

# panorama



Official Newsletter of Brighton Art Society Inc.

Issue  
404  
February  
2026

## **Dear Members and Friends,**

The A.G.M of 2025 concluded, what was quite an eventful year, taking into account the major renovations of the art studio, and more functional and updated studio equipment and fixtures. Unfortunately, we won't have access to the studio till April, due to further delays regarding the replacement of the lift, with all classes and untutored groups to remain at 2A Francis Street, Brighton East.

Again, a highly successful Annual Brighton Art Exhibition, with record number of attendances, number of exhibitors and the high level of artistic skills displayed. Congratulations to the recipients of the awards, that reflects the high standards within the Brighton Art Society. A special thanks again to our sponsors, Community Bank Highett, Atria Real Estate Simon Chin, Senior Art Supplies, Canson, Melbourne Artists Supplies and Benford Custom Framing.

At the A.G.M 2025, we welcomed new committee members, Alex Lafioniatis, Cathy West and Charly Savory to further contribute the ongoing development of the B.A.S.

Last year we had the benefit of gaining new teachers, contributing to the increase in the number of new members and the high-level of tuition available to the members. There are a number of planned workshops and new classes organised by Elly Abrat and Charmaine Cachia for the first term, that would be of artistic inspiration for the new year.

The new term for 2026 start end January, and for those who have not yet reserved a place, our new website is now open for bookings.

On behalf of the Brighton Art Society and committee, thanks to the members, volunteers and teachers for their support and we welcome any new ideas and suggestions for the new year.

Kind Regards

**Ron van den Berg**  
**President**

# Roger Clarke The Art of the Pencil

## Inspiring Testimonials



**Jane Dezilwa, Drawing of Isla.**

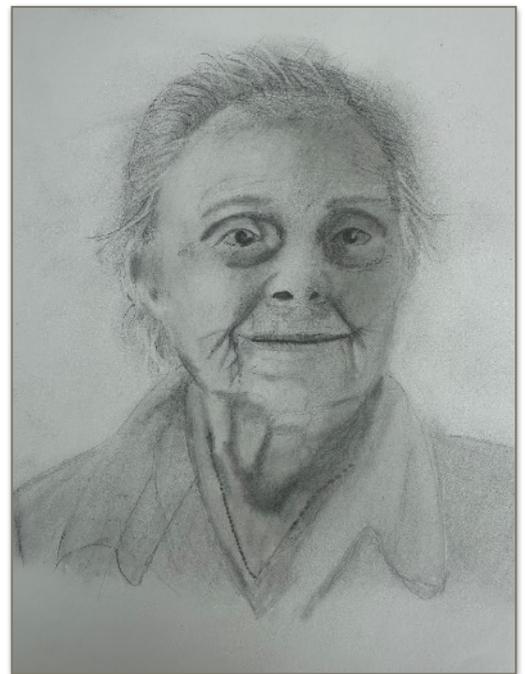
*I'm new to the world of visual art. My creativity in the past was as a writer, which was so absorbing it stopped me from being much of a joiner. Looking for something new I came across the BAS 4 week short course program.*

*4 weeks. I could do 4 weeks. Long enough to learn something, short enough not to be overwhelming. First a Procreate course taught by Richard Impey and then, The Art of the Pencil run by Roger Clarke.*

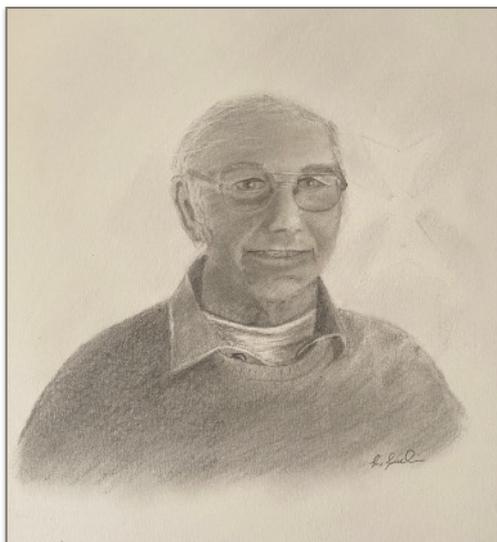
*Both tutors were excellent with a sound knowledge of their craft and helpful beyond words, but it was the pencil class I fell in love with. I went from total beginner to finishing a portrait of my mother I am completely proud of. Who knew I could draw!*

