

panorama



Official Newsletter of

Brighton Art Society

FROM

THE PRESIDENT

Issue
374
March
2023

Dear Members and Friends,

Get Ready, Get Set and Get Painting and Drawing!

That's right, you guest it, the committee has been hard at work and we have managed to secure a location for our Annual Art Show for this year, with our bump in day being 12 July.

As you are all probably aware we are unable to hold the exhibition in the studio like prior years with our reduced floor space, this has led to changes in venue and format. There are some wins and some downfalls with any change but in true BAS style, we will celebrate our members best work and share it with our wider Bayside community.

There is a full page later in this newsletter with the finer details of the exhibition, with the terms and conditions. I highly encourage you all to read this very carefully or refer to the BAS website. That being said I would also like to address some key changes for you here.

Our exhibition is going to be in a commercial gallery space from 12 July to 2 August and our art work will be on display for 3 weeks for members and the wider community to enjoy. This is a big win for you to have this extended exposure of your art work. In addition the art society can maintain normal operations during this period. The gallery will be open Monday to Friday between 9.00am – 5.00pm and on Saturdays between 10.00am – 4.00pm. In addition you will be pleased to know we will not require a roster for these hours of operation as the gallery is staffed during these times.

Naturally this type of arrange and service there are some incurred limitations and cost. Initially we will limit entries to 1 painting per 2023 member to maintain display standards. This may be increased pending number and size of entries. The cost of entry will be \$25 per image which will covers the societies cost of gallery rental and other exhibition related costs. As per the common gallery arrangements, the gallery will be charging 35% commission on all paintings sold and merchant fees are additional cost. The gallery will also be able to offer 10% discount to close a sale on your behalf, additional discounts would be approved by you directly. Please note Brighton Art Society will not be taking any commission for the sale of work in this exhibition.

We have tight bump in and bump out times to delivery this exhibition and your help would be very much appreciated. To make deliver this with the least amount of burden, I would like to enable little teams with clear objectives to achieve. If you can help, please sign up. The more help the smaller the tasks and the less time required. Please look at the BAS Help required page and let us know your in via email what team you can join and our team leads will be in touch.

Thanks again for your support of this BAS initiative.

Charmaine Cachia

Many Hands Make Light Work

Brighton Art Society is in full swing this year with momentum building as classes and untutored groups commence, we are a workshop and a demonstration down, an exhibition around the corner and last but not least we have a High Tea in the near future.

This is an **S.O.S.** call to members and Friends of BAS, we need your help, if you have talent and the motivation we would appreciate your assistance. We've broken down that tasks so they are small bite size activities. Please email Brightonartsociety@icloud.com with your preferred task and we will contact you.

High Tea - Thinking of coming to the high tea? Can you bring a plate? Team Lead Charly Savory.

Studio Help - Our easels need some attention if you are handy with your hands we would appreciate your help.

Studio Help - A few of our blinds need some winding up, (not the technical term, and I don't mean getting them angry either. lol)

Now for the Exhibition Help

We have team leads in place to co-ordinate the key functions but if you have an interest in any team let us know via email Brightonartsociety@icloud.com and our team leads will be in touch.

Hanging Team: Images are to be hung at 26 Advantage Road Highett July 12 beteen Noon and 5pm. Team lead is Lynton

Painting Reception: Images signed in and out as they are delivered and picked up from 26 Advantage Road Highett, July 12 between Noon and 4pm. August 2 9am to 11.am Team leads are is Edith Gordon and Bernadette White

Marketing & PR: Poster, Postcard, Invitation, Catalogue - Design, printing and distribution co-ordination. Team Leads Alan Collins and Karen Hall.

Catering Team: Catering Coordination for Opening Night and Afternoon Tea. Team Leads Karen Hall and Elly Abrat.

Opening Night Bar: Opening night bar team: Team Lead required, ideal to have a few members rotating throughout the night so everyone can have a good time 30mins to 45 mins. The more helpers the lower the shift length.

Thanks in advance for your help in making the society activities successful. A couple of hours each will go a long way.

hours each will go a long way.

Thanks in advance for your help in making the society activities successful. A couple of

The more helpers the lower the shift length.

members rotating throughout the night so everyone can have a good time 30mins to 45 mins.

Student Artwork Display

For a while now, I have been looking at the Klimt poster, up on our studio walls and have been thinking how good would it be to see not just Klimt, but a variety of our students work adorning the walls of our studio room. Taking my thoughts further and discussing them with our President, we thought it would be a great idea and a plan was proposed.

