeks.

Thursday 4:00pm - 7:00pm
Convenor: Rod Edelsten 9525 7036
$30 per session

Portrait Painting/Drawing
Develop your portrait painting skills with a new model every three weeks. Set pose for three weeks.

Saturdays 2:00pm - 4:00pm
Convenor: Ann Black 9598 7626
$20 per session

Community Bank
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Bendigo Bank

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Simone Chin 0403 857 266



E: simone@atriarealestate.com.au P: 0403 857 266 A: 407 Bay St, Brighton 3186

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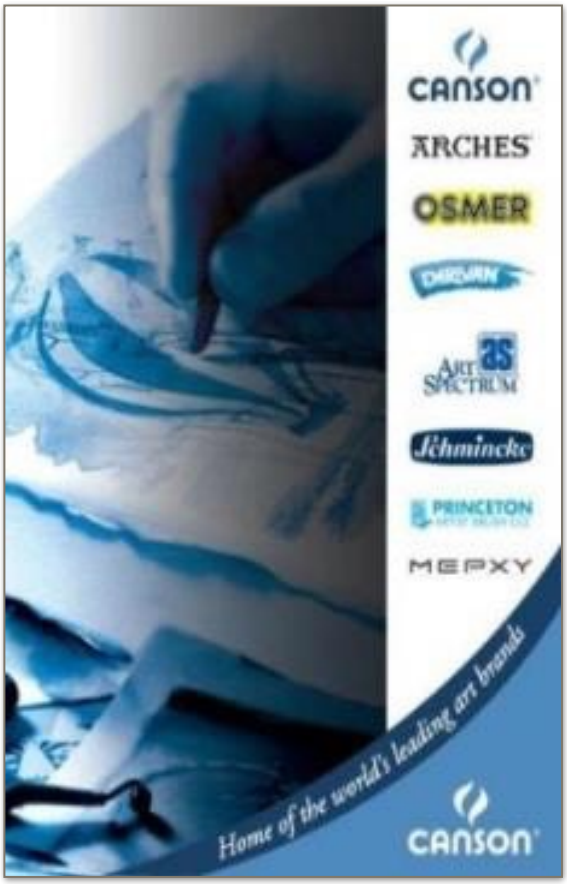
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2026 Annual Member Now Open

Membership is prerequisite for

Attendance to Classes & Untutored Groups
Participation in the BAS Annual Art Show &
Discounted attendance at: Workshops, Short Courses & Demonstrations

Book Here:
www.trybooking.com/DGMPI

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BrightonArt Society Inc.
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October

2026

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2026 Committee

President - Ron van den Berg
Immediate Past President -Charmaine Cachia
Past President - Lynton Daehli
Treasurer - Joanna Roach
Secretary - Alex Lafioniatis
Committee Member Workshops - Elly Abrat
Committee Member Marketing -Paul Anderson
Committee Member Events - Charly Savory
Committee Member Librarian - Cathy West
Panorama - Vladimir Tsyskin

BAS OFFICE PHONE: 0494 118 601

Dates to remember:

18 October: Vivi Palegeorge Acrylic Demonstration

22 October: BAS Annual Exhibition Art Registrations Close

10 November 6pm to 8pm: Painting Drop Off
11 November 10am to 12pm: Painting Drop Off
13 November 6pm to 8pm: BAS Exhibition Opening
15 November 3pm to 4pm: AGM and Afternoon Tea
18 November 6pm to 8pm: Art Work Collection
19 November 9am to 11am: Art Work Collection

Email your contributions to:
brightonartsociety@icloud.com