*Thank you BAS for this wonderful experience.*

**Carolyn Morwood**  
2025



**Carolyn Morwood, Drawing of Mum**



**Charmaine Cachia, Drawing of Albert**

*I never considered myself a drawer—let alone a good one—and I certainly never thought I'd be able to draw a portrait with any real likeness, especially in just a four-week short course.*

*Roger's teaching style has a way of breaking things down so they feel approachable and achievable, even for complete beginners. His clear explanations and practical exercises gave me the confidence, and I was genuinely amazed by what I was able to produce by the end of the course. I'd highly recommend Roger's classes to anyone who thinks they "can't draw".*

**Charmaine Cachia**

# Welcoming Our New BAS Tutors

*We're delighted to welcome and introduce two new tutors to the BAS team: Lindsay McDougall and Darren Frisina. Both bring a wealth of experience, fresh perspectives, and a genuine passion for teaching, and we're excited about the skills and creativity they'll be sharing with our students. We're confident they'll be a wonderful addition to our BAS community.*

## **Darren Frisina**

Darren is an accomplished oil painter with a love for still life and landscape painting. With a background in graphic design, his work is underpinned by a strong sense of composition and colour. Darren enjoys bringing a sense of playfulness to both his subject matter and his approach to painting, encouraging curiosity and experimentation.

He has participated in numerous group exhibitions, held solo shows, and has work held in private collections both across Australia and internationally. Darren's broad experience as a practicing artist, offering students valuable insight into both the creative and professional aspects of art-making.

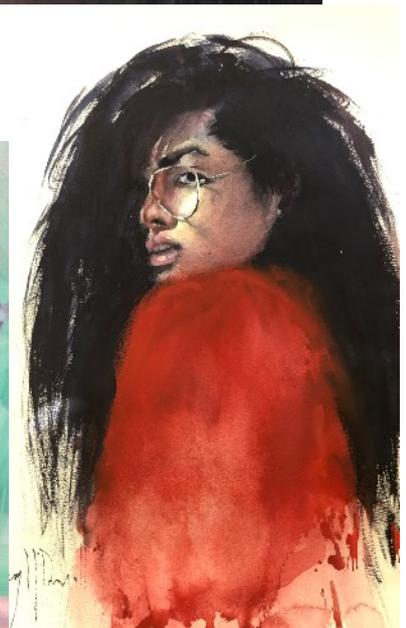


# Welcoming Our New BAS Tutors

## Lindsay McDougall

Lindsay's artistic journey began at an early age, sparked at just seven years old while learning to draw Donald Duck on his grandmother's front doorstep. In his early twenties, this early interest grew into a more serious commitment to painting, with an initial focus on oil landscapes, drawing, and portraiture. Over time, his practice has expanded to include watercolour, acrylics, and inks, resulting in an eclectic body of work inspired by both contemporary and traditional artists.

Lindsay is particularly interested in creating work that evokes an emotional response, especially through portraiture. Watercolour plays a central role in this pursuit, and he often incorporates transparent acrylics in larger portrait works to achieve a similar sense of depth and feeling. As a tutor, Lindsay works across a range of media and subjects, with a strong emphasis on helping students understand the creative process. His teaching focuses on developing creativity and artistic thinking, guiding students through techniques and processes.



# What's On



## Workshop 1 Day Introduction to Linocut Printmaking with Cecilia Jacobs

Date: Sunday 1 February

Time: 1.00pm - 5.00pm

Book Here: <https://www.trybooking.com/DHNRR>

Cost: Members: \$85 or Non Members: \$120



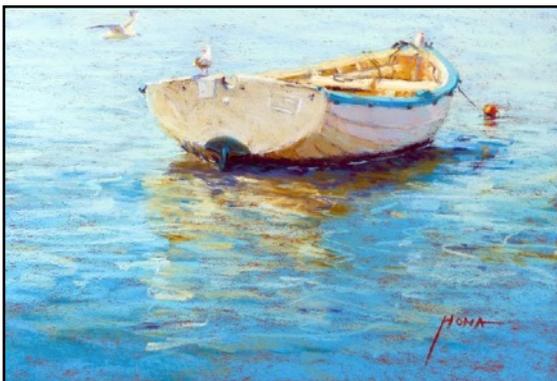
## Workshop - 1 Day Impressionism - Still Life in Oil with Ray Wilson