Due to start on Friday the 10th March, we will give our artists that are currently enrolled in classes and untutored Groups at BAS, the opportunity to hang their artwork up on the walls of our studio.

By having paintings up on display, they will not only brighten up the room, but they will also provide some artistic inspiration and confidence boosting to our artists working in the space. Each student can hang up to two framed or unframed paintings or drawings in the studio, for a period of three weeks. Students are welcome to label their artwork with a name, title, contact number and price if they wish. To keep this hanging process simple, we will trial the following process:

All Monday classes will hang their own works on a Monday during class time and then take their work home on a Monday three weeks later. Students enrolled in Tuesday classes can then hang their work the following day for three weeks and so on.

We will start the process with the Friday and Saturday groups hanging some of their work first to see how it goes. Looking forward to seeing all these lovely artworks up on our studio walls very soon.

With thanks,

Vivi Palegeorge.

Janice Mills Pastel Demonstration and Workshop

We thank Janice for her contribution to our extra curricula activities over February. The demonstration and workshop were well attended. Janice pan pastels wooed the crowd as she demonstrated their ease of application for large areas sparking quite a bit of interest among attendees. Loose application of the medium enables the artist to circle through multiple dark to light layers, enabling light against dark and soft against sharp elements to be continually be built into her work.



Brighton Art Society Annual Art Show 2023

Information & Term and Conditions

The Where: The Brighton Art Society Annual Art Show 2023 will be held at:
26 Advantage Art Gallery and Event Space, 26 Advantage Rd, Highett VIC 3190

The When: All images required between 12pm - 3.30pm - 12 July 2023.
All images are to be hung and displayed between 12pm - 5pm
All Images to be collected between 9am-11am 2 August 2023

Artwork will be on display between 13 July and 1 August 2023
Monday to Friday: 9.00am – 5.00pm and Saturday 10.00am – 4.00pm
Closed Sundays and Public Holidays

Opening Night date is to be confirmed, tickets will be \$7 each

Terms and Conditions

Payment of the \$25 registration fee means that the entrant agrees to the conditions of entry as follows:

1. Each entrant must be a current financial member of the Brighton Art Society Inc. Membership to Brighton Art Society Inc. can be made at:
<https://www.trybooking.com/CESXO>
2. Artwork registration can be made online at:
<https://www.trybooking.com/CGTPP> from 30 March 2023
3. Brighton Art Society Inc. will not be responsible for any damage to or loss of any artworks presented for exhibition or sale.
4. ONE(1) artwork may be entered - Late entries will not be accepted.
5. Each piece must be labelled on the back with title, name, medium used, size and price.
6. Each piece, including any frame, must not exceed 102 cm x 81 cm (40"x 32") and must be securely framed, wired and able to be hung.
7. Artworks must be the entrant's own original work, executed without physical assistance from a tutor or any other person.
8. Only an entrant's own photography maybe used as a reference for an artwork.
9. The artwork must not be copied from another artists painting or drawing.
10. Sculptures will not be accepted.
11. 26 Advantage Gallery and Art Space will charge 35% commission including GST of the price on any artwork sold with additional 5% merchant fee also payable.
12. Discretion for staff of 26 ADVANTAGE to offer up to 10% discount to close a sale. Additional discounts will be approved by artist.
13. An entrant may mark "NOT FOR SALE" on artwork.
14. Items for sale are to include GST
15. For any artwork sold, the entrant is responsible for their own requirements as set by the Australian Tax Office.
16. Delivery: Artworks to be delivered to:
26 Advantage Rd, Highett VIC 3190
Between 12pm and 3.30pm 12 July 2023
17. Collection: Artworks are to be collected from:
26 Advantage Rd, Highett VIC 3190
Between 9am and 11.30pm 2 August 2023
18. Brighton Art Society Inc. reserves the right to reject any work not conforming to the above conditions.
19. Payments for sold artworks will be disbursed to artist by 15 September 2023.



Fiona Bilbrough Joins BAS

Fiona's dramatic and captivating paintings are created with meticulous attention to detail and in accordance with Max Meldrum's visual order of appearances. Her understanding of colour and tone, her selection of beautiful subjects and her ability to capture the effects of light, breathes life into her work. Fiona studied under John Balmain and developed a passion for portrait, still life and teaching.

