

Brighton Art Society Inc



Term 1 Starts Friday 30 January 2026 - Class Bookings Open Now

New Members Welcome - All Skill Levels

www.brightonartsociety.com.au

TERM 1 ADDRESS - 2A Francis Street, Brighton East

Phone: 0494 118 601 (Message Service)

Demonstration
Untutored Group
9 Week Classes
4 Week Short Course
Workshop

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Demonstration/ Workshops
9.00 am							
9.30 am	Untutored - Open Studio Conv - Eddie Moses 9.30 - 12.00	Class Sparking Watercolour Malcolm Beattie 10.00 - 12.30	Untutored - Open Studio Conv - Vivi Paleogeorge 10.00 - 12.30	Class Life Drawing Michelle Zuccolo/Paul Anderson 10.00 - 12.30	Class Painting Oil/Arylic Vivi Paleogeorge 9.30 - 12.00	Short Course - 4 Wks The Art of the Pencil Roger Clarke 10.00 - 12.30 Sat 7/2, 14/2, 21/2 & 28/2	
10.00 am							
10.30 am							
11.00 am							
11.30 am							
12.00 pm							
12.30 pm							
1.00 pm	Short Course - 4 Wks The Art of the Pencil Roger Clarke 1.00 - 3.30 Mon 2/2, 9/2, 16/2 & 23/2		Class A Simplified Process: Acrylic Painting Lindsay McDougall 1.30 - 3.30	Untutored Group Life Drawing & Painting Conv - Linda Campbell 1.30 - 3.30	Class Mastering Watercolour A Simple Approach Lindsay McDougall 1.00 - 3.30	Untutored Group Portrait Painting & Drawing Conv - Ann Black 2.00 - 4.00	
1.30 pm							
2.00 pm							
2.30 pm							
3.00 pm							
3.30 pm		Untutored Group Life Drawing & Painting Conv - Roz McQuillan 3.00 - 6.00					
4.00 pm							
4.30 pm							
5.00 pm							
5.30 pm							
6.00 pm							
6.30 pm							
7.00 pm	Untutored Group Life Drawing Conv - Lyn Stephen 7.30 to 9.30	Class Acrylic Painting Paul Anderson 7.00 - 9.00	Class Oils and other Media Elizabeth Paszko 7.00 - 9.00	Class Oil Painting for Serious Fun Darren Frisina 7.30 - 9.30		Short Course - 4 Wks Exploring Soft Pastels Linda Finch 9.30 - 12.00 Sat 14/3, 21/3 & 28/3	
7.30 pm							
8.00 pm							
8.30 pm							
9.00 pm							
9.30 pm							

Demonstration
Working In Pastel Regina Hona 1.30 - 3.30 Sunday 22 February

Workshop - 1 Day
Introduction to Linocut Printmaking Cecilia Jacobs 1.00 - 5.00 Sunday 1 February

Workshop - 1 Day
Impressionism - Still Life in Oil Ray Wilson 1.00 to 5.00 Sunday 22 March

Term 2 - March Short Course

Short Course - 4 Wks
Fabric Printing with Meg Hayley Abrecht 1.30 - 3.30 Mon 3/3, 9/3, 16/3, 23/3