Date: Sunday 22 March

Time: 1.00pm - 5.00pm

Book Here: <https://www.trybooking.com/DHIHT>

Cost: Members: \$75 or Non Members: \$110



## Demonstration Working In Pastel with Regina Hona

Date: Sunday 22 February

Time: 1.30pm - 3.30pm

Book Here: <https://www.trybooking.com/DHIHL>

Cost: Members: \$10 or Non Members: \$15



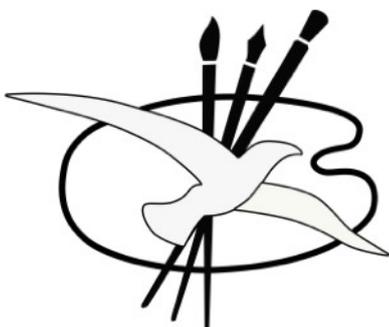
## Demonstration Working in Watercolour with Maxine Wade

Date: Sunday 24 May

Time: 1.30pm - 3.30pm

Book Here: <https://www.trybooking.com/DHIHN>

Cost: Members: \$10 or Non Members: \$15



## 2026 Annual Member Now Open

Membership is prerequisite for

Attendance to Classes & Untutored Groups

Participation in the BAS Annual Art Show &

Discounted attendance at:

Workshops, Short Courses & Demonstrations

Book Here: <https://www.trybooking.com/DGMPI>

# What's On



## Short Course - 4 Weeks - Monday The Art of the Pencil with Roger Clarke

Date: Monday 2, 9, 16, 23 February  
Time: 1.00pm - 3.30pm

Book Here: <https://www.trybooking.com/DHFLQ>  
Cost: Members: \$125 or Non Members: \$150



## Short Course - 4 Weeks - Saturday The Art of the Pencil with Roger Clarke

Date: Saturday 7, 14, 21, 28 February  
Time: 10.00am - 12.30pm

Book Here: <https://www.trybooking.com/DHFLO>  
Cost: Members: \$125 or Non Members: \$150

## Short Course - 3 Weeks Exploring Soft Pastels with Linda Finch

Date: Saturday 14, 21 & 28 March  
Time: 10.00pm - 12.30pm

Book Here: <https://www.trybooking.com/DHIIC>  
Cost: Members: \$110 or Non Members: \$135



## Short Course - 4 Weeks Fabric Printing Creations with Megan Hayley Abrecht

Date: Monday 2, 9, 16 & 23 March  
Time: 1.00pm - 3.30pm

Book Here: <https://www.trybooking.com/DHIIZ>  
Cost: Members: \$110 or Non Members: \$135



## Class - 9 Weeks Layers of Colour & Creativity Acrylic and Multimedia with Megan Hayley Abrecht

Date: Monday within term dates  
Time: 4.00pm - 6.00pm

Book Here: <https://www.trybooking.com/DHFWW>  
Cost: Members: \$190

# What's On



## Class Sparkling Watercolour with Malcolm Beattie

Date: Tuesday within term dates  
Time: 10.00am - 12.30pm

Book Here: <https://www.trybooking.com/DGMRD>  
Cost: Members: \$240



## Class Acrylic Painting with Paul Anderson

Date: Tuesday within term dates  
Time: 7.00pm - 9.00pm

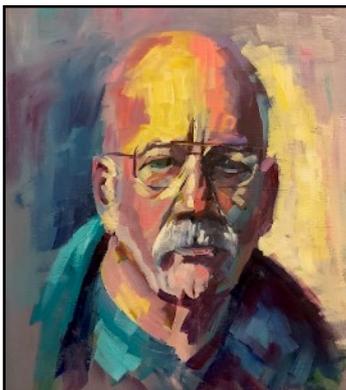
Book Here: <https://www.trybooking.com/DHFLJ>  
Cost: Members: \$190



## Class A Simplified Process: Acrylic Painting with Lindsay McDougall

Date: Wednesday within term dates  
Time: 1.30pm - 3.30pm

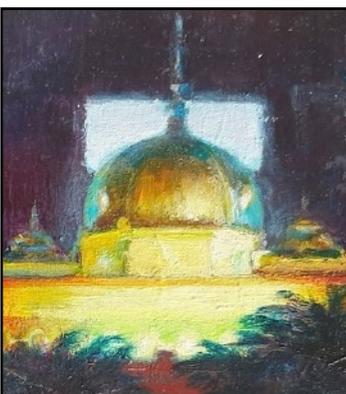
Book Here: <https://www.trybooking.com/DHIET>  
Cost: Members: \$190



