

Brighton Art Society Inc



Term 1 Starts Friday 30 January 2026 - Class Bookings Open Now

New Members Welcome - All Skill Levels

www.brightonartsociety.com.au

TERM 1 ADDRESS - 2A Francis Street, Brighton East

Phone: 0494 118 601 (Message Service)

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
9.00 am						
9.30 am	Untutored - Open Studio Conv - Eddie Moses 9.30 - 12.00	Class Sparkling Watercolour Malcolm Beattie 10.00 - 12.30	Untutored - Open Studio Conv - Vivi Palegeorge 10.00 - 12.30	Class Life Drawing Michelle Zuccolo/Paul Anderson 10.00 - 12.30	Class Painting Oil/Acrylic Vivi Palegeorge 9.30 - 12.00	Short Course - 4 Wks The Art of the Pencil Roger Clarke 10.00 - 12.30 Sat 7/2, 14/2, 21/2 & 28/2
10.00 am						
10.30 am						
11.00 am						
11.30 am						
12.00 pm						
12.30 pm						
1.00 pm	Short Course - 4 Wks The Art of the Pencil Roger Clarke 1.00 - 3.30 Mon 2/2, 9/2, 16/2 & 23/2	Untutored Group Life Drawing & Painting Conv - Roz McQuillian 3.00 - 6.00	Class A Simplified Process: Acrylic Painting Lindsay McDougall 1.30 - 3.30	Untutored Group Life Drawing & Painting Conv - Linda Campbell 1.30 - 3.30	Class Mastering Watercolour A Simple Approach Lindsay McDougall 1.00 - 3.30	Untutored Group Portrait Painting & Drawing Conv - Ann Black 2.00 - 4.00
1.30 pm						
2.00 pm						
2.30 pm						
3.00 pm						
3.30 pm			Class A Systematic Approach to Portrait Painting: Portraiture Acrylic Lindsay McDougall	Untutored Group Portraiture Painting & Drawing Conv - Rod Edelsten 4.00 to 7.00		
4.00 pm						
4.30 pm						
5.00 pm						
5.30 pm						
6.00 pm						
6.30 pm						
7.00 pm	Untutored Group Life Drawing Conv - Lyn Stephen 7.30 to 9.30	Class Acrylic Painting Paul Anderson 7.00 - 9.00	Class Oils and other Media Elizabeth Paszko 7.00 - 9.00	Class Oil Painting for Serious Fun Darren Frisina 7.30 - 9.30		Term 2 - March Short Course
7.30 pm						
8.00 pm						
8.30 pm						
9.00 pm						
9.30 pm						

Demonstration

Untutored Group

9 Week Classes

4 Week Short Course

Workshop

Demonstration/ Workshops

Demonstration

Working In Pastel
Regina Hona
1.30 - 3.30
Sunday 22 February

Workshop - 1 Day

Introduction to Linocut Printmaking
Cecilia Jacobs
1.00 - 5.00
Sunday 1 February

Workshop - 1 Day

Impressionism - Still Life
in Oil
Ray Wilson
1.00 to 5.00
Sunday 22 March

Term 2 - March Short Course

Short Course - 4 Wks

Fabric Printing with
Meg Hayley Abrecht
1.30 - 3.30
Mon 3/3, 9/3, 16/3, 23/3

Term 2 - March Short Course

Short Course - 4 Wks

Exploring Soft Pastels
Linda Finch
9.30 - 12.00
Sat 14/3, 21/3 & 28/3