Fiona has won hundreds of major awards throughout Victoria, NSW, & QLD in oil, watercolour & pastel painting. Fiona was the 1995 winner of the coveted Alice Bale Scholarship and travelled extensively throughout Europe and the UK studying. She has been greatly influenced by the master painters of Spain and Britain. Fiona draws inspiration from artists such as John Balmain, Ron Crawford, Max Meldrum, Sir John Longstaff, John Singer-Sargent, Sir Henry Raeburn, Diego Valazquez, Johannes Vermeer.



Fiona is committed to working directly from life, with a model or landscape and encourages her students to do so likewise. Students are introduced to techniques and methods studied by the master painters throughout history. Mediums include oil, charcoal, pencil and pastel.

We are delighted that Fiona will be joining BAS in Term 2 leading two classes on Monday.

Class 1 Monday - Portraiture 12.30 to 3pm
Class 2 Monday - Oil Painting 3.30 to 6pm
(Landscape / Still Life)

Classes numbers are limited, bookings open on 25 March via BAS Website.



Class booking codes:

<https://www.trybooking.com/CGTJV>

<https://www.trybooking.com/CGTJO>

Portraiture five week intensive course for beginners with Michelle Zuccolo

Saturday 11.00am to 1.30pm , 29 April to 27 May

Individual instruction will be provided in each class, focusing on proportion, colour, form, space, specific features, drawing concerns and paint handling.

Week One – Drawing from plaster casts and references/handouts. Drawing portraits areas covered: Understanding perspective and geometry in the human head, anatomy and specific features on the face, proportion and light source. Materials: Willow Charcoal (thick and thin), Putty Easer, Paper A1 size, Bulldog Clips

Week Two – Working from a model. Exploring the grisaille process working step by step from a toned canvas, blocking up the major forms and shadows.

Week Three – Working from a model. Further developing key details on the model, including hair and individual features.

Week Four – Working from a model in a second portrait. Mixing skin flesh colours will be explored using a different approach. Skills and knowledge from previous lesson will be incorporated and extended. These include anatomy, perspective, and retaining vitality of flesh tones.

Week Five – Working from a model. Features and hair will be refined and adjusted to complete the portrait. Balancing tones, emphasising details, shadows, among other aspects of the portrait will be considered.

Painting Materials: Canvas - Two medium sized, Selection of large and small brushes, Charcoal (for under drawing), Eraser, odourless mineral spirit, Clean rags, Palette.

Oil paints: Ultramarine blue, Tasman blue, Ivory black, Burnt umber and/ or raw umber, Alizarin crimson, Yellow ochre, Cadmium red, Cadmium orange, Cadmium yellow lemon, Titanium white, Various greens (Sap or viridian etc).

Winner of the prestigious Rick Amor Self Portrait Prize, Michelle Zuccolo has been a finalist in the British Portrait Award, London, Doug Moran National Portrait Prize, Portia Geach Memorial Award, 2020 Hurford Hardwood Portrait Prize, The Percival Portrait Prize and Bayside Acquisitive Art Prize. Drawings have been included in the 7th Drawing Biennale, Kedumba Drawing Award, Drill Hall, ANU and Adelaide Perry Prize for Drawing. Education highlights include Bachelor Degree and MA in Fine Art and recipient of the Italian Services Institute International Fellowship, conducting further research in Italy and Austria, and studying range of traditional and contemporary art forms with a private Art Academy in Florence.

Book via BAS website



Michelle Caithness and Clive Murray-White. Oil on canvas 2021

Class booking code:

<https://>

www.trybooking.com/

Painting for Pleasure Workshop Still Life - April

This workshop is a fun four hour workshop using acrylic paints, mixed media and collage. Walk into the class with a fabulous still life set up. Artist will supply mixed media, stencils, gels and papers. Megan loves colour, pattern and the freedom of line with Vincent Van Gogh being her influence. Megan's Instagram page is meghayley27 if you want to see more of her style. It's free, whimsical and breaks the rules of colour.

Student Material List:

- Acrylic paints, Brushes, A canvas square 30x30 inches

Date: Sunday 30th April

Time: 12.00pm to 4.00pm

<https://www.trybooking.com/CGTMN>

Cost: Members: \$100 and Non Member \$125



A freindly reminder to please pay your annual membership for 2023 by the end of March.

Please book through the BAS website or via Trybookings link below:

<https://www.trybooking.com/CESXO>

If you are not sure if you have or if you haven't? There is a list of current members on the notice board in the studio which is updated weekly on Wednesdays for you to check.

If you need help don't worry please call BAS on 9553 8506 and leave a message and we will call you back to help.