## Class A Systematic Approach to Portrait Painting: Portraiture Acrylic with Lindsay McDougall

Date: Wednesday within term dates  
Time: 4.00pm - 6.00pm

Book Here: <https://www.trybooking.com/DHIFC>  
Cost: Members: \$190



## Class - 9 Weeks Oil and Other Media with Elizabeth Paszko

Date: Wednesday within term dates  
Time: 7.00pm - 9.00pm

Book Here: <https://www.trybooking.com/DGMSR>  
Cost: Members: \$190

# What's On



## Class Life Drawing with Michelle Zuccolo

Date: Thursday within term dates  
Time: 10.00am - 12.30pm

Book Here: <https://www.trybooking.com/DGMSX>  
Cost: Members: \$425 model fee inc



## Class Oil Painting for Serious Fun with Darren Frisina

Date: Thursday within term dates  
Time: 7.30pm - 9.30pm

Book Here: <https://www.trybooking.com/DHIGL>  
Cost: Members: \$190



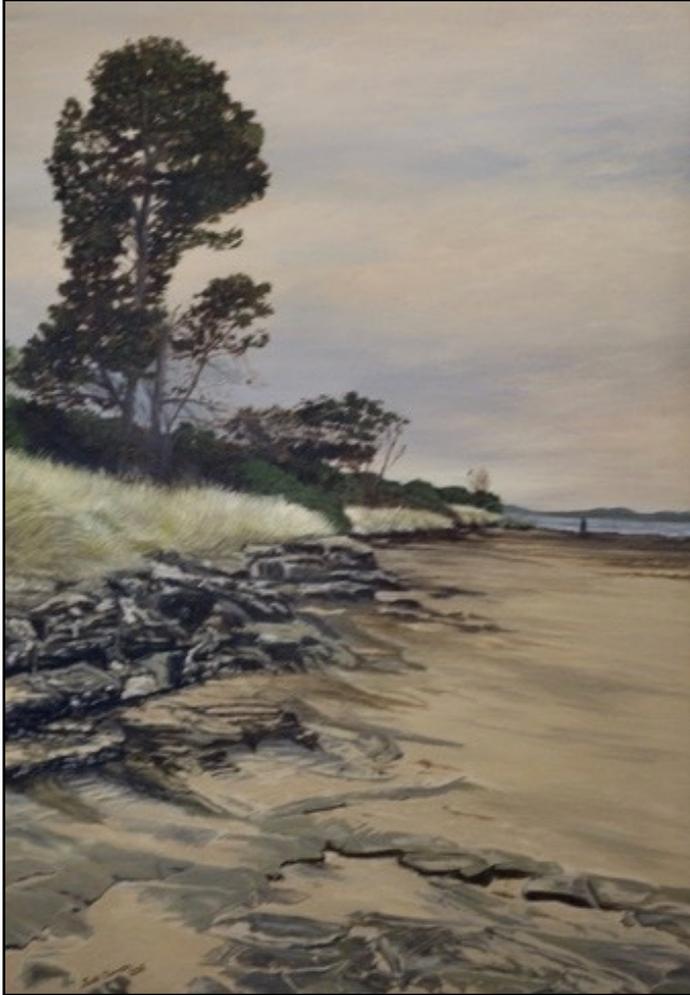
## Class Mastering Watercolour A Simple Approach with Lindsay McDougall

Date: Friday within term dates  
Time: 1.00pm - 3.30pm

Book Here: <https://www.trybooking.com/DHOZV>  
Cost: Members: \$240



# News



## People's Choice Winner Announcement

Congratulations to **Judith Cannon** for Wining the People's Choice Award for the 2025 Annual Exhibition. Your painting "Lorne Beach" was admired and appreciated by many during the exhibition.

Image Left:  
Artist Judith Cannon  
Title: Lorne Beach

BRIGHTON ART SOCIETY INC 

## Impressionism - Still Life in Oil



Join us for a one-day workshop open to members and non-members! For bookings and more information, visit [www.brightonartsociety.com.au](http://www.brightonartsociety.com.au)

**Date & Time**  
**22 March 2026**  
1.00 PM - 5.00 PM

**Location**  
**Bayside's Arts & Cultural Centre**  
Level 1, 32 Wilson Street, Brighton 3186

Featured Artists:  
**Ray Wilson**

[@brighton\\_art\\_society\\_aus](https://www.instagram.com/brighton_art_society_aus) [www.brightonartsociety.com.au](http://www.brightonartsociety.com.au) ☎ 0494 118 601

VIVI PALEGEORGE

# A Painting Odyssey

FREE ENTRY!



A collection of watercolour and oil paintings from local Australian and Mediterranean travels

**Date & Time**  
**12-28 February 2026**  
Open from 09.00 AM - 4.00 PM  
Opening Night: 13 February 6.00PM

**Location**  
**Bayley Arts**  
1 Avoca Street, Highett, Victoria

**Featured Artist**  
**Vivi Palegeorge**

[@vivipalegeorge](https://www.instagram.com/vivipalegeorge) [www.vivipalegeorge.com](http://www.vivipalegeorge.com) ☎ (03) 9113 0610

# Community Bank Highett

# Bendigo Bank

**ATRIA**  
REAL ESTATE

Is the thought of selling just too hard?

Atria is an independent residential sales agency with experience in all budgets and property styles.

Please contact me for a discreet chat about how we could be of help to you with any real estate matter.

At Atria we roll out the red carpet, not the red tape. Expect More!

Simone Chin 0403 857 266



Simone Chin  
Licensed Estate Agent and Auctioneer



Proudly supporting artists Australia wide

We have an extensive range and offer free shipping\*

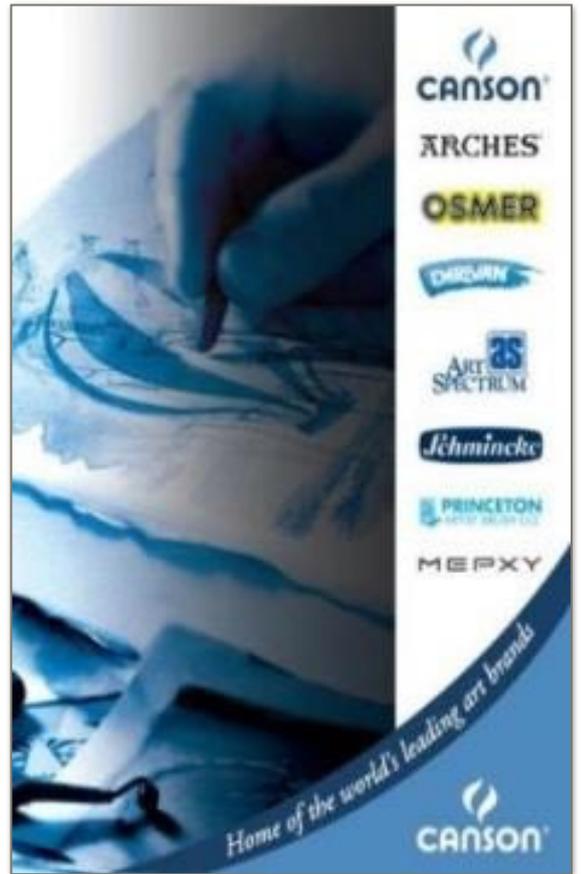


SOME OF OUR BRANDS  
HOW MANY DO YOU KNOW?



[www.seniorart.com.au](http://www.seniorart.com.au)

FREE EXPRESS SHIPPING ON ORDERS OVER \$149  
Excludes Bulky Items



Thank you  
to  
all our  
Sponsors

# Melbourne Artists' Supplies

Proud sponsors of the Brighton Art Society

Stocking Melbourne's finest  
selection of quality art materials

Hampton East  
916 Nepean Highway  
9553 3663

**Tony Benedict**  
Director

**BENFORD**  
CUSTOM FRAMING

03 9555 2927  
239 East Boundary Rd  
Bentleigh East. 3165

Bentleigh East 3165  
239 East Boundary Rd

BrightonArt Society Inc.  
PO Box 2234, Brighton North, 3186  
PRINTPOST APPROVED 100001166

**February**  
**2026**

Postage  
Paid

## 2026 Committee

President - Ron van den Berg  
Immediate Past President - Charmaine Cachia  
Past President - Lynton Daehli  
Treasurer - Joanna Roach  
Secretary - Alex Lafioniatis  
Committee Member Workshops - Elly Abrat  
Committee Member Marketing - Paul Anderson  
Committee Member Events - Charly Savory  
Committee Member Librarian - Cathy West  
Panorama - Vladimir Tsykin

BAS OFFICE PHONE: 0494 118 601

## Dates to remember:

**Term 1:** Fri 30 January to Thu 2 April  
W/Shop: Cecilia Jacobs - 1 February  
Vivi Palegeorge Exhibition - 12 February  
Demo: Regina Hona - 22 February  
Short Course: Fabric Printing 2 March  
Short Course: Linda Finch 14 March  
W/Shop: Ray Wilson 22 March

Email your contributions to:  
[brightonartsociety@icloud.com](mailto:brightonartsociety@icloud.com)