Afternoon Tea

Come join us for a BAS community get together

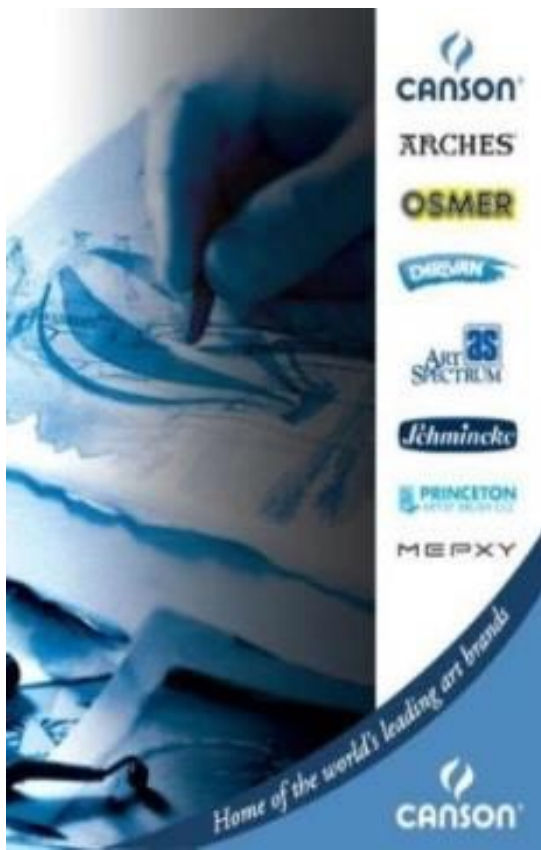
3-5pm BAS studio

Sunday 26 March 2023

RSVP-Brightonartsociety@icloud.com

By 22 March 2023





Donald Art & Photography Show 2023

Contribute to promoting art in regional Victoria and encourage artists both young and experienced to exhibit their art and to give an opportunity for their sale. The total prize pool is \$4,000. **Entires Close 6 April 2023**

For conditions of entry, prizes and details please go to:

<https://donaldlearninggroup.com.au/events>

Entry forms can be downloaded from their Facebook page or requested from donaldlearninggroupinc@inet.net.au

Any enquiries to should be directed to Donald Art Show

Charmaine Delaney: Ph 03 54971707

Alison McEwen: M 0407313648

ATRIA

REAL ESTATE

Simone supports The Brighton Art Society

I would love to hear from anyone who has questions about preparing to sell, or who simply would be interested in a discreet chat about how this current market has affected their property value.

Call me on 0403 857 266 to book a confidential, no-obligation chat.



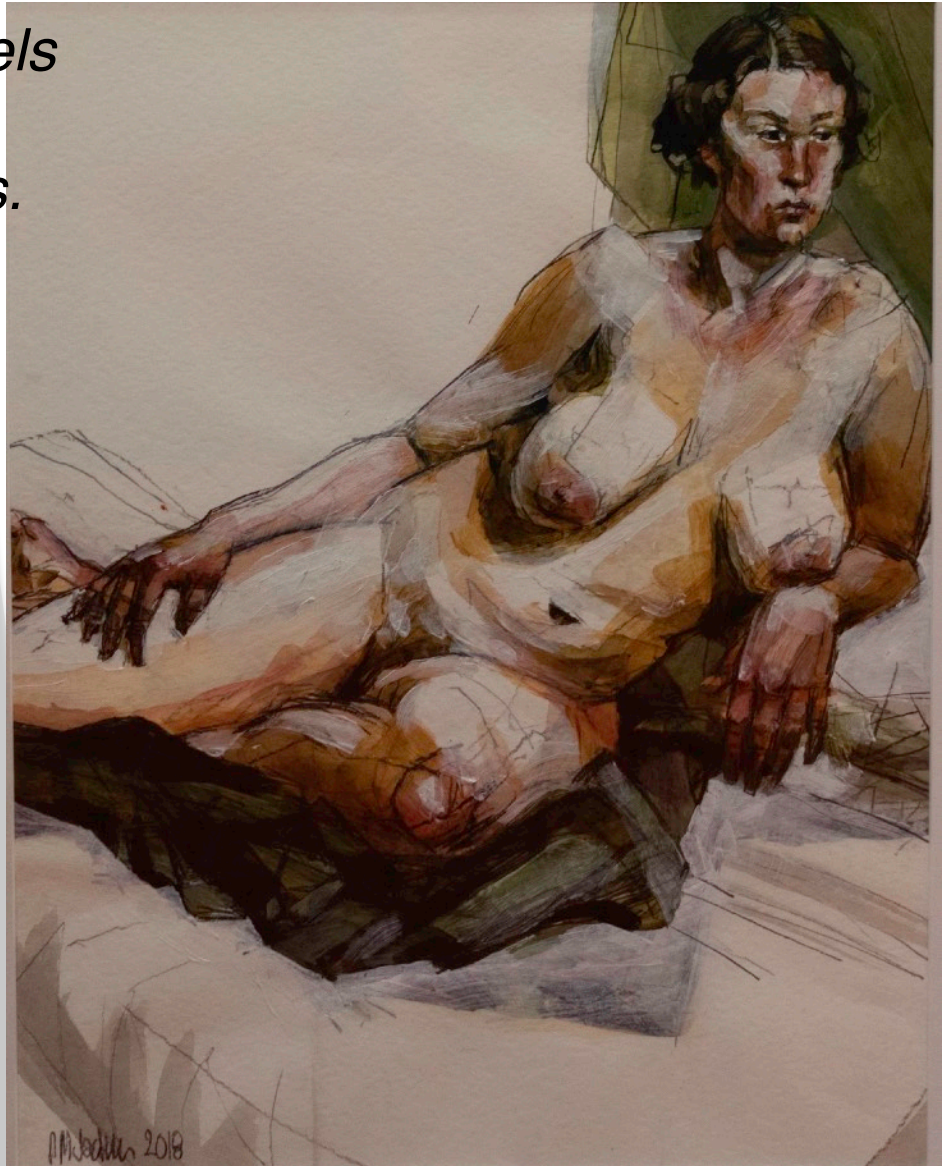
Simone Chin
Licensed Estate Agent and Auctioneer

Please join us for *Untutored Portrait or Figure session*

Warm and friendly environment.

Professional models

Three week poses.



*Tuesday 4:00 - 7:00 (Contact **Roz**: 0413 918 486)*

*Thursday 4:00 - 7:00 (contact **Rod**:0488 344 889)*

*Saturday 2:00 - 4:00 (Contact **Ann**: 9598 7626)*



Proudly supporting artists Australia wide

We have an extensive range and offer free shipping*



SOME OF OUR BRANDS
HOW MANY DO YOU KNOW?



da Vinci
ARTIST BRUSHES



ARCHES®

MABEF



CANSON®

MATISSE

Liquitex®



Escoda®
BARCELONA

Conté à Paris™
DEPUIS 1795

REMBRANDT
The Professional Choice

COPIC®
WORLD'S LEADING REFILLABLE ALCOHOL MARKER SYSTEM

Williamsburg®
HANDMADE OIL COLORS



GOLDEN



Schmincke
Finest artists' colours



NEW WAVE™
FINE ART PRODUCTS

www.seniorart.com.au

FREE EXPRESS SHIPPING ON ORDERS OVER \$149
Excludes Bulky Items

FOUR CORNERS PICTURE FRAMING GALLERY

454 Glenhuntly Rd Elsternwick VIC 3185
T: 9528 3376
E: fourcorners@melb.biz

FINE FRAMING
BOTTOMLEY

Framing in Brighton Since 1978
Contact Gary or Denise

301 Bay Street
Brighton 3186
Phone 03 9596 3311

Melbourne Artists' Supplies

Proud sponsors of the Brighton Art Society

Stocking Melbourne's finest
selection of quality art materials

Hampton East
916 Nepean Highway
9553 3663

Tony Benedict
Director

BENFORD
— CUSTOM FRAMING —

03 9555 2927
239 East Boundary Rd
Bentleigh East. 3165

Bentleigh East 3165
239 East Boundary Rd

BrightonArt Society Inc.
PO Box 2234, Brighton North, 3186
PRINTPOST APPROVED 100001166

March
2023 EDITION

Postage
Paid

2023 Committee

President - Charmaine Cachia
Immediate Past President - Lynton Daehli
Treasurer - Tom Rowston
Secretary - Elly Abrat
Committee Member - Rod Edelsten
Committee Member - Eddie Mosses
Committee Member - Ron Vanderburg
Panorama - Vladimir Tsyskin

BAS OFFICE 9553 8506

Dates to remember:

Term 1 – Monday 30 January to Friday 31 March

Still Life Flowers Workshop with **Megan Abrecht**
Sunday 19 March 2023, 10.30 am to 4.00pm

brightonartsociety